

The Grouchy Ladybug

Fabrics by
© Eric Carle LLC

Quilt designed by
Jean Ann Wright

Quilt size: 68" x 83"



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The Grouchy Ladybug Quilt

Introducing Andover Fabrics new collection: The Grouchy Ladybug © Eric Carle LLC

Quilt designed by Jean Ann Wright

Fabric Requirements

	Yardage		
Fabric A	center panel squares	2/3 yard	5379-M
Fabric B	border 3	2 yards	5380-M
Fabric C	border 1	7/8 yard	5381-B
Fabric D	blocks	1 1/4 yard	5382-M
Fabric E	blocks	7/8 yard	5383-R
Fabric F*	blocks, binding	1 1/8 yard	4346-K
Fabric G	center panel sashes	5/8 yard	3476-B
Fabric H	block frames, border 2	5/8 yard	3476-G
Fabric D	backing	5 1/4 yards	5382-M

*includes binding

Quilt finishes: 68" x 83"

Block sizes: 12" center blocks

6" hourglass blocks, 10" corner blocks

Kids love Eric Carle's story of the brave but ill-tempered bug that learns life is much nicer when you're not being a grouch. Eric's wonderful illustrations have been adapted for this charming fabric line. Make this bright, quick-to-sew quilt, complete with your little one's favorite characters, for that first big kid bed.

Cutting Directions

Note: WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Border measurements are the exact length required plus seam allowances.

Fabric A (6) fussy-cut squares 10 1/2" x 10 1/2", centered on bug motifs

Fabric B From the length of fabric, fussy cut as shown in the quilt diagram:

(2) 9 1/2" x 65 1/2" side border 3 strips and

(2) 9 1/2" x 50 1/2" top/bottom border 3 strips

Fabric C (6) strips 3 1/2" x WOF, pieced and cut to make:

(2) 57 1/2" side border 1 and (2) 48 1/2" top/bottom border 1

(1) strip 5" x WOF, cut into (4) squares 5" x 5" for corner blocks

Fabric D (6) strips 3 1/2" x WOF, cut into (60) 3 1/2" x 3 1/2" squares for flying geese corners

(2) strips 7 1/4" x WOF, cut into (7) 7 1/4" squares for hourglass blocks

(1) strip 5 3/4" x WOF, cut into (4) squares 5 3/4" x 5 3/4". Cut each square diagonally twice to make quarter-square triangles for corner blocks

Fabric E (2) strips 7 1/4" x WOF, cut into (7) 7 1/4" squares for hourglass blocks

(2) strips 5 3/8" x WOF, cut into (8) 5 3/8" squares. Cut each square diagonally once to make half-square triangles for corner blocks

Fabric F* (5) strips 3 1/2" x WOF, cut into (30) 3 1/2" x 6 1/2" rectangles for flying geese

(9) strips 2 1/4" x WOF for binding

Fabric G (5) strips 2 1/2" x WOF, cut to make:

(3) 2 1/2" x 40 1/2" sashes and (4) 2 1/2" x 12 1/2" sashes

(2) strips 3" x WOF, cut to make:

(2) 3" x 30 1/2" top/bottom sashes

Fabric H (13) strips 1 1/2" x WOF, pieced and cut to make:

(2) 63 1/2" side border 2 and (2) 50 1/2" top/bottom border 2

(12) 12 1/2" strips and (12) 10 1/2" strips for block frames

Backing (2) panels 89" x WOF

The Grouchy Ladybug Quilt

Quilt Assembly

1. Make the center panel. Matching centers and ends, sew $10\frac{1}{2}$ " H strips to the sides of a fabric A square. Press the strips away from the square. Similarly, sew $12\frac{1}{2}$ " H strips to the top and bottom of the square. Repeat with remaining A squares to make 6 blocks.
2. Referring to the quilt assembly and paying attention to the placement of the different motifs, sew 3 blocks alternately with (2) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " G sashes to make a vertical row. Repeat with the remaining blocks and $2\frac{1}{2}$ " x $12\frac{1}{2}$ " G sashes. Matching centers and ends, sew the rows between (3) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " G sashes. Finally, add the 3 " x $30\frac{1}{2}$ " G sashes to the top and bottom. Set the center panel aside.
3. Make the Flying Geese units. Referring to diagram 1, align a fabric D $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square right sides together with the end of a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " fabric F rectangle. Draw a line on the square from corner to corner as shown. Stitch on the drawn line and trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press the triangle open. Repeat with a second D square for the other end of the rectangle. Repeat to make 30 Flying Geese units.
4. Referring to the quilt assembly, join 15 Flying Geese units to make a side border. Repeat. Matching centers and ends, sew these borders to the sides of the center panel.
5. Make the Hourglass blocks. Referring to diagram 2, draw a diagonal line from corner to corner on the wrong side of a $7\frac{1}{4}$ " x $7\frac{1}{4}$ " fabric D square. Place the marked square on a $7\frac{1}{4}$ " x $7\frac{1}{4}$ " fabric E square, right sides together. Stitch $\frac{1}{4}$ " away from the drawn line on both sides. Cut the square on the drawn line to yield 2 D/E units. Press the seam allowances toward the E square. Place the units right sides together, matching seams, with the D patches opposite the E patches. Draw a diagonal line from corner to corner, crossing the previous seams. Stitch $\frac{1}{4}$ " away from the line on both sides. Cut on the drawn line to yield 2 hourglass blocks. Repeat to make 14 hourglass blocks.
6. Referring to the quilt assembly, join 7 hourglass blocks to make the top border, alternating positions as shown. Matching centers and ends, sew the border to the top of the quilt. Repeat with the remaining hourglass blocks to make the bottom border.
7. Matching centers and ends, sew the longer fabric C borders to the sides of the quilt. Similarly, sew the shorter fabric C borders to the top and bottom of the quilt.
8. In the same manner as for the C borders, attach the fabric H borders.

9. Make the corner blocks. Referring to diagram 3 for the corner block piecing, sew fabric D triangles to opposite sides of a fabric C square. Repeat for the remaining sides. Press. Repeat, this time adding fabric E triangles to complete the block. Make 4.
10. Matching centers and ends and referring to the quilt assembly for the orientation of the print, join side border 3 strips to the sides of the quilt. Sew a corner block to each end of the remaining border 3 strips. Matching centers, ends, and side seams, sew these borders to the top and bottom of the quilt.

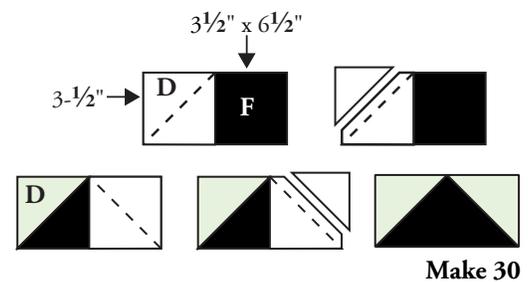


Diagram 1

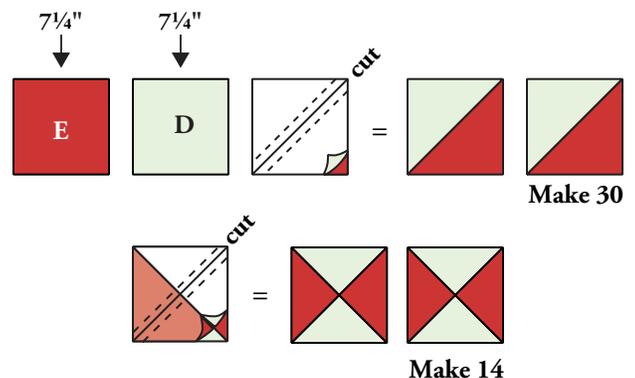


Diagram 2

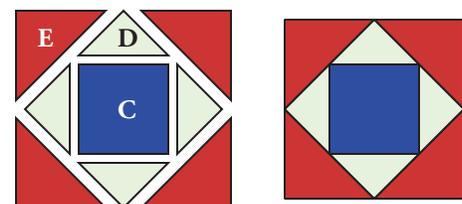
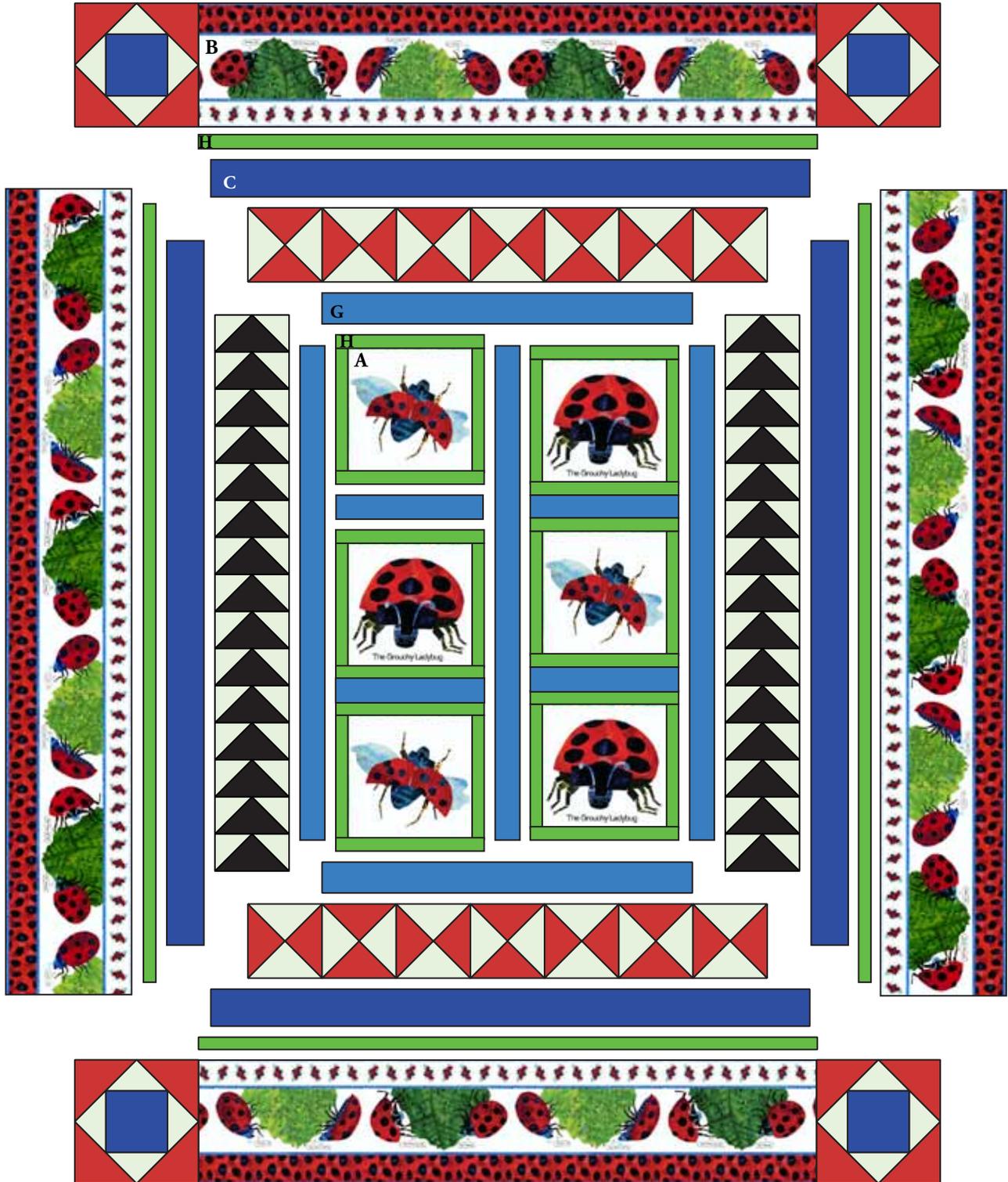


Diagram 3

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Finishing the Quilt

11. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and in border 3. Bind to finish the quilt.



Quilt Diagram

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3476-G



3476-B

5379-M



5380-M



4346-K



5381-B



5382-M



5383-R