

SAIL BOATS

DESIGNED BY HILARY GOODING
USING THE SEA COLLECTION FOR MAKOWER UK



LAP QUILT - 42" X 42"



WALL HANGING - 16½" X 30½"



BEACH BAG - 16½" X 20"

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Andover
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SAIL BOATS

DESIGNED BY HILARY GOODING
USING THE SEA RANGE OF FABRICS BY MAKOWER UK

LAP QUILT - 42" X 42" Based on all four Boat Blocks				
Fabric	Amount	First Cut	Second Cut	Position
Sky 803/B2 Note: this fabric is directional	90 x 115 cm	Cut eleven 2" wide strips	See diagrams and lists on next page to sub cut four G and H pieces.	Sky
			Sub cut 144 x 2" squares Sub cut sixteen 2" x 3½" rectangles	Sky in Corner Blocks
		Cut one 6½" wide strip	See diagrams and lists on next page to sub cut two M , L , N , one F and D and four E pieces. From remnant cut four A , two B and one K pieces using templates.	Sky
		Cut one 2½" strip	Sub cut nine 2½" squares J	Sky
Sea shells 967/Q	Fat Quarter	Cut eight 2½" squares S Cut four 3½" squares T Cut four A , two B and one K pieces using templates		Sails
Red Spraytime 2800/N38	Fat Quarter	Cut four 12½" x 2½" rectangles R		Boat Hulls
Sea 966/B6	Fat Quarter	Cut four 12½" x 2½" rectangles P		Sea
Sea Horses 965/R	30 x 115cm	Cut four 2½" wide strips	Sub cut twelve pieces 2½" x 12½"	Sashings
Sea Horses 965/Q	Fat Quarter	Cut a 2½" strip	Sub cut nine 2½" squares	Corner posts
		Cut a 3½" strip	Sub cut four 3½" squares	
Sea shells 967/Y	Fat Quarter	Cut four 2" strips	Sub cut thirty-two 2" squares	Corner triangles
		Cut four 1½" strips	Sub cut forty-eight 1½" squares	
Sea Border Stripe 962	1.20 metres	Cut four identical strips from the border stripe each measuring 6½" wide.		Border
Wavy Stripe 866	30 x 115cm	Cut 5 strips each 2" wide		Binding
Montage 963/1	1.20 metres			Backing

SEWING INSTRUCTIONS

All seams are ¼" unless stated otherwise.

Lap Quilt

Boat 1 Block

1. Take the eight 2½" sail squares **S** and draw a thin pencil diagonal line across the wrong side of all of them. Take a 2½" sail square and a 2½" sky square and place them right sides together.

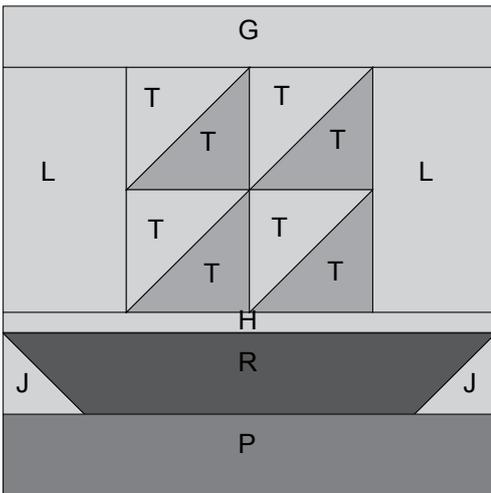
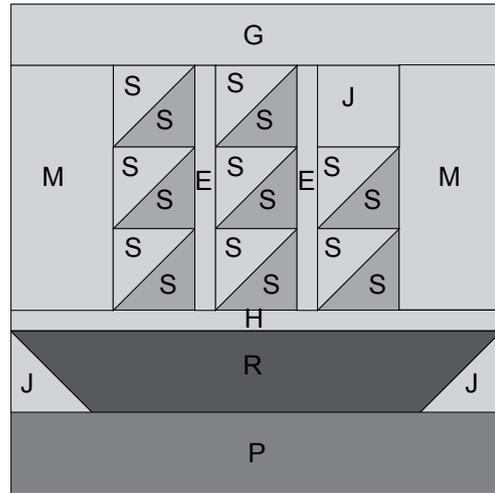
TIP: The sky fabric is directional. If you want your clouds to face the right way you need to pin the seam lines first, open them out and check that you have the little square the right way. Then sew.

2. Sew along the pencil line, open the square and double check the clouds are upright, then trim away leaving a ¼" seam allowance. Repeat with seven other pairs of squares. Press the seams under the sky fabric. Sew the sky/sail squares into two columns of three and one of two with a plain sky square **J** at the top.
3. Sew: **M** sky piece + 3 sky/sail unit + **E** sky piece + 3 sky/sail unit + **E** sky piece + 2 sky/sail/**J** sky unit + **M** sky piece together as in the diagram. Press the seams to one side.
4. Sew a **G** sky piece to the top and an **H** sky piece to the bottom.

Continued on page 3

Boat One

Sky fabric: One 12½" x 2" rectangle (horizontal) **G**
 One 12½" x 1" rectangle (horizontal) **H**
 Two 3" x 6½" rectangles (vertical) **M**
 Two 1" x 6½" rectangles (vertical) **E**
 Eight 2½" squares **S**
 Three 2½" squares **J**
 Sail Fabric: Eight 2½" squares **S**
 Hull Fabric: One 12½" x 2½" rectangle **R**
 Sea Fabric: One 12½" x 2½" rectangle **P**

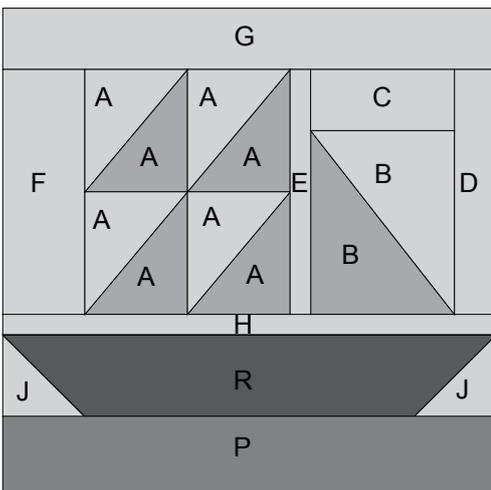
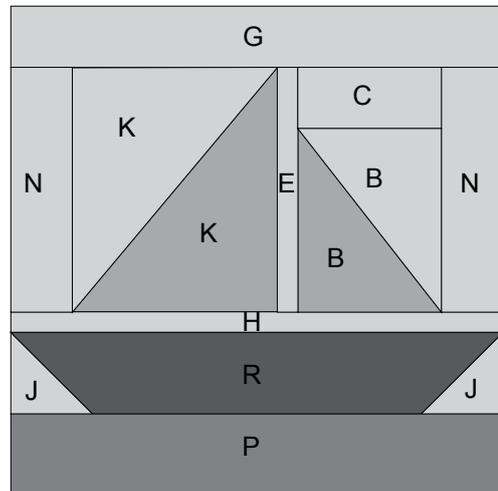


Boat Two

Sky fabric: One 12½" x 2" rectangle (horizontal) **G**
 One 12½" x 1" rectangle (horizontal) **H**
 Two 3½" x 6½" rectangles (vertical) **L**
 Four 3½" squares **T**
 Two 2½" squares **J**
 Sail Fabric: Four 3½" squares **T**
 Hull Fabric: One 12½" x 2½" rectangle **R**
 Sea Fabric: One 12½" x 2½" rectangle **P**

Boat Three

Sky fabric: One 12½" x 2" rectangle (horizontal) **G**
 One 12½" x 1" rectangle (horizontal) **H**
 One 4" x 2" squares (horizontal) **C**
 Two 2" x 6½" rectangles (vertical) **N**
 One 1" x 6½" rectangle (vertical) **E**
 One triangle using template **K**
 One triangle using template **B**
 Two 2½" squares **J**
 Sail Fabric: One triangle using template **K**
 One triangle using template **B**
 Hull Fabric: One 12½" x 2½" rectangle **R**
 Sea Fabric: One 12½" x 2½" rectangle **P**



Boat Four

Sky fabric: One 12½" x 2" rectangle (horizontal) **G**
 One 12½" x 1" rectangle (horizontal) **H**
 One 4" x 2" square (horizontal) **C**
 One 2½" x 6½" rectangle (vertical) **F**
 One 1½" x 6½" rectangle (vertical) **D**
 One 1" x 6½" rectangle (vertical) **E**
 Four triangles using template **A**
 One triangle using template **B**
 Two 2½" squares **J**
 Sail Fabric: Four triangles using template **A**
 One triangle using template **B**
 Hull Fabric: One 12½" x 2½" rectangle **R**
 Sea Fabric: One 12½" x 2½" rectangle **P**

- Place a **J** sky square on each end of an **R** boat hull piece, right sides together and with edges lined up. Sew along the diagonal line from the top outer corners to the bottom inner corners of the sky squares. Trim to leave a $\frac{1}{4}$ " seam allowance and press the seam under the hull.
- Sew the hull unit to the bottom of the sky/sail unit. Press the seam under the hull.
- Sew the **P** sea piece to the bottom of the unit. Press the seam under the sea fabric. The block should measure $12\frac{1}{2}$ ".

Boat 2 Block

- Take the four **T** sail squares and draw a diagonal line in thin pencil across the wrong side of each.
- Place a **T** sail square and a **T** sky square right sides together and sew along the pencil line. Trim to a $\frac{1}{4}$ " seam allowance and press under the sky fabric. Repeat with three other pairs of sky and sail squares.
- Sew the sky/sail units as shown in the diagram.
- Sew: **L** sky piece + sky/sail unit + **L** sky piece. Press the seams to one side.
- Follow steps 4 - 7 as given in the Boat 1 instructions above to complete your $12\frac{1}{2}$ " block.

Boat 3 Block

- Sew the **K** sky and sail triangles together. Press the seam under the sky fabric.
- Sew the **B** sky and sail pieces together. Press the seam under the sky fabric. Sew the **C** sky piece to the top of the **B** sky/sail unit.
- Sew: **N** piece + **K** sky/sail unit + **E** piece + **B** sky/sail/**C** sky unit + **N** sky piece together as shown in the diagram. Press the seams to one side.
- Follow steps 4 - 7 as given in the Boat 1 instructions above to complete your $12\frac{1}{2}$ " block.

Boat 4 Block

- Sew four **A** sky/sail units and the **B** sky/sail unit. Press the seams under the sky fabric. Sew the **C** sky piece to the top of the **B** sky/sail unit. Sew the **A** sky/sail units together as shown in the diagram.
- Sew: **F** piece + **A** sky/sail unit + **E** sky piece + **B** sky/sail/**C** sky unit + **D** sky piece as shown in the diagram. Press the seams to one side.
- Follow steps 4 - 7 as given in the Boat 1 instructions above to complete your $12\frac{1}{2}$ " block.

Sashing Strips

- Take all the yellow 2" and $1\frac{1}{2}$ " squares and draw a thin pencil line once diagonally across the back of all of them.
- Place a $1\frac{1}{2}$ " square in a corner of a red sashing rectangle with right sides together and with edges lined up. The pencil line should run across the corner - not INTO the corner. Sew along the pencil line, trim away excess fabric leaving a $\frac{1}{4}$ " seam and press under the sashing fabric.
- Repeat this step on all four corners of every sashing rectangle.
- Sew the sashing strips, corner posts and blocks together as shown in the picture first in rows and then sew the rows together. Match the intersecting seams carefully.

Border Corners

- Place a yellow 2" square on the end of a 2" x $3\frac{1}{2}$ " sky rectangle, right sides together with the edges lined up and the pencil line on the square running like the left arm of a V. Sew along the pencil line, trim away the excess fabric leaving a $\frac{1}{4}$ " seam allowance and press the seam under the sky fabric.
- Now place another yellow square on the other end of the sky rectangle with the pencil line running so that it forms a V with the seam line you have just sewn. Sew along the pencil line, trim and press as before.
- Repeat these two steps with the remaining sky rectangles and yellow squares making sixteen Flying Geese blocks.
- Assemble the four Sawtooth Star Blocks by sewing the 2" sky squares, the Flying Geese blocks and the $3\frac{1}{2}$ " centre squares first into rows and then sewing the rows together. See the photo. Match the intersecting seams carefully.
- Sew a corner block to each end of two border strips.
- Sew the two remaining border strips to the sides of the quilt top. Press seams under the sashings.
- Sew the border strips with the corner posts to the top and bottom of the quilt. Press seams under the sashings.

Assembling the quilt

- Sandwich the layers by placing the backing fabric on a smooth surface with the right side facing down, spread the batting over, smoothing out any wrinkles and finally lay the quilt top carefully over the batting.
- Secure the layers together using your favourite method - pins, basting, micro tacks or spray basting.
- Hand or machine quilt as preferred.
- Trim the excess batting and backing back to the edges of the quilt top.
- Sew all the binding strips together mitreing the joins. Fold the strip in half lengthwise with wrong sides together and press. Sew the binding to the front of the quilt sandwich with a $\frac{1}{4}$ " seam. Turn the binding to the back and hand stitch in place.

Don't forget to label your quilt!

WALL HANGING - 16½" X 30½" Based on Boat 3 and 4 Blocks

Fabric	Amount	First Cut	Position
Sky 803/B2 Note: This fabric is directional	Fat Quarter	See diagrams and lists on page 2 to cut two G , two H , Two N , Two E , one D , one F , two C and four J pieces. Cut four A , two B and one K pieces using templates	Sky
Sea shells 967/Q	Fat Quarter	Cut one template K , four template A and two template B	Sails
Red Spraytime 2800/N38	Fat Eighth	Cut two 12½" x 2½" rectangles R	Boat hull
Sea 966/B6 (directional fabric)	Fat Eighth	Cut two 12½" x 2½" rectangles P	Sea
Sea Horses 965/R	Fat Quarter	Cut seven 12½" x 2½" rectangles	Border
Sea Horses 965/Q	Fat Eighth	Cut six 2½" squares	Border posts
Sea shells 967/Y	Fat Eighth	Cut twenty-eight 1½" squares	Border triangles
Wavy Stripe 866	20 x 115cm	Cut three 2" wide strips	Binding
Sea Horses 965/Q	50 x 115cm of non directional fabric		Backing

Wall Hanging**Blocks**

Follow the instructions for Boat 3 and Boat 4 blocks as given in the Lap quilt instructions to complete two 12½" squares.

Sashings

Follow steps 1 - 4 as given for Sashings under the Lap Quilt instructions to mark the wrong sides of the yellow squares, add them to the red sashing pieces and finally to assemble the quilt top as shown in the photo.

Assembling the Wall Hanging

Follow steps 1 - 4 as given for assembling the quilt.

Add a hanging sleeve to the top edge of the back of the wall hanging.

Don't forget to label your wall Hanging!

BEACH BAG - 16½" X 20" Based on a Boat 4 Block

Fabric	Amount	First Cut	Position
Sky 803/B2 Note: This fabric is directional	Fat Quarter	See lists and diagrams on page 2. Cut one G , H , F , E , C and D piece. Cut two J pieces. Cut four template A and one template B pieces	Sky
Sea shells 967/Q	Fat Eighth	Cut four template A and one template B pieces	Sails
Red Spraytime 2800/N38	Fat Eighth	Cut one 12½" x 2½" rectangle R	Boat Hull
Sea 966/B6 (directional fabric)	Fat Eighth	Cut one 12½" x 2½" rectangle P	Sea
Sea Horses 965/R	Fat Quarter	Cut four 12½" x 2½" rectangles	Block Border
Sea Horses 965/Q	Fat Eighth	Cut four 2½" squares	Corner squares
Sea shells 967/Y	Fat Eighth	Cut sixteen 1½" squares	Corner triangles
Sea Shells 967/B	90 x 115cm	Cut five strips each 1¾" wide parallel to the selvage	Binding
		Cut two 7" x 32" rectangles parallel to the selvage	Bag Sides
		Cut one 18" x 22" rectangle	Bag Back
		Cut one 18" x 5" rectangle	Bag Front panel
Montage 963/1	1.20 metres	Cut two 7" x 32" rectangles parallel to the selvage Cut two 18" x 22" rectangles from the remainder	Lining
Extras: Batting, 4" wide pelmet stiffening or similar, 14mm diam. metal eyelets, 1 metre thick cotton rope/cording			

Beach Bag

Boat 4 Block

Follow the steps given in the instructions for the Lap Quilt to complete your 12½" block.

Border

Follow steps 1 - 4 given for Sashings in the Lap Quilt instructions to mark the wrong sides of the small squares, add them to the red border pieces and finally add to the Boat Block. Press all seams

Constructing the Bag

The front, back, sides and bottom of the bag are quilted before they are assembled into a bag.

Bag Front

1. Sew the 5" x 18" blue sea shell panel piece to the top of the block. Press the seam under the blue fabric.
2. Lay the 18" x 22" Montage lining piece out with the wrong side down. Place a 18" x 22" piece of batting over and then lay the block unit on top facing up. Secure the layers together using your preferred method.
3. Quilt in-the-ditch along the seam between the block and the blue panel.
4. Now slip an 18" length of stiffening between the lining and the batting and butted up to the quilting. Quilt in diagonal lines across the blue panel area. I used a 1½" grid. Quilt the block as you fancy.
5. Trim any excess batting and backing from the sides and bottom and along the top edge of the stiffening. Your Bag front should measure 16½" x 20½".
6. Use an open zigzag stitch (about stitch width 3 and length 3) and sew around all four sides to neaten and catch the edges.

Bag Back

1. Lay out the 18" x 22" lining piece face down, place an 18" x 22" piece of batting over it and then the blue 18" x 22" piece on top. Secure the layers together using your preferred method.
2. Quilt the sandwich in a grid as you did with the blue panel area of the front. Trim the back to measure 16" x 20½".
3. Use an open zigzag stitch (about stitch width 3 and length 3) and sew around all four sides to neaten and catch the edges.

Bag Sides and Bottom

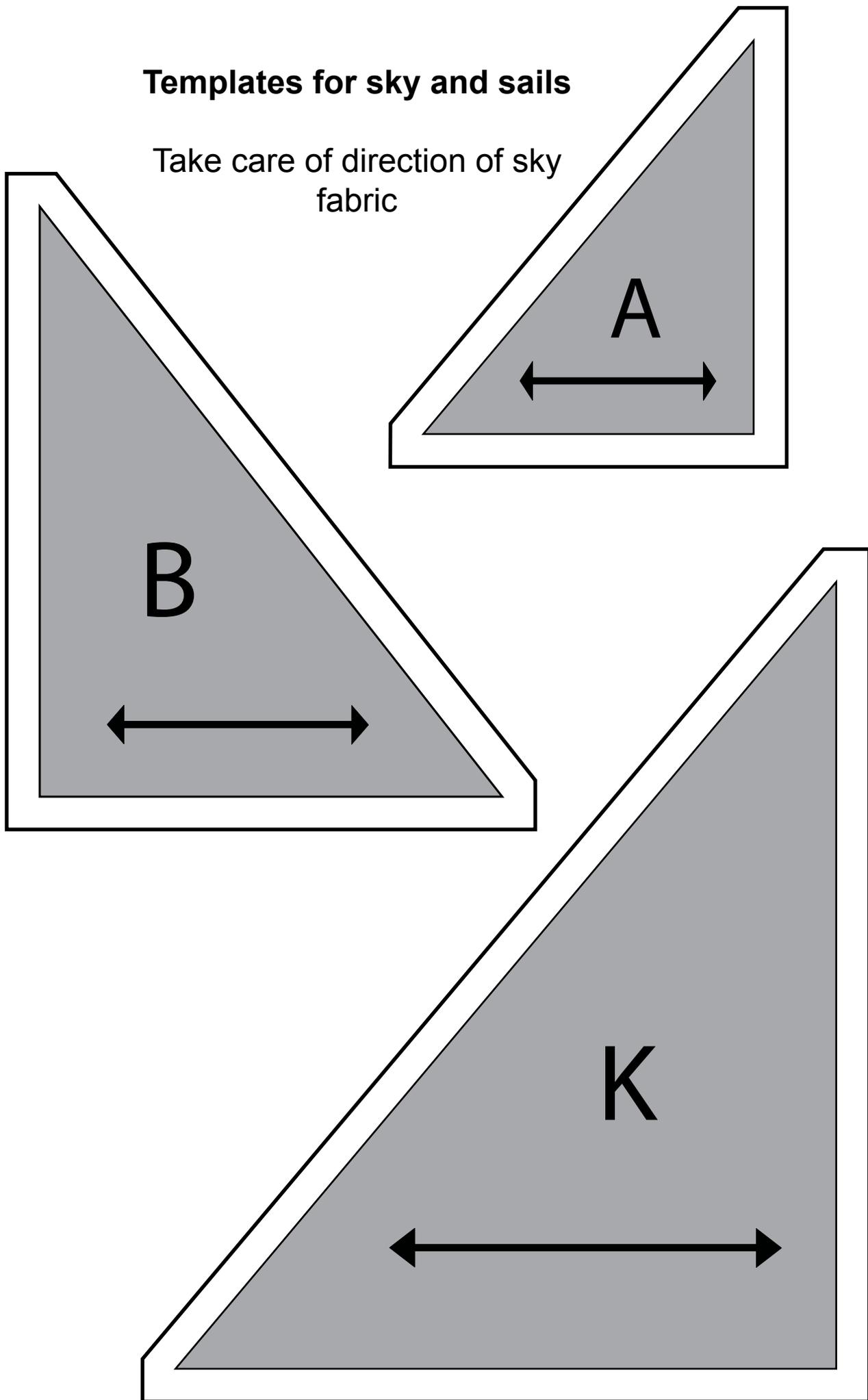
1. Join the two 7" x 32" blue sea shells rectangles together into one long piece (7" x 63½").
2. Join the two lining pieces together as for the blue piece in step 1 but as this is directional fabric the two pieces should face away from each other so that when you look into your bag the motifs are the right way up.
3. Lay a 7" x 64" piece of batting on top of the wrong side of the lining strip and place the blue strip on top of the batting.
4. Secure the layers together and then quilt in a grid as for the front and back.
5. Trim back to a piece that measures 6½" wide and neaten the short ends.
6. Use an open zigzag stitch (about stitch width 3 and length 3) and sew around all four sides to neaten and catch the edges.

Assembling the bag

1. Take the back piece and mark the centre of the bottom.
2. Pin the seam of the side/bottom strip to the centre of the back *lining sides together*. Now pin out in both directions to the corners of the bag back.
3. Sew these pieces together using a ¼" seam starting and stopping ¼" before the ends.
4. VERY CAREFULLY cut a snick *in the side/bottom piece* in line with the start and stop of your stitching. This allows you to turn the corner. Do not cut beyond the seam allowance area.
5. Fold the side/bottom piece around to meet the sides of the back piece.
6. Pin from the corners up to the top edges. Sew these seams.
7. Take the front piece and mark the centre of the bottom edge. Follow step 2 - 6 as above using the front piece.
8. Trim the top edges of the sides to be level with your front and back. Zigzag these edges to secure them.
9. Take the binding strips and join them together into one long piece using mitres joins.
10. Fold the strip in half lengthwise with the wrong sides facing and press well.
11. Now fold the long edges into the centre fold and press well. You now have a ready folded binding.
12. Start at the top edge of the front of the bag. Fold the binding over the side seams and stitch using an open zigzag or the running zigzag/Serpentine stitch (stitch width 3, stitch length 3). Pin if you feel it necessary but make sure that the binding is covering the seam front and back. Carry on along the bottom edge and up the other side.
13. Repeat this step on the back.
14. Now do the same along the top edge, turning the side seams towards the side when you reach them. Overlap the ends with the top edge folded under.
15. Mark the positions of the metal eyelets - 2" down from the top and 8" apart, front and back. Add the eyelets.
16. Cut the rope in half, thread it through the eyelets and knots the ends on the inside.

Templates for sky and sails

Take care of direction of sky fabric





960/1 LABELS (not to scale)



***866/B5 WAVY STRIPE**



***962/1 BORDER**



***963/1 MONTAGE**



***965/Q SEAHORSES**



***965/R SEAHORSES**



965/B SEAHORSES



961/1 REGATTA



***967/Q SHELLS**



***967/Y SHELLS**



***967/B SHELLS**



966/B3 WAVES



***966/B6 WAVES**



964/1 BEACH HUTS



SEA by Hilary Gooding

(pattern also includes a small wallhanging and matching bag)

Finished size approx 105cms x 105cms (41½" x 41½")

Available to download free March 2012 www.makoweruk.com

All images 50% of actual size unless otherwise stated

*design used in projects, additional fabrics required 2800/N38 Spraytime & 803 B2 Sky