



# Zippy Java

Fabric by Sue Zipkin  
Pattern Design by Stephanie Sims 36" x 45"

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## MATERIALS

Yardages based on 42" wide unwashed fabric.  
Prewashing fabric may require additional yardage.

½ yd	Running Blocks (Y1037-15) (or enough for at least 8 images)
¼ yd	Khaki Dots (Y1038-12)
½ yd	Brown Dots (Y1038-15)
1½ yds	Stripe (Y1039-14)
½ yd	Cream Tonal (Y1040-2)
¼ yd	Dk Lime Tonal (Y1040-19)
¾ yd	Aqua Tonal (Y1040-33)
¼ yd	Brown Cup Toss (Y1041-15)
1½ yds	Backing of choice

## CUT THE FABRICS

WOF = Width of Fabric

LOF = Length of Fabric

### From the Running Blocks fussy cut:

8 - 4½" squares

### From the Khaki Dots cut:

8 - 1½" x 4½" rectangles

8 - 1½" x 6½" rectangles

### From the Brown Dots cut:

6 - 2" x WOF strips

### From the Stripe fussy cut:

4 - 4" x LOF strips

### From the Cream Tonal cut:

6 - 2" x WOF strips

### From the Dk Lime Tonal cut:

8 - 1½" x 4½" rectangles

8 - 1½" x 6½" rectangles

### From the Aqua Tonal cut:

5 - 2½" x WOF (binding)

4 - 1½" x WOF

8 - 1½" x 4½" rectangles

8 - 1½" x 6½" rectangles

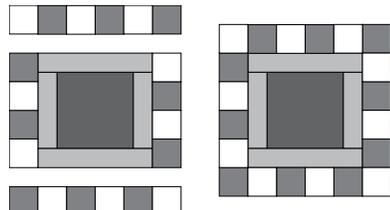
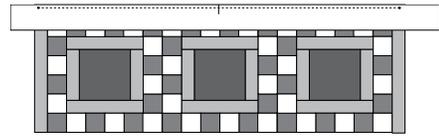
### From the Brown Cup Toss cut:

4 - 4½" squares

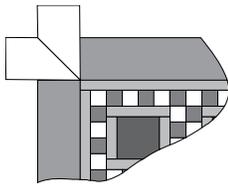
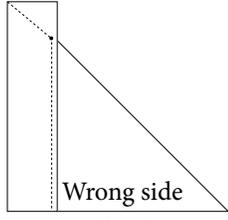
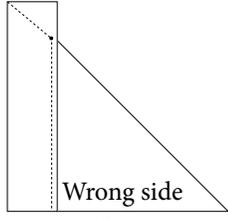
## DIRECTIONS

Prior to starting this project, please check our web site for any updates: [www.clothworks.com](http://www.clothworks.com).

### Framed Blocks (9" x 9")

1. Sew a 1½" x 4½" Dk Lime Tonal to each side of a 4½" Brown Cup Toss square, press. Then sew a 1½" x 6½" Dk Lime Tonal to the top and bottom, press. Make four. Repeat this step to make four more using the Aqua Tonal strips for the borders and Running Block squares for the center. Repeat again to make four more using the Aqua Tonal strips for the borders and Running Block squares for the center.
2. Create a strip set by sewing a 2" x WOF Cream Tonal strip to a 2" x WOF Brown Dots strip. Repeat to make six strip sets. Cut the strip sets into one hundred twenty 2" sections.    
Diag 1
3. Sew two sections from step 2 together as shown, press. Repeat to make twenty-four. Sew these sections to the right and left sides of the blocks from step 1.    
Diag 2
4. Sew three sections from step 2 together, press. Repeat to make twenty-four. Sew these sections to the top and bottom of the blocks from step 3, press.    
Diag 3

### Putting It Together

1. Referring to the color photo, layout the blocks as shown and sew them together into rows, pressing each row in the opposite direction. Sew the rows together, press.
2. Measure the quilt through the center from top edge to bottom edge. Trim two Aqua Tonal Words 1½" x WOF strips to this measurement. Sew to the left and right side edges; press seams toward the borders.
3. Measure the quilt through the center from left to right edge. Trim two strips to this measurement from the remaining Aqua Tonal Strip. Sew to the top and bottom edges; press.
4. Center and pin a 4" x LOF Stripe border strip to one side of the quilt top. Sew the seam by starting and ending ¼" from the raw edge, backstitch to secure and press seam toward the center. Repeat on the remaining three edges.    
Diag 4
5. Lay the quilt top right side up on your ironing board and fold each border end flat back onto itself, right sides together, forming a 45 degree angle at the corner. Press to form a crease.    
Diag 5  
Wrong side
6. Fold the top with right sides together. Line up border strip raw edges, border seams at the ¼" backstitched point, and pressed creases and pin in place. Stitch along the crease, backstitching at the ¼" seam. Repeat on the remaining three corners.    
Diag 5
7. Press seams open. With top right side up, align 45 degree angle line of a square ruler on seam line to check accuracy. If corner is flat and square, trim excess fabric to ¼" seam allowance.
8. Layer the quilt top, batting and backing and quilt as desired. Add binding to the quilt.