

Punch Studio



# MERRY BIRDS & SNOWGLOBES

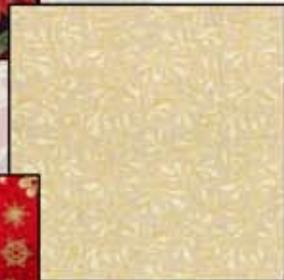
Quilt design by Nancy Mahoney featuring fabrics from the "Snowglobes" and "Merry Birds" Collections by Punch Studio for Hoffman California Fabrics



K7168  
4G-Black/Gold



K7166  
4G-Black/Gold



K7167  
33G-Cream/Gold



K7170 231G-  
Garnet/Gold



K7167  
4G-Black/Gold



K7163  
178G-Leaf/Gold



K7169  
4G-Black/Gold

More about

Punch Studio



Chances are you've purchased a lovely note pad, an elegant vase, or a stylish home accessory featuring finely decorative artwork by Punch Studio and not realized it. This brand can be found at booksellers, boutiques, home-decor stores and gift shops.

The Punch Studio look is much in demand for its sophisticated and detailed artwork that is timeless and invites repeat viewing. See more by this stationery designer at [www.punchstudio.com](http://www.punchstudio.com).

Quilt Size 61½" x 77½"

Free pattern available from  
[www.HoffmanFabrics.com](http://www.HoffmanFabrics.com)

HOFFMAN FABRICS

CALIFORNIA-INTERNATIONAL

# “Merry Birds” featuring fabrics by Punch Studio for Hoffman California Fabrics.

## Yardage Chart

| Black/Gold Colorway     | Cream/Gold Colorway     | Sky/Gold Colorway            |           |
|-------------------------|-------------------------|------------------------------|-----------|
| K7168 Black/Gold #4G    | K7164 Cream/Gold #33G   | K7164 Sky/Gold #16G          | ¾ yard    |
| K7166 Black/Gold #4G    | K7166 Cream/Gold #33G   | K7166 Sky/Gold #16G          | ¾ yard    |
| K7167 Cream/Gold #33G   | K7163 Garnet/Gold #231G | G8555 Ivory/Gold #22G        | 1 yard    |
| K7170 Garnet/Gold #231G | K7167 Cream/Gold #33G   | K7170 Sky/Gold #16G          | 1 ½ yards |
| K7167 Black/Gold #4G*   | K7163 Leaf/Gold #178G*  | K7167 Garnet/Gold #231G*     | 7/8 yard  |
| K7163 Leaf/Gold #178G   | K7167 Garnet/Gold #231G | J9216 Antique Tan/Gold #A64G | ¾ yard    |
| K7169 Black/Gold #4G    | K7169 Cream/Gold #33G   | K7169 Sky/Gold #16G          | 1 ¼ yards |

\*Yardage includes binding.

BACKING: Coordinate of your choice. 3 ¾ yards (1kit); 45 yards (12 kits)

### Cream/Gold



K7167 33G-Cream/Gold



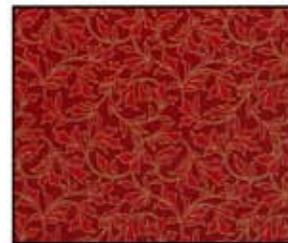
K7163 178G-Leaf/Gold



K7163 231G-Garnet/Gold



K7164 33G-Cream/Gold



K7167 231G-Garnet/Gold



K7166 33G-Cream/Gold



K7169 33G-Cream/Gold

### Sky /Gold



G8555 22G-Ivory/Gold



K7170 16G-Sky/Gold



J9216 A64G-Antique Tan/Gold



K7164 16G-Sky/Gold



K7167 231G-Garnet/Gold



K7166 16G-Sky/Gold



K7169 16G-Sky/Gold

View swatches and download quilt patterns at [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

# Merry Birds

A Punch Studio fabric collection  
produced by Hoffman California Fabrics

Quilt design by Nancy Mahoney • Quilt size: 61½" x 77½" • Block size: 10" x 14"

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## Yardage

|  | Cream Quilt               | Black Quilt               | Sky-Blue Quilt                 | Amount    | Used for               |
|--|---------------------------|---------------------------|--------------------------------|-----------|------------------------|
| Fabric A   | K7164 33G<br>Cream Gold   | K7168 4G<br>Black Gold    | K7164 16G<br>Sky Gold          | ¾ yard    | Blocks                 |
| Fabric B   | K7166 33G<br>Cream Gold   | K7166 4G<br>Black Gold    | K7166 16G<br>Sky Gold          | ¾ yard    | Blocks                 |
| Fabric C   | K7163 231G<br>Garnet Gold | K7167 33G<br>Cream Gold   | G8555 22G<br>Ivory gold        | 1 yard    | Blocks                 |
| Fabric D   | K7167 33G<br>Cream Gold   | K7170 231G<br>Garnet Gold | K7170 16G<br>Sky Gold          | 1 ½ yards | Sashing                |
| Fabric E   | K7163 178G<br>Leaf Gold   | K7167 4G<br>Black gold    | K7167 231G<br>Garnet Gold      | ⅞ yard    | Sashing and<br>binding |
| Fabric F   | K7167 231G<br>Garnet Gold | K7163 178G<br>Leaf Gold   | J9216 A64G<br>Antique tan Gold | ⅜ yard    | Inner border           |
| Fabric G   | K7169 33G<br>Cream Gold   | K7169 4G<br>Black Gold    | K7169 16G<br>Sky Gold          | 1 ¼ yard  | Outer border           |
| Backing: 3 ¾ yards of any <i>Merry Birds</i> fabrics                 |                           |                           |                                |           |                        |
| Batting: 65" x 81" piece of Fairfield/American Spirit classic cotton |                           |                           |                                |           |                        |

# Cutting

All strips are cut across the width of fabric (wof).

From Fabric A, cut:

- (2) 12½" x wof strips; crosscut into (8) 8½" x 12½" rectangles

From Fabric B, cut:

- (2) 12½" x wof strips; crosscut into (8) 8½" x 12½" rectangles

From Fabric C, cut:

- (22) 1½" x 42" strips; cut into:  
(32) 1½" x 10½" rectangles  
(32) 1½" x 12½" rectangles

From Fabric D, cut:

- (1) 3" x wof strip; cut into (2) 3" x 21" strips
- (1) 2¼" x wof strip; cut in to (2) 2¼" x 21" strips
- (33) 1¼" x wof strip; cut (31) of the strips into  
(40) 1¼" x 14½" rectangles  
(40) 1¼" x 10½" rectangles  
(50) 1¼" x 2½" rectangles

From Fabric E, cut:

- (1) 4½" x wof strip; cut into:  
(1) 4½" x 21" strip  
(1) 3½" x 21" strip
- (1) 3" x wof strip; cut into (2) 3" x 21" strips
- (1) 2¼" x wof strip; cut into (2) 2¼" x 21" strips
- (1) 1" x wof strip
- (8) 2¼" x wof binding strips

From Fabric F, cut:

- (6) 1½" x wof inner-border strips

From Fabric G, cut:

- (8) 5" x wof outer-border strips

# Construction

**1.** Sew 1½" x 12½" fabric C strips to opposite sides of each fabric A rectangle. Press the seam allowance toward the C strips. Sew 1½" x 10½" fabric C strips to the top and bottom of the fabric A rectangle to complete block A and press. Make 8 of block A.

**2.** Repeat step 1, using the remaining fabric C strips and the fabric B rectangles to make 8 of block B.

**3.** Sew 1¼"-wide fabric D strips to both long edges of the 1"-wide fabric E strip to make a strip set. Cut the strip set into (25) 1"-wide segments.

**4.** Sew 1¼" x 2½" fabric D rectangles to opposite sides of each segment from step 3 to make 25 sashing blocks.

**5.** Sew two 2¼"-wide fabric E strips, two 2¼"-wide fabric D strips, and one 3½"-wide fabric E strip together along their long edges to make a strip set. Cut the strip set into (20) 1"-wide segments.



**6.** Sew 1¼" x 10½" fabric D rectangles to opposite sides of each segment from step 5 to make 20 horizontal sashing strips.

**7.** Sew two 3"-wide fabric E strips, two 3"-wide fabric D strips, and one 4½"-wide fabric E strip together along their long edges to make a strip set. Cut the strip set into (20) 1"-wide segments.



**8.** Sew 1¼" x 14½" fabric D rectangles to opposite sides of each segment from step 7 to make 20 vertical sashing strips.

**9.** Arrange and sew together five sashing blocks from step 4 and four horizontal sashing strips, beginning and ending with a sashing block as shown in the photo to make a sashing row. Press the seam allowances toward the sashing strips. Make five rows.

**10.** Arrange and sew together five vertical sashing strips from step 8, two A blocks, and two B blocks, beginning and ending with a sashing strip as shown in the photo to make a block row. Press the seam allowances toward the sashing strips. Make four rows.

**11.** Sew the block rows and sashing rows together, beginning with a sashing row and alternating them as shown in the photo. Press the seam allowances toward the sashing rows. The quilt top should measure  $50\frac{1}{2}$ " x  $66\frac{1}{2}$ ".

**12.** Sew the fabric F strips together end to end to make a strip. From the long strip, cut two  $66\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. From the remaining strip, cut two  $52\frac{1}{2}$ "-long strips and sew them to the top and bottom of the

quilt top to complete the inner border. Press all seam allowances toward the inner border strips.

**13.** Sew the fabric G strips together end to end to make a strip. From the long strip, cut two  $68\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. From the remaining strip, cut two  $61\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top to complete the outer border. Press all seam allowances toward the outer border strips.

**14.** Layer the quilt top with batting and backing; baste. Quilt as desired. Using the  $2\frac{1}{4}$ "-wide fabric E strips, bind the edges to finish.

