

# AUTUMN HARVEST



By  
Jason Yenter

**In The Beginning** *fabrics*

**FINISHED BLOCK SIZE: 21" x 21"**

**FINISHED QUILT SIZE: 65½" x 87½"**

- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

### **Materials: Orange/Teal Quilt**

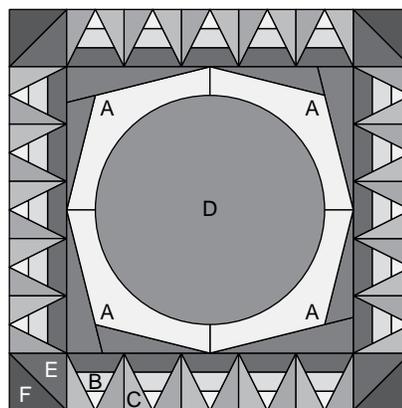
- ⅞ yd. Teal Large Floral Collage (1AH1) for blocks
- 2¼ yds. Ecu Dit-Dot (8AH3) for blocks
- 1¾ yds. Teal Leaves (6AH1) for blocks and binding
- ⅔ yd. Gold Swirl (7AH3) for blocks
- 1 yd. Teal Chain Mail (9AH1) for blocks
- ⅜ yd. Teal Linear Floral (4AH1) for blocks
- ⅝ yd. Green Swirl (7AH4) for blocks
- ⅓ yd. Plum Swirl (7AH6) for blocks
- ⅞ yd. Orange Fans (5AH1) for blocks
- ⅞ yd. Orange Swirl (7AH5) for blocks
- ⅓ yd. Sky Blue Dit-Dot (8AH1) for blocks
- 2⅞ yds. Teal Deco Stripe (3AH1) for inner border
- 2⅞ yds. Teal Circle Collage (2AH1) for outer border
- 5⅝ yds. for backing (vertical seam)

### **Materials: Maroon/Green Quilt**

- ⅞ yd. Maroon Large Floral Collage (1AH2) for blocks
- 2¼ yds. Ecu Dit-Dot (8AH3) for blocks
- 1¾ yds. Green Leaves (6AH4) for blocks and binding
- ⅔ yd. Straw Dit-Dot (8AH4) for blocks
- 1 yd. Maroon Chain Mail (9AH2) for blocks
- ⅜ yd. Maroon Linear Floral (4AH2) for blocks
- ⅝ yd. Green Swirl (7AH4) for blocks
- ⅓ yd. Brown Swirl (7AH7) for blocks
- ⅞ yd. Maroon Fans (5AH2) for blocks
- ⅞ yd. Red Swirl (7AH2) for blocks
- 2⅞ yds. Maroon Deco Stripe (3AH2) for inner border
- 2⅞ yds. Maroon Circle Collage (2AH2) for outer border
- 5⅝ yds. for backing (vertical seam)

## **Cutting**

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.



*From Large Floral Collage, cut:*

- 6 circles, 12½" diameter, for circle D (The measurement given – 12½" – allows for a ¼" seam allowance, using traditional appliqué techniques. If you're using fusible appliqué, follow the instructions on your fusible product and make 12" diameter circles. **Note:** Make a cutting template out of plastic or cardboard, or trace around an appropriately sized plate.)

*From Ecu Dit-Dot, cut:*

- 6 strips, 8½" x 40"; crosscut 24 squares, 8½" x 8½", for foundation piecing the #1 space on Foundation A
- 12 strips, 1½" x 40", for strip-piecing B triangles

*From Leaves, cut:*

- 8 strips, 2½" x 40", for double-fold binding
- 2 strips, 8½" x 40"; crosscut 24 rectangles, 8½" x 3", for foundation piecing the #3 space on Foundation A
- 2 strips, 7" x 40"; crosscut 24 rectangles, 7" x 2½", for foundation piecing the #2 space on Foundation A

*From Gold Swirl (Orange/Blue Quilt) -OR- Straw Dit-Dot (Maroon/Green Quilt), cut:*

- 12 strips, 1½" x 40", for strip-piecing B triangles

*From Chain Mail, cut:*

- 2 strips, 3⅞" x 40"; crosscut 12 squares, 3⅞" x 3⅞", cut each square once diagonally to make 24 of triangle E
- 12 strips, 1½" x 40", for strip-piecing B triangles

*From Linear Floral, cut:*

- 2 strips, 3⅞" x 40"; crosscut 12 squares, 3⅞" x 3⅞", cut each square once diagonally to make 24 of triangle F

From Green Swirl, cut:

- 9 strips, 1½" x 40"; crosscut 17 rectangles, 1½" x 15½", for I rectangles

From Plum Swirl (Orange/Blue Quilt) -OR- Brown Swirl (Maroon/Green Quilt), cut:

- 4 strips, 1½" x 40"; crosscut 34 rectangles, 1½" x 3½", for H rectangles

From Fans, cut:

- 120 triangles, using Template C

From Orange Swirl (Orange/Blue Quilt **only**), cut:

- 120 triangles, using Template C (reversed)

From Sky Blue Dit-Dot (Orange/Blue Quilt **only**), cut:

- 1 strip, 1½" x 40"; crosscut 12 squares, 1½" x 1½", for G squares

From Red Swirl (Maroon/Green Quilt **only**), cut:

- 120 triangles, using Template C (reversed)
- 1 strip, 1½" x 40"; crosscut 12 squares, 1½" x 1½", for G squares

From Deco Stripe, *selectively* cut:

- 4 strips, 3½" x length of fabric, for inner border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in photograph.)

From Circle Collage, cut:

- 4 strips, 7½" x length of fabric, for outer border

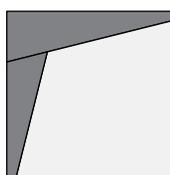
## Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

**Previous foundation piecing experience is recommended. Before sewing:** Make 24 copies of Foundation A. Before using the foundations, make sure that the outermost printed lines measure 8" square.

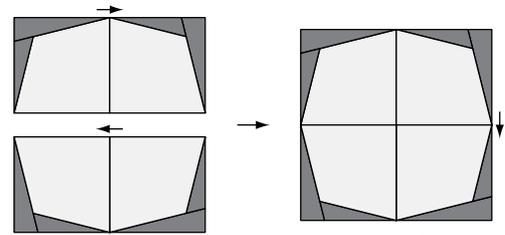
1. Arrange stacks of all pieces that, in the Cutting instructions, are designated for foundation piecing. These stacks will include: Ecu Dit-Dot 8½" squares, Leaves 8½" x 3" rectangles, and Leaves 7" x 2½" rectangles.

2. Referring to quilt photograph for fabric placement, and using fabrics from Step 1, piece and trim 24 Foundation A units.



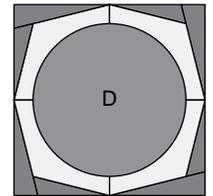
Foundation A  
Make 24.

3. Using 4 Foundation A units, assemble a block as shown. Repeat to make a total of 6 blocks.



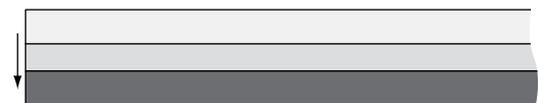
Make 6.

4. Using your favorite technique, appliqué a Large Floral Collage D circle onto one of the blocks made in Step 3. Repeat to make a total of 6 appliqué blocks.



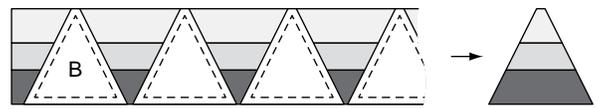
Make 6.

5. Using 1 Ecu Dit-Dot 1½" x 40" strip, 1 Chain Mail 1½" x 40" strip, and *either* 1 Gold Swirl 1½" x 40" strip (for Orange/Blue Quilt) *or* 1 Straw Dit-Dot 1½" x 40" strip (for Maroon/Green Quilt), assemble a strip unit as shown. Repeat to make a total of 12 strip units.



Make 12 strip units.

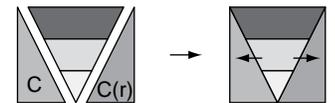
6. From the strip units made in Step 5, cut a total of 120 strippy triangles, using Template B.



Use Template B to cut triangles from strip units. (Make sure that base of triangle is on the darkest strip in the unit.)

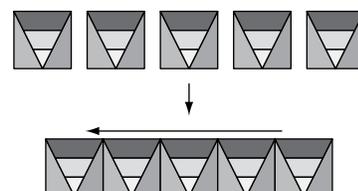
Make 120.

7. Using 1 strippy triangle from Step 6, 1 Fans C triangle, and 1 Swirl C (reversed) triangle, assemble a triangle unit as shown. Repeat to make a total of 120 units.



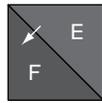
Make 120.

8. Using 5 triangle units from Step 7, assemble a triangle row as shown. Repeat to make a total of 24 rows.



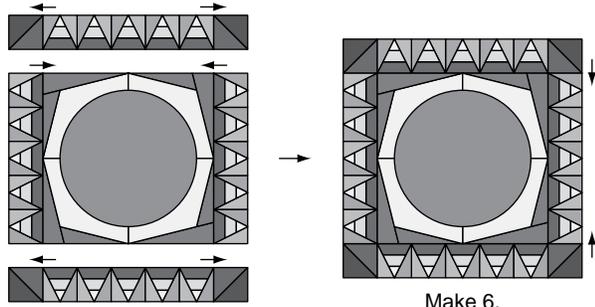
Make 24.

9. Using 1 Chain Mail E triangle, and 1 Linear Floral F triangle, assemble a triangle unit as shown. Repeat to make a total of 24 units.



Make 24.

10. Using 1 appliqué block from Step 4, 4 triangle rows from Step 8, and 4 triangle units from Step 9, assemble a large block as shown. Repeat to make a total of 6 blocks.



Make 6.

### Quilt Top Assembly

1. Using 1 Green Swirl  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " I rectangle, and two  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " H rectangles, assemble a short sashing strip as shown. Repeat to make a total of 9 strips.



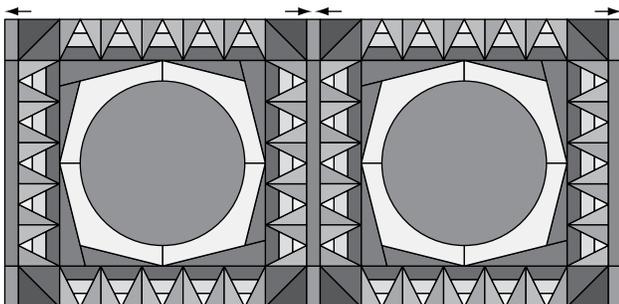
Make 9.

2. Using 2 Green Swirl  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " I rectangles, four  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " H rectangles, and three  $1\frac{1}{2}$ " G squares, assemble a long sashing strip as shown. Repeat to make a total of 4 strips.



Make 4.

3. Using 2 large blocks, and 3 short sashing strips, assemble a block row as shown. Repeat to make a total of 3 rows.



Make 3.

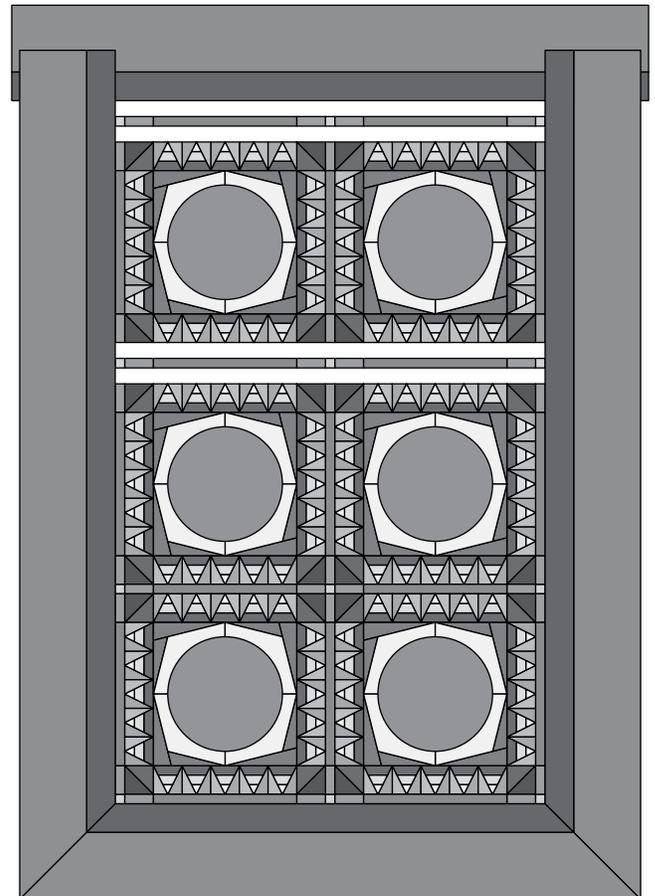
4. Sew the 3 block rows and the 4 long sashing strips together, as shown in the Quilt Assembly Diagram. Press seams toward long sashing strips.

### Borders

1. Refer to the photo for inner border orientation, and then sew 1 Deco Strip inner border strip and 1 Circle Collage outer border strip together as shown in the Quilt Assembly Diagram. Repeat to make a total of 4 border strips.
2. With right sides together, pin border strips to sides of quilt top (border strips should extend approximately equally beyond top and bottom of quilt; it's easiest if you start pinning at the center of border and work outward). Sew border strips to sides of quilt top, beginning and ending  $\frac{1}{4}$ " from raw edges of quilt. Backstitch to secure. Press seams toward borders. Now sew the top and bottom border strips to the quilt top; start and stop your seams at the point where the side borders join the quilt ( $\frac{1}{4}$ " from edges). Backstitch to secure. Press seams toward inner borders. Miter corners using your favorite technique.

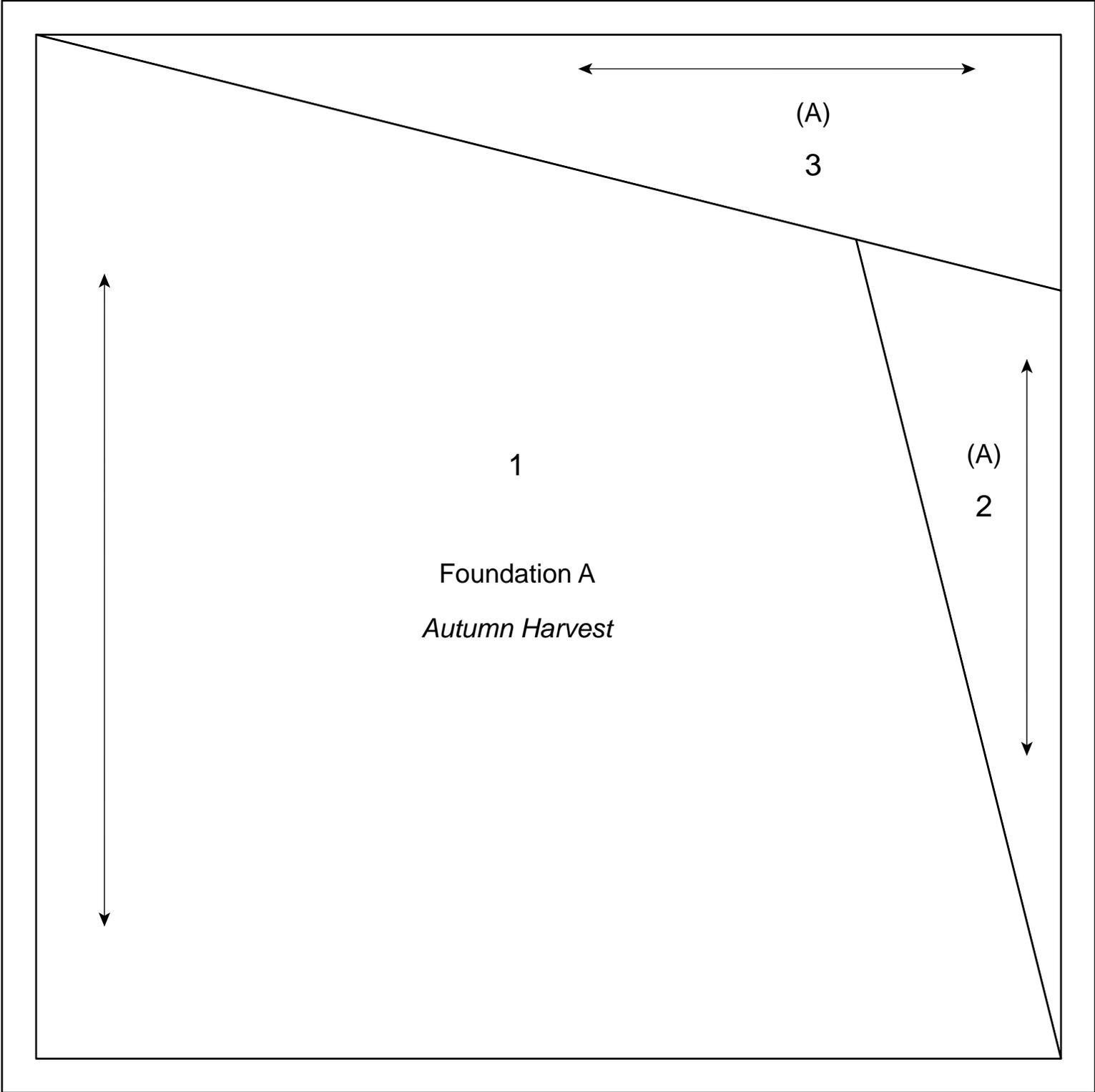
### Finishing

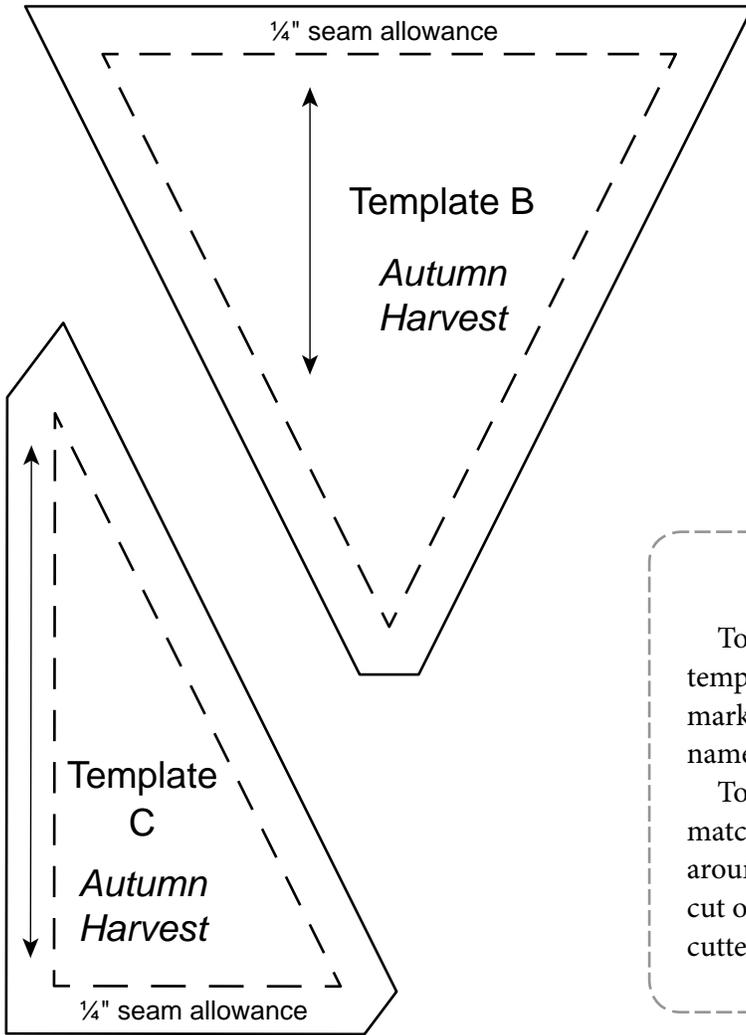
Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

**Important Note:** This foundation should measure 8" x 8" at its outer dimensions. Please double-check your foundation's measurement before using it. If the measurement is incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to *select* something such as "Print Scaling: None" or you might need to *uncheck* something like "Scale to Fit."





**Important Note:** The horizontal dashed line at the top of Template B should measure 3" across. Likewise, the vertical dashed line at the left side of Template C should measure 3" high. Please double-check your templates' measurements before using them. If the measurements are incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to *select* something such as "Print Scaling: None" or you might need to *uncheck* something like "Scale to Fit."

### Template Tips

To make a durable template, trace template onto template plastic using a permanent pen. Be sure to mark the straight of grain arrow and the template name on your plastic template for easy identification.

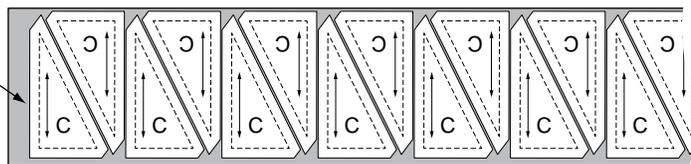
To use, position template on right side of fabric, matching arrow to straight grain of fabric. Trace around template with pencil or permanent pen; then cut on marked line with fabric scissors, or with rotary cutter and acrylic ruler.

### Cutting Tips

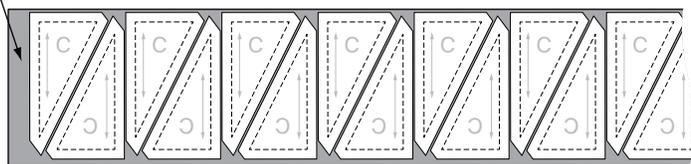
"Nest" Template C, as shown below, to get the best use of your fabric.

To cut "reversed" pieces, place template face-down on right side of fabric.

Fabric, right side up.



"Nest" template to get best use of fabric.



For "reversed" pieces, template should be placed face-down on right side of fabric.