Date : July 12, 2011

GOLDEN ANGEL

FABRIC REQUIREMENTS

CX4648 Gold
Golden Angel
1 Panel

CX4650 Burgundy
Gabriella
1/4 yard

CX4652 Black
Heavenly Stripe
1 1/2 yards

CX4653 Black
Divine Crosses
1 3/8 yards

Jet Black
3/8 yard

50" x 62" Batting & Backing

Size Approximetly 42 5/8"W x 55 3/4" H

Quilt designed by Marinda Stew art

Skill Level : Beginner

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"**Golden Angel**"
Quilt by Marinda Stewart
Size: Approximately 42 5/8"W x 55 3/4"H - Skill Level: Beginner

Materials

Fabric	Yardage	
CX4648 Gold Golden Angel	1 Panel	24" x W.O.F. Cut 22 5/8" x 43 3/4"
*CX4653 Black Divine Crosses	1 3/8 yards	(2) 5 1/2" W x 43 3/4" H
CX4650 Burgundy Gabriella	1/4 yard	(1) 2 1/2" x 33 1/2" (1) 3 1/2" x 33 1/2"
*CX4652 Black Heavenly Stripe	1 1/2 yards	(2) 5 1/2" x 48 1/2" - same stripe (1) 3 1/2" x 42 5/8" (1) 4 3/4" x 42 2/8"
Jet Black	3/8 yard	(5) 2 1/2" x W.O.F. - Binding
***One Way Print - Cut Vertically. Fussy cut each stripe**		
Also Needed: 50" x 62" Backing, 50" x 62" Batting, Threads to match, Straight Pins, Scissors, Acrylic Ruler, Rotary Cutter, and Mat.		

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Revised 7.12.11

Amended Directions for "Golden Angel" Quilt

Due to the printing of the panel, each side offers less than a full 1/4" seam allowance. Solution number one is to sew each side with a 3/16" to scant 1/4" seam allowance to preserve the "pearl" edging. Since this is a decorative panel and would rarely be laundered, there should not be much stress put on the seams. Solution number two is to sacrifice the outer row of "pearls" on all four sides and adjust the other fabric measurements accordingly.

At the top edge of the panel, the outside row of "pearls" is partially printed on the selvage edge. Choice number one is to ignore it and keep the "pearls". It will never be noticeable in the finished quilt. Or, sacrifice the outside row of "pearls" as suggested.

Disclaimer: Panel designs are not always perfectly centered on the fabric between selvage edges and the margins allowed between panels for cutting can shrink slightly. Slight adjustments may need to be made to preserve the intended design. This in no way reflects on the quality of the finished fabric.

Directions

1. Sew CX4653 5 1/2" x 43 3/4" piece to each side of CX4648 panel. Keep motifs upright. Sew with CX4648 panel on top. Follow the outside edge of the printed design for a clean seam.
2. Sew CX4650 2 1/2" x 34 1/2" piece to the top. Sew CX4650 3 1/2" x 33 1/2" piece to the bottom of the quilt.
3. Sew one CX4652 5 1/2" x 48 1/2" stripe to each side of the quilt. Refer to photo for the exact stripe.
4. Sew one CX4652 3 1/2" x 42 1/2" stripe to the top of the quilt. Sew one 4 3/4" x 42 1/2" to the bottom. Refer to the photo for the exact stripes
5. Layer backing, batting, and quilt top. Baste.
6. Quilt as desired.
7. Bind quilt with Jet Black pieced as needed for length.