# Pandora's Garden Gate 

Featuring "Pandora" Collection by Chong-A H wang for Timeless Treasures
Design and Instruction by eQuilter and Larene Smith of The Quilted Button
Finished Size: $60-1 / 2^{\prime \prime} \times 68-1 / 2^{\prime \prime}$

$>$ Skill Level: Confident Beginner
> Please read all instructions before beginning.
> All seams are sewn with a $1 / 4^{\prime \prime}$ seam allowance.
> Pre-wash and press with spray starch.
> WOF = Width of Fabric is based on $42^{\prime \prime}$.
$>$ Press all seams open (unless directed otherwise) to decrease bulk.
> After cutting the fabric sort into the appropriate stack - S1, S2, S3, etc. for less confusion.

3/8 Yard Yellow Flowers - Fabric G<br>4-1/2 Yards Backing<br>(If using WIDE Backing you will need 2-1/2 Yards)<br>$67^{\prime \prime} \times 75^{\prime \prime} \quad$ Batting<br>*** Includes Binding

## Step 1: Cutting the Fabric

1. Fabric $A$ (Flower Garden) - Cut off the BOTTOM SELVAGE edge (See Center Layout) then cut (8) strips $x$ WOF in order as follows $-4-1 / 2,5-1 / 2^{\prime \prime}, 3-1 / 2^{\prime \prime}, 5-1 / 2^{\prime \prime}, 4-1 / 2^{\prime \prime}, 3-1 / 2^{\prime \prime}, 5-1 / 2^{\prime \prime}, 4-1 / 2^{\prime \prime}$. Sub-cut as follows keeping in order from LEFT to RIGHT and Label S1, S2, S3, S4, etc beginning from the LEFT to ensure proper placement when sewn together as illustrated in "Center Layout" and are always cut up from the SELVAGE EDGE for the first cut.

Note: Each piece will be 36-1/2" tall. Accurate trimming in correct sequence from left to right is essential to achieve the continuous garden image.
a. S1 (4-1/2") and S5 (4-1/2") - Cut from the bottom selvage edge at $36-1 / 2^{\prime \prime}$
b. $\mathrm{S} 2\left(5-1 / 2^{\prime \prime}\right), \mathrm{S} 4\left(5-1 / 2^{\prime \prime}\right), \mathrm{S} 6\left(3-1 / 2^{\prime \prime}\right), \mathrm{S} 8\left(4-1 / 2^{\prime \prime}\right)-$ Cut off $2^{\prime \prime}$ from the bottom selvage edge then measure $36-1 / 2^{\prime \prime}$ and make final cut.
c. S3 (3-1/2") and S7 (5-1/2") - Cut off $4^{\prime \prime}$ from the bottom selvage edge then measure $36-1 / 2^{\prime \prime}$ and make final cut.
2. Fabric $B$ (Red Flowers) - Cut as follows:
a. Cut (1) strip at 5-1/2" x WOF - Sub-cut into (4) 5-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles (S2 and S4), (1) 5-1/2" x 2-1/2" rectangle (S7), and (1) 5-1/2" x 6-1/2" rectangle (S7).
b. Cut (1) strip at 4-1/2" x WOF - Sub-cut into (2) 4-1/2" x 6-1/2" rectangles (S1 and S5), (2) 4-1/2" x 2-1/2" rectangles (S1 and S5), and (2) 4-1/2" squares (S8).
c. Cut (1) strip at 3-1/2" $\times$ WOF - Sub-cut into (1) $3-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangle (S3), (1) 3-1/2" $\times 6-1 / 2^{\prime \prime}$ rectangle (S3), and (2) 3-1/2" x 4-1/2" rectangles (S6).
d. Cut (1) strip at 8-1/2" x WOF - Sub-cut into (2) 8-1/2" squares - Outer Border Cornerstones.
3. Fabric C (Green Tone) - Cut as follows:
a. Cut (2) strips at $2-1 / 2^{\prime \prime} \times$ WOF - Sub-cut into (6) $5-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles (S2, S4, and S7), (6) 4$1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles ( $\mathrm{S} 1, \mathrm{~S} 5, \mathrm{~S} 8$ ), and (4) 3-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangles ( S 3 and S 6 ).
b. Cut (9) strips at $1-1 / 2^{\prime \prime} \times$ WOF - Sew all the strips together at the $1-1 / 2^{\prime \prime}$ edge then sub-cut into (7) $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangles - Sashing between STRIPS in center as illustrated on the cover.
c. Cut (16) strips at $2-1 / 2^{\prime \prime} \times$ WOF - Sub-cut into (8) $2-1 / 2^{\prime \prime}$ squares (Outer Border Cornerstones). From the remainder of the strips sew them all together at the $2-1 / 2^{\prime \prime}$ edge then sub-cut as follows:
i. Cut (2) $2-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangles (Left and Right Sides) and (2) 44-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangles (Top and Bottom) - Inner Border.
ii. Cut (4) $2-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ rectangles (Left and Right Sides) and (4) 44-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangles (Top and Bottom) - Outer Border.
4. Fabric D (Stripe) - Cut (12) strips at $2-1 / 2^{\prime \prime} \times$ WOF - Cut as follows:
a. From (1) of the $2-1 / 2^{\prime \prime}$ strips cut (2) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle and (2) $2-1 / 2^{\prime \prime}$ square - Upper Right and Lower Left Cornerstones.
b. Sew (3) of the 2-1/2" strips together at the 2-1/2" edge then sub-cut into (2) 2-1/2" $\times 52-1 / 2^{\prime \prime}$ rectangles (Left and Right Sides) - Outer Border.
c. Join the remaining (8) strips together at the 2-1/2" edge for the BINDING.
5. Fabric E (Yellow Splatter) - Cut (4) strips at $2-1 / 2^{\prime \prime} \times$ WOF - Cut as follows:
a. From (1) of the $2-1 / 2^{\prime \prime}$ strips cut (2) $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle - Upper Right and Lower Left Cornerstones.
b. Sew the remaining (3) strips together at the 2-1/2" edge then sub-cut into (2) 2-1/2" $\times 52-1 / 2^{\prime \prime}$ rectangles (Left and Right Sides) - Outer Border.
6. Fabric F (Multi Splotches) - Cut (3) strips 2-1/2" $\times$ WOF Sew all the strips together at the 2-1/2" edge then sub-cut into (6) 2-1/2" squares (Upper Right and Lower Left Cornerstones) and (2) 44-1/2" x 2-1/2" rectangles (Top and Bottom Outer Border).
7. Fabric G (Yellow Flowers) - Cut (3) strips at $2-1 / 2^{\prime \prime} \times$ WOF Sew all the strips together at the $2-1 / 2^{\prime \prime}$ edge then sub-cut into (2) 6-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangles (Upper Right and Lower Left Cornerstones) and (2) 44-1/2" x 2-1/2" rectangles (Top and Bottom Outer Border.

## Step 2 - Sewing the Center

Note: Refer to the illustration of the CENTER LAYOUT. All of the pieces are sewn together from top to bottom to measure 48-1/2" tall and vary in width. Be sure to keep them labeled as S1, S2, S3, S4, etc. The center is sewn in columns with sashing, and then sewn together each time a new column is completed for less confusion.

8. S1 - Sew at the 4-1/2" edge - Fabric B 4-1/2" x 6-1/2", Fabric C $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S1, Fabric C 4-1/2" x $2-$ $1 / 2^{\prime \prime}$, Fabric B 4-1/2" x 2-1/2" then sew (1) Fabric C 1-1/2" x 48-1/2" rectangle to the RIGHT SIDE.
9. S2 - Sew at the 5-1/2" edge - Fabric B 5-1/2" x 4-1/2", Fabric C $5-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S2, Fabric C 5-1/2" $\times 2-$ $1 / 2^{\prime \prime}$, Fabric B 5-1/2" x 4-1/2". Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of S1.
10. S3 - Sew at the 3-1/2" edge - Fabric B 3-1/2" x 2-1/2", Fabric C $3-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S3, Fabric C 3-1/2" $\times 2-$ $1 / 2^{\prime \prime}$, Fabric B 3-1/2" x 6-1/2". Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of S2.
11. S4 - Sew at the 5-1/2" edge - Fabric B 5-1/2" x $4-1 / 2^{\prime \prime}$, Fabric C $5-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S4, Fabric C $5-1 / 2^{\prime \prime} \times 2-$ $1 / 2^{\prime \prime}$, Fabric B 5-1/2" x 4-1/2". Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of S3.
12. S5 - Sew at the 4-1/2" edge - Fabric B 4-1/2" x 6-1/2", Fabric C $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S5, Fabric C 4-1/2" $\times 2-$ $1 / 2^{\prime \prime}$, Fabric B 4-1/2" x 2-1/2". Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of S4.
13. S6 - Sew at the 3-1/2" edge - Fabric B 3-1/2" x 4-1/2", Fabric C $3-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S6, Fabric C 3-1/2" $\times 2-$ $1 / 2^{\prime \prime}$, Fabric B 3-1/2" x 4-1/2". Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of S5.
14. S7 - Sew at the 5-1/2" edge - Fabric B 5-1/2" x 2-1/2", Fabric C $5-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, S7, Fabric C 5-1/2" x 2 $1 / 2^{\prime \prime}$, Fabric B $5-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$. Sew (1) Fabric C $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the RIGHT SIDE then sew to the RIGHT SIDE of $S 6$.
15. S8 - Sew at the 4-1/2" edge - Fabric B 4-1/2" square, Fabric C $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, 58 , Fabric C 4-1/2" $\times 2-$ $1 / 2^{\prime \prime}$, Fabric B 4-1/2" square then sew to the RIGHT SIDE of S7 to finish the center at 40-1/2" x 48-1/2".

## Step 3 - Upper Right and Lower Left Cornerstones

Note: Both Cornerstones are sewn exactly the same way except for they will rotate when sewn into the quilt as illustrated in the Cornerstones.
16. Sew (1) Fabric C 2-1/2" square to (1) Fabric D $2-1 / 2^{\prime \prime}$ square then sew (1) Fabric C $2-1 / 2^{\prime \prime}$ square to the right to measure $6-1 / 2^{\prime \prime} x$ 2-1/2" - Make (2).
17. Sew (1) Fabric G 6-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangle to the bottom of the rectangle just sewn to measure $6-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}-$ Make (2) - Set aside.

18. Sew (1) Fabric C $2-1 / 2^{\prime \prime}$ square to (1) Fabric F $2-1 / 2^{\prime \prime}$ square - Make (4) at $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$.
19. Sew (1) of rectangles just sewn to each 4-1/2" edge of (1) Fabric D $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle with Fabric C always towards the top to measure 6-1/2" x 4-1/2" - Make (2).
20. Sew (1) rectangle from Instruction No. 17 to the top of (1) rectangle from Instruction No. 19 to measure 6-1/2" x 8-1/2" - Make (2).
21. Sew (1) Fabric F 2-1/2" square to the bottom of Fabric $E(1) 2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle at the $2-1 / 2^{\prime \prime}$ edge to measure $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ then sew to the LEFT SIDE of the rectangle from Instruction No. 20 to finish the Cornerstones at $8-1 / 2^{\prime \prime}$ square - Make (2) and set aside.

Step 4 - Sewing the Borders.
Note: Refer to the illustration on the cover page as a guide when sewing on the Borders. Be sure to check the position of the pieced Cornerstones before sewing.

## Inner Border

22. Sew (1) Fabric C $2-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ rectangle to the left and right sides of the center then sew (1) Fabric C 44-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangle to the top and bottom to finish the inner border at $44-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$.

## Outer Border Left and Right Sides

23. Sew (1) of each of the following together at the 52-1/2" edge from left to right - (1) Fabric C $2-1 / 2^{\prime \prime} \times$ 52-1/2", (1) Fabric D 2-1/2" x 52-1/2", (1) Fabric C $2-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$, (1) Fabric E 2-1/2" x 52-1/2" Make (2) at 8-1/2" $\times 52-1 / 2^{\prime \prime}$. Sew (1) to the Left and Right sides with Fabric E towards the inside to measure 60-1/2" x 52-1/2".

## Outer Border Top and Bottom

24. Sew (1) of each of the following together at the 44-1/2" edge from top to bottom - (1) Fabric C 44-1/2" x 2-1/2", (1) Fabric G 44-1/2" x 2-1/2", (1) Fabric C $44-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$, (1) Fabric F 44-1/2" x 2-1/2" Make (2) at 44-1/2" x 8-1/2".
25. Sew (1) Fabric B 8-1/2" square to LEFT SIDE of (1) of the rectangles just sewn with Fabric $C$ towards the top then sew the UPPER RIGHT CORNERSTONE to the right side to measure 60-1/2" x 8-1/2". Sew to the TOP.
26. Sew (1) Fabric B 8-1/2" square to the RIGHT SIDE of the remaining rectangle with Fabric $C$ towards the bottom then sew the LOWER LEFT CORNERSTONE to the left side to measure 60-1/2" x 8-1/2". Sew to the BOTTOM to finish the quilt top at $60-1 / 2^{\prime \prime} \times 68-1 / 2^{\prime \prime}$.

Step 5 - Finishing the Quilt
Note about Backing: You may use a 2-1/4 yards piece of wide backing. Or if using $42^{\prime \prime}$ to $44^{\prime \prime}$ wide fabric, cut (2) backing pieces at 2-1/4 yards by WOF, and the seam may be horizontal of vertical. Sew the SELVAGE edges together using a 1 " seam then trim the selvage off and press to one side.
27. Layer the backing, batting, and quilt top and quilt as desired.
28. Using the Fabric D 2-1/2" strips sew on the binding to finish the quilt.

