



Dog Walk

Yardage Requirements (42" width min.) – Naturally, any fabrics may be used. Colors and SKUs indicated are per the quilt on the front cover using the

Dog On It Collection by Ann Lauer for Benartex

<i>Fabric</i>	Lap 69" x 81"
1 Dog On It Panel black 6250M-12	1 panel
2 Carnival Stripe black/multi 6252M-99	2 yds
3 Dog Walk Stripe blk/multi 6251M-12	1 3/4 yds
4 Tonal Squares black 7549-12 includes binding	2 yds
Backing	5 yds or 2 1/2 yds wide backing

Supplies

Hobbs 80/20 batting suggested



Dog Walk



Lap 69" x 81"

Dog Walk

69" x 81"

Please read all instructions before you begin.

Fabric widths are assumed to be a minimum of 43".

All strips are cut from selvage to selvage unless otherwise instructed.

Sew all seams using a ¼" seam allowance unless otherwise instructed.

Finished sizes are approximate due to variations from shrinkage and the quilting process.

Press seams gently to prevent distortion.

Overview

Four fabrics from the *Dog On It* collection have been used in this quilt. The fabric colors/numbers listed below are as they have been used in the quilt on the cover.

Fabric 1 Dog On It Panel, black

Fabric 2 Carnival Stripe

Fabric 3 Dog Walk Stripe, black

Fabric 4 Black Tonal Squares

Cutting

Fabric 1

Fussy cut the panel 23 ½" x 42 ½" with the two columns of dog squares centered. The Carnival Scroll print will be included on the top and bottom of the panel.

Fabric 2 **Mark the borders before cutting so that you have a plan to get the appropriate cuts for the white and the black paisley strips.**

Begin with the paisley on black stripe nearest the selvage edge and cut (1) 4" x 86" lengthwise strip with the paisley centered (side borders of the panel). Subcut into two 4" x 42 ½" sections.

Cut (2) 5 ½" x 67 ½" lengthwise strips containing a paisley on white stripe and zigzag stripe (see cover quilt photo, for fourth border sides).

Cut (2) 5 ½" x 65 ½" lengthwise strips containing a paisley on white stripe and zigzag stripe (for fourth border top & bottom).

Fabric 3 **Mark the borders before cutting so that you have a plan to get the cuts using the dogs as pictured including the zig zag stripe.** You have a little extra fabric so that you can shift the stripe and position the dogs as you like. Cut all of the strips the length of the fabric (63") and then subcut the strip to fit each border following the instructions below. Position the dogs as you like on each border.

First, cut the bottom border with the zig zag stripe positioned above the dogs. Cut 1 strip 10" x length of fabric by cutting ¼" into the narrow paw print **below** the dogs and then ¼" into the paw print that is **above the zig zag** on the edge of the fabric. This cut will be 10" wide.

Cut the top and side borders with the zig zag stripe **below** the dogs. Cut (3) 10" x length of fabric strips by cutting ¼" below from the bottom of the zig zag and then ¼" into the paw print above the dogs. This cut will be 10" wide.

Fabric 4

Cut (10) 2" wide strips (for first and third borders)

Cut (16) 2 ½" wide strips (for fifth border and binding)

Construction

Refer to the **Full Quilt Diagram** for steps 1-6. Press all border seams away from the quilt center after adding each strip. Because this quilt uses a series of borders, follow the instructions below to determine the length to cut each border and how to sew them to the quilt.

- Before cutting and sewing each round of borders to the quilt, measure the length of the quilt through the center. (Sometimes the outer edges are longer or wider than through the center.) Cut 2 border strips that length.
- Divide the border into fourths, mark the divisions with pins. Divide the length of the quilt into fourths and mark the divisions with pins. Now pin the border to the quilt matching the pins and sew those borders to the quilt, easing between the pins if necessary.
- For the top and bottom borders, do the same measuring across the center of the quilt including the side borders. Follow the instructions above to cut and sew these borders to the quilt. This will keep your quilt from “growing” (extra fullness) with each border.

1. Quilt center. Sew a 4" x 42 ½" Fabric 2 strip (paisley on black) to each long side of the Fabric 1 panel. Press seams toward the border. The quilt center measures 30 ½" x 42 ½".

2. First border. Trim (2) 2" wide Fabric 4 strips to measure 42 ½" long. Sew these strips to the long sides of the quilt top. Trim 2 Fabric 4 strips to measure 33 ½" long and sew these strips to the top and bottom.

3. Second border. Follow the instructions above to cut the side borders from the 10" wide Fabric 3 strips. Noting orientation and placement of the zig zag stripe, sew the side borders to the quilt top. Repeat the same instructions for the top and bottom borders noting placement of the zig zag stripe.

4. Third border. Sew (6) 2" wide Fabric 4 strips short ends together to make one long strip. Measure the quilt as above to cut and sew the borders to the quilt.

5. Fourth border. Follow the instructions above to cut the side borders from the 5 ½" wide Fabric 2 strips. Noting orientation and placement of the zig zag stripe, sew the side borders to the quilt top. Repeat the same instructions for the top and bottom borders noting placement of the zig zag stripe.

6. Fifth border. Sew (8) 2 ½" Fabric 4 strips short ends together to make one long strip. Measure the quilt as above to cut and sew the borders to the quilt.

Quilting

Layer the quilt top right side up on top of the batting and wrong side of the backing. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.

Binding

1. Sew (8) 2 ½" Fabric 4 strips diagonally together to make one long strip. Press the strip lengthwise in half wrong sides together.

2. Align the raw edges of the folded binding with the raw edge of the quilt top. Leave an 8" tail and stitch, using a ¼" seam allowance all the way around, mitering the corners and stopping 8" from the starting point. Use your favorite method to join the ends and finish binding.

3. Bring the folded edge of the binding to the back of the quilt and stitch it in place with a blind hemstitch.

Designed by Ann Lauer

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**Dog Walk
Quilt Layout
69" x 81"**

