



Midnight Manes

Yardage Requirements (42" width min.) – Naturally, any fabrics may be used. Colors and SKUs indicated are per the quilt on the front cover using the

Horsen Around Collection by *Ann Lauer for Benartex*

<i>Fabric</i>	Lap 66 1/2" x 78 1/2"
1 Horsen Around Panel black 6850M-12	1 panel
2 Mane Swirl Stripe black/multi 6852M-99	2 yds
3 Horsen Around Stripe blk/multi 6851M-12	1 3/4 yds
4 Tonal Squares purple 7549-66 includes binding	2 yds
Backing (or 2 1/4 yards wide backing)	5 yds

Supplies

Hobbs 80/20 batting suggested



Midnight Manes

A Knock Out using 2 Stripes – only 4 Fabrics!



Lap 66 1/2" x 78 1/2"

Midnight Manes

66 1/2" x 78 1/2"

Please read all instructions before you begin.

Fabric widths are assumed to be a minimum of 43".

All strips are cut from selvage to selvage unless otherwise instructed.

Sew all seams using a 1/4" seam allowance unless otherwise instructed.

Finished sizes are approximate due to variations from shrinkage and the quilting process.

Press seams gently to prevent distortion.

Overview

Four fabrics from the *Horsen Around* collection have been used in this quilt. The fabric colors/numbers listed below are as they have been used in the quilt on the cover.

Fabric 1 Horsen Around Panel, black

Fabric 2 Mane Swirl Stripe

Fabric 3 Horsen Around Stripe, black

Fabric 4 Purple Tonal Squares

Cutting

Fabric 1

Fussy cut the panel 23 1/2" x 42 1/2" with the two columns of horse squares centered. The Mane Swirl print will be included on the top and bottom of the panel.

Fabric 2 Mark the borders before cutting so that you have a plan to get the appropriate cuts needed below. Also, wait until you have the top put together at each stage that you need this stripe. Measure your top and if your measurements differ from these, adjust the length of the cuts as necessary. Refer to the cover quilt image.

Cut (2) 4" x 42 1/2" lengthwise strips of the mane swirl on black stripe.

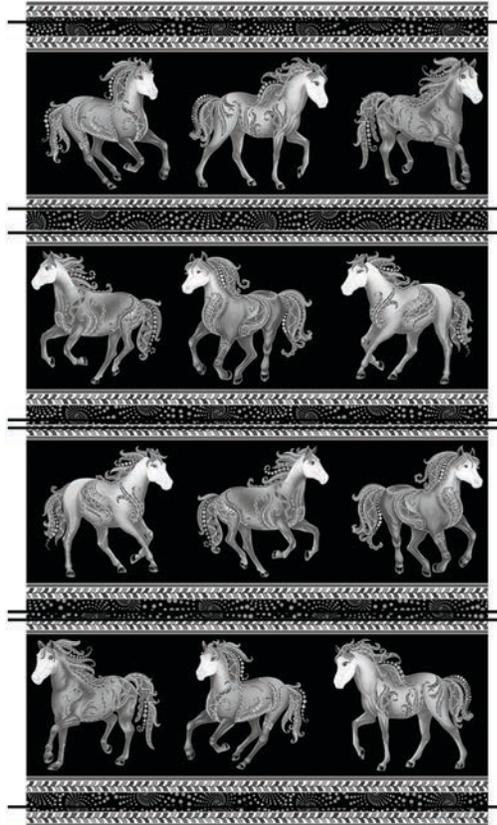
Cut (2) 4" x 67 1/2" lengthwise strips of the mane swirl on white stripe.

Cut (2) 4" x 65 1/2" lengthwise strips of the mane swirl on white stripe.

Fabric 3 Mark the borders before cutting so that you have a plan to get the cuts using the horses as pictured including the narrow geometric stripe. You have a little extra fabric so that you can shift the stripe and position the horses as you like. Cut all of the strips the length of the fabric and then subcut the strip to fit each border following the instructions below. Position the horses as you like on each border. Refer to the cover quilt image.

First, on the edge of the fabric, mark the bottom border so that half of the narrow geo stripe on white is **below** the horses and the full geo stripe plus part of the black dotted stripe is **above** the horses. Add the 1/4" seam allowance to each side. Check to be sure that the stripe will show as it is on the pattern cover in a 10" cut and then cut 1 strip 10" wide x the length of the fabric. Refer to the diagram below and the cover quilt.

Mark & cut the top and side borders as described above but with the double geo including black **below** the horses and the half geo section **above** the horses. Cut (3) strips 10" wide x the length of the fabric.



Fabric 4

Cut (10) 2" wide strips (for first and third borders)

Cut (16) 2 ½" wide strips (for fifth border and binding)

Construction

Refer to the **Full Quilt Diagram** for steps 1-6. Press all border seams away from the quilt center after adding each strip. Because this quilt uses a series of borders, follow the instructions below to determine the length to cut each border and how to sew them to the quilt.

Follow these border instructions and adjust the lengths you cut if necessary.

- Before cutting and sewing each round of borders to the quilt, measure the length of the quilt through the center. (Sometimes the outer edges are longer or wider than through the center.) Cut 2 border strips that length.
- Divide the border into fourths, mark the divisions with pins. Divide the length of the quilt into fourths and mark the divisions with pins. Now pin the border to the quilt matching the pins and sew those borders to the quilt, easing between the pins if necessary.
- For the top and bottom borders, do the same measuring across the center of the quilt including the side borders. Follow the instructions above to cut and sew these borders to the quilt. This will keep your quilt from "growing" (extra fullness) with each border.

- 1. Quilt center.** Sew a 4" x 42 ½" Fabric 2 strip (paisley on black) to each long side of the Fabric 1 panel. Press seams toward the border. The quilt center measures 30 ½" x 42 ½".
- 2. First border.** Trim (2) 2" wide Fabric 4 strips to measure 42 ½" long. Sew these strips to the long sides of the quilt top. Trim 2 Fabric 4 strips to measure 33 ½" long and sew these strips to the top and bottom.
- 3. Second border.** Follow the instructions above to cut the side borders from the 10" wide Fabric 3 strips. Noting orientation and placement of the geo stripe, sew the side borders to the quilt top. Repeat the same instructions for the top and bottom borders noting placement of the geo stripe.
- 4. Third border.** Sew (6) 2" wide Fabric 4 strips short ends together to make one long strip. Measure the quilt as above to cut and sew the borders to the quilt.
- 5. Fourth border.** Follow the instructions above to cut the side borders from the 4" wide Fabric 2 strips on white. Sew the side borders to the quilt top. Repeat the same instructions for the top and bottom borders.
- 6. Fifth border.** Sew (8) 2 ½" Fabric 4 strips short ends together to make one long strip. Measure the quilt as above to cut and sew the borders to the quilt.

Quilting Suggestions

Outline the horses in the panel, in the stripe and in the mane swirl design. Behind the horses stitch a small allover fill. Also, outline around the block frames and along straight lines in the stripes and between borders.

Binding

- 1.** Sew (8) 2 ½" Fabric 4 strips diagonally together to make one long strip. Press the strip lengthwise in half wrong sides together.
- 2.** Align the raw edges of the folded binding with the raw edge of the quilt top. Leave an 8" tail and stitch, using a ¼" seam allowance all the way around, mitering the corners and stopping 8" from the starting point. Use your favorite method to join the ends and finish binding.
- 3.** Bring the folded edge of the binding to the back of the quilt and stitch it in place with a blind hemstitch.

Designed by Ann Lauer

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Midnight Manes Quilt Layout

