

# Peacock Symphony

Quilt Designed by eQuilter



45" x 65"

Skill Level: Intermediate

Finished Quilt Size: 45" x 65"

*Please read all instructions before beginning. Pre-washing recommended for hand dyes only.  
Pre-washing NOT recommended for other fabrics.*

## Yardages and Cutting

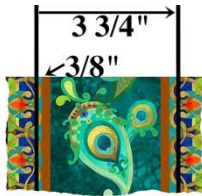
*WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges.  
Remove as little fabric as possible when removing selvages and squaring strip ends.*

### Peacock Symphony panel

- Trim 1/4" out from the inside edge of the rust outline on the left long edge of the panel, then trim to 22 1/2" wide. Trim to 43" long, keeping the black even at the top and bottom.

### 1 1/2 yards border stripe

- Fussy-cut (4) 3 3/4" x LOF strips, first cutting 3/8" from the inside edge of the rust stripe along 1 edge of a paisley stripe and then cutting 3 3/4" over from there as shown. Trim to 2 strips each 46" and 25 1/2".



### 1 1/4 yards black solid

- 1 strip 5 3/4" x WOF; cut into (4) 5 3/4" squares.
- 8 strips 2" x WOF for borders.
- 7 strips 1 1/2" x WOF for border units.

### 1 yard green/blue hand dye

- 3 strips 3 3/4" x WOF for side borders.
- 3 strips 3 1/2" x WOF for top/bottom borders.
- See instructions for appliqué.

### 1/4 yard light sage hand dye

### 1/4 yard medium sage hand dye

- See instructions for appliqué.

### 5/8 yard teal texture

- 6 strips 2 1/4" x WOF for binding.

### 3 1/2 yards 44/45" backing fabric

### 4 5/8 yards directional backing fabric

- 2 strips 61" x WOF OR
- 2 strips 81" x WOF for directional fabric

### OR

### 1 3/4 yards wide backing fabric

- 1 piece 61" x 81"

### Batting

- 1 piece 61" x 81"

### 1/2 yard 18"-wide fusible web (optional)

## Piecing the Units

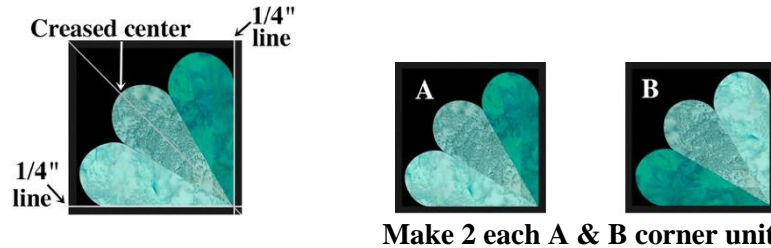
*Use a 1/4" seam allowance for all stitching. Press seams as directed.*

1. Prepare a template for the appliqué shape.

2. **Fusible Appliqué:**

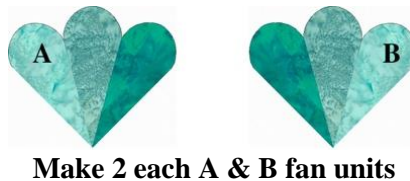
- Cut (3) 6 1/2" x 9" rectangles fusible web. Trace 4 appliqué shapes on the paper side of each rectangle, leaving approximately 1/4" between the shapes. Remove the unmarked paper liner, if applicable.
- Fuse a rectangle to the wrong side of the light sage, medium sage and green/blue hand dyes.
- Cut out the on the marked lines. Remove the paper liners.
- Draw a line 1/4" in from the outside edge on the right side of 2 adjacent edges of each 5 3/4" black square. Fold the squares in half once diagonally intersecting the marked corner. Finger-press to crease the diagonal center.
- Fold each medium sage shape in half lengthwise with wrong sides together. Finger-press to crease the center of the curved end.

- Center a medium sage shape on each black square, matching the corner of the shape to the marked corner of the square and matching the creased center of the curved edge to the creased diagonal center of the square. Fuse in place.
- Fuse light sage and green/blue shapes on opposite sides of the medium sage shape on 1 square, aligning the outside straight edge of the shapes with the 1/4" marked line on the square and butting the inside straight edges against the medium sage shape in the center. Repeat to make 2 each A & B corner units, changing placement of the light sage and green/blue shapes as shown.
- Machine-stitch around each shape using stitch of choice to complete 2 each A and B corner units.

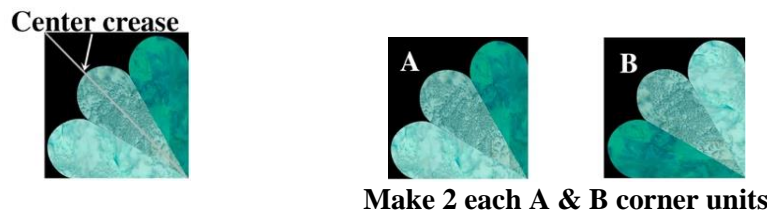


### 3. *Turned-Edge Appliqué:*

- Trace 4 appliqué shapes on the light sage, medium sage and green/blue hand dyes, leaving at least 1/2" between the shapes. Cut out each shape, including a 1/4" seam allowance all around.
- Sew a medium sage shape between light sage and green/blue shapes on the long straight edges. Press seams open. Repeat to make 2 A fan units and 2 B fan units, changing positions of the fabrics as shown.



- Turn the seam allowance under on the rounded ends of the shapes. Press or baste to hold.
- Fold the fan units in half from the square corner to the curved end of the center shape with right sides together. Finger-press to crease the center.
- Fold the 5 3/4" black squares in half diagonally with right sides together. Finger-press to crease the diagonal center.
- Place a fan unit on each square, aligning the center creases and matching the corner of the unit to the corner of the square and the straight outside edges of the unit to the edges of the square. Pin in place.
- Hand- or machine-stitch around the curved ends of the fan units. Trim away the black square behind each fan unit, leaving a 1/4" seam allowance along the curved ends. Press to complete 2 each A and B corner units.



4. Sew the 1 1/2" x WOF black strips short ends together to make a long strip. Press seams to one side. Cut into 4 strips each 25 1/2" and 46".



5. Stitch each border stripe strip lengthwise between 2 same-length black strips to make 2 each 5 3/4" x 46" long border units and 5 3/4" x 25 1/2" short border units. Press seams toward the black strips.



**Border Unit — Make 2 each long & short**

## Completing the Quilt

1. Sew the 2" x WOF black strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 56 1/2", 43", 39" and 25 1/2". Stitch the 43" strips to the sides of the panel and the 25 1/2" strips to the top and bottom to complete the 25 1/2" x 46" framed panel. Press seams toward the strips.

2. Stitch the long border units to the sides of the framed panel. Press seams toward the border units.

3. Sew A and B corner units to the ends of the short border units to make the 5 3/4" x 36" top/bottom borders. Press seams toward the border units. Stitch to the top and bottom of the framed panel. Press seams toward the framed panel.

4. Stitch the 56 1/2" black strips from step 1 to the sides of the panel center and the 39" strips to the top and bottom. Press seams toward the strips.

5. Repeat step 1 with the 3 3/4" x WOF green/blue hand-dye strips to make a long strip. Cut into (2) 59 1/2" strips. Sew to the sides of the panel center. Press seams toward the strips.

6. Repeat with the 3 1/2" x WOF green/blue strips, cutting (2) 45 1/2" strips. Stitch to the top and bottom to complete the top. Press seams toward the strips.

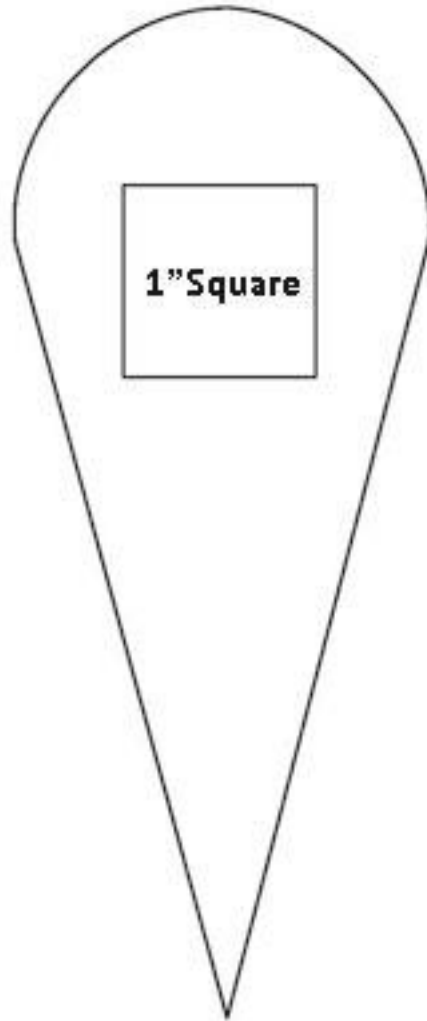
7. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 61" x 81" backing piece.

8. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

9. Join the teal texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.

10. Bind the quilt edges using your favorite method to complete the quilt.





**Peacock Symphony Appliqué Shape**