

# Butterfly Fandango

Quilt Designed by eQuilter



56" x 71"

**Skill Level:** Intermediate

**Finished Block Size:** 15" x 15"

**Finished Quilt Size:** 56" x 71"

**Number of Blocks:** 12

*Please read all instructions before beginning. Pre-washing NOT recommended.*

## Yardages and Cutting

*WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges.*

### **1 yard wavy stripe**

- 7 strips 4 1/2" x WOF for border.

### **1 yard black flowers print**

- 3 strips 3 7/8" x WOF; cut into (24) 3 7/8" squares.
- 7 strips 2 1/4" x WOF for binding.

### **1/2 yard red medallion print**

- 3 strips 3 7/8" x WOF; cut into (24) 3 7/8" squares.

### **2 3/4 yards cream metallic**

- 2 strips 15 1/2" x **LOF**; cut into (12) 15 1/2" squares.
- 2 LOF strips 2" x 60 1/2" for side borders.
- 2 LOF strips 2" x 48 1/2" for top/bottom borders.

### **1 1/2 yards butterfly swirl print**

- Prepare circles referring to instructions.

### **1 yard blue butterfly print**

- Prepare petals referring to instructions.

### **5 yards of 42" backing fabric**

- 2 strips 87" x WOF

### **OR**

### **2 1/8 yards wide backing fabric**

- 1 piece 72" x 87"

### **Batting**

- 1 piece 72" x 87"

### **3 1/2 yards 18"-wide fusible web (optional)**

## Completing the Blocks

*Use a 1/4" seam allowance for all stitching. Press all seams as directed.*

1. Make 4 copies of the 1/4 circle pattern. Tape together on the red lines to make the 13" circle pattern. Prepare a clear plastic circle template. Prepare a template for the petal pattern.

2. *Appliqué:*

a. *Fusible Appliqué: (you will need 3 yards of 24" wide fusible web):*

- Trace 6 circles and 24 petals on the paper side of the fusible web, leaving approximately 1/4" between each shape.
- Cut out shapes, leaving a narrow margin around each. To reduce fusible stiffness, cut out the center of each shape, leaving a 1/2"–3/4" border of fusible web inside the marked line.
- Remove unmarked paper liner, if applicable.
- Fuse the petals to the wrong side of the blue butterfly print. Fuse the circles to the wrong side of the butterfly swirl print, centering a butterfly in each circle.
- Cut out the shapes on the marked lines. Remove paper liner.

OR:

b. *Turned-Edge Appliqué:*

- Trace 6 circles on the butterfly swirl print, centering a butterfly in each circle and leaving 1/2" between circles.
- Trace 24 petals on the blue butterfly print, leaving 1/2" between each shape.
- Cut out the circles and petals, adding 1/8"–1/4" around each shape for seam allowance.
- Turn seam allowance to the wrong side. Press or baste to hold.

3. Fold each 15 1/2" cream metallic square in quarters and lightly press to mark vertical and horizontal centerlines.

4. Fold each circle in quarters and **finger-press** to mark vertical and horizontal centerlines. Center the circles on 6 cream metallic squares. Fuse or pin in place. Hand- or machine-stitch around each circle using stitch of choice.



5. Measure 6 1/2" from the center of the remaining cream metallic squares along each creased centerline and make a light mark. Place a petal shape in each quarter of the squares with the points touching the creased centerlines at the 6 1/2" marks. Petals should form a circle. When satisfied with positioning, fuse or pin in place. Hand- or machine-stitch around each petal using stitch of choice.



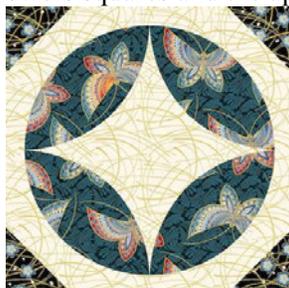
6. Draw a diagonal line on the wrong side of each black flowers and red medallion 3 7/8" square.

7. Place a marked red medallion square right sides together on 1 corner of an appliquéd circle square. Sew on the line. Trim seam allowance 1/4" out from the stitched line. Press the triangle open. Repeat on each corner of the square to complete (1) 15 1/2" x 15 1/2" Circle block. Repeat to make 6 Circle blocks.



**Circle Block — Make 6**

8. Repeat step 8 with the marked black flowers squares and the appliquéd petal squares to make 6 Petal blocks.



## Finishing the Quilt

1. Sew a Circle block between 2 Petal blocks to make the 15 1/2" x 45 1/2" row 1. Press seams toward the Petal blocks. Repeat to make row 3.

2. Stitch a Petal block between 2 Circle blocks to make row 2. Press seams toward the Petal block. Repeat to make row 4.

3. Join the rows to complete the 45 1/2" x 60 1/2" quilt center. Press seams to one side.

4. Stitch the 2" x 60 1/2" cream metallic strips to the long sides of the quilt center and the 2" x 48 1/2" strips to the top and bottom. Press seams toward the strips.

5. Sew the 4 1/2" x WOF wavy stripe strips short ends together to make a long strip. Press seams to one side. Cut into (2) 76" strips and (2) 61" strips.

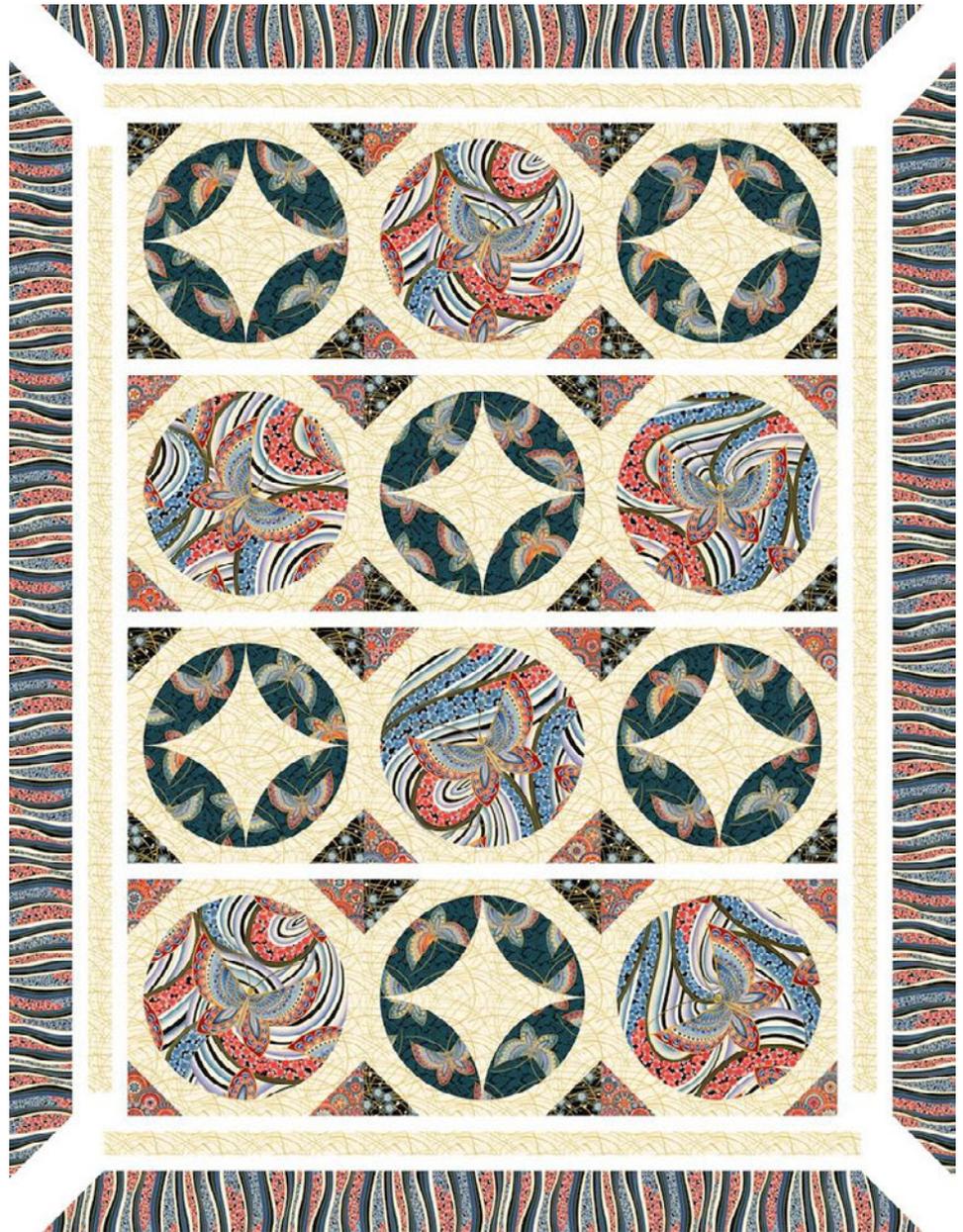
6. Center and stitch the 4 1/2" x 76" strips to the long sides of the quilt center, beginning and ending stitching 1/4" from the corners of the quilt center. Repeat with the 4 1/2" x 61" strips on the top and bottom.

Miter corners using your favorite method, checking to be sure that all corners lie flat. Trim mitered corner seams to 1/4" and press open. Press border seams toward the wavy stripe strips to complete the top.

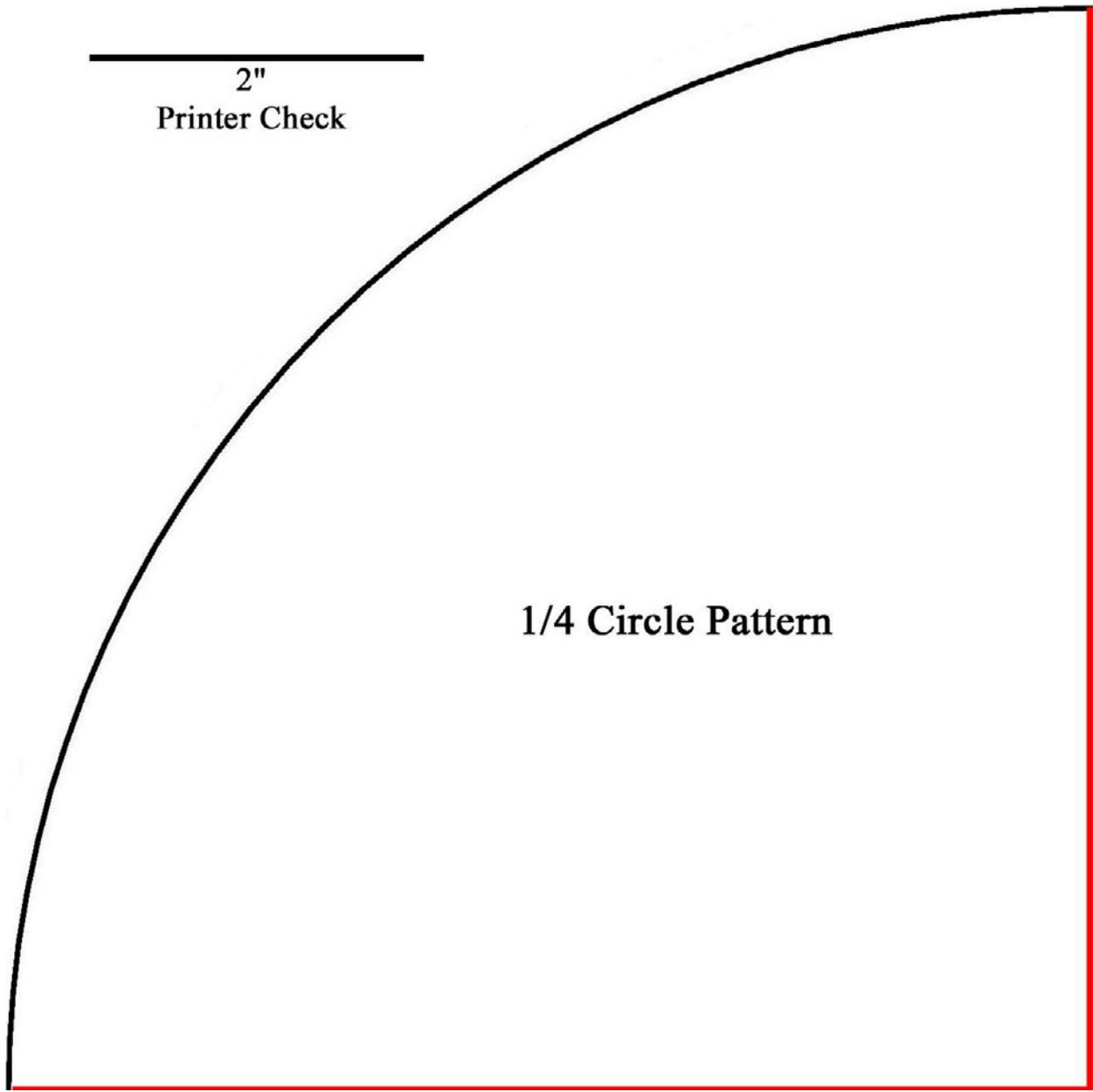
7. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seams open. Trim the edges to make a 72" x 87" backing piece.

8. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

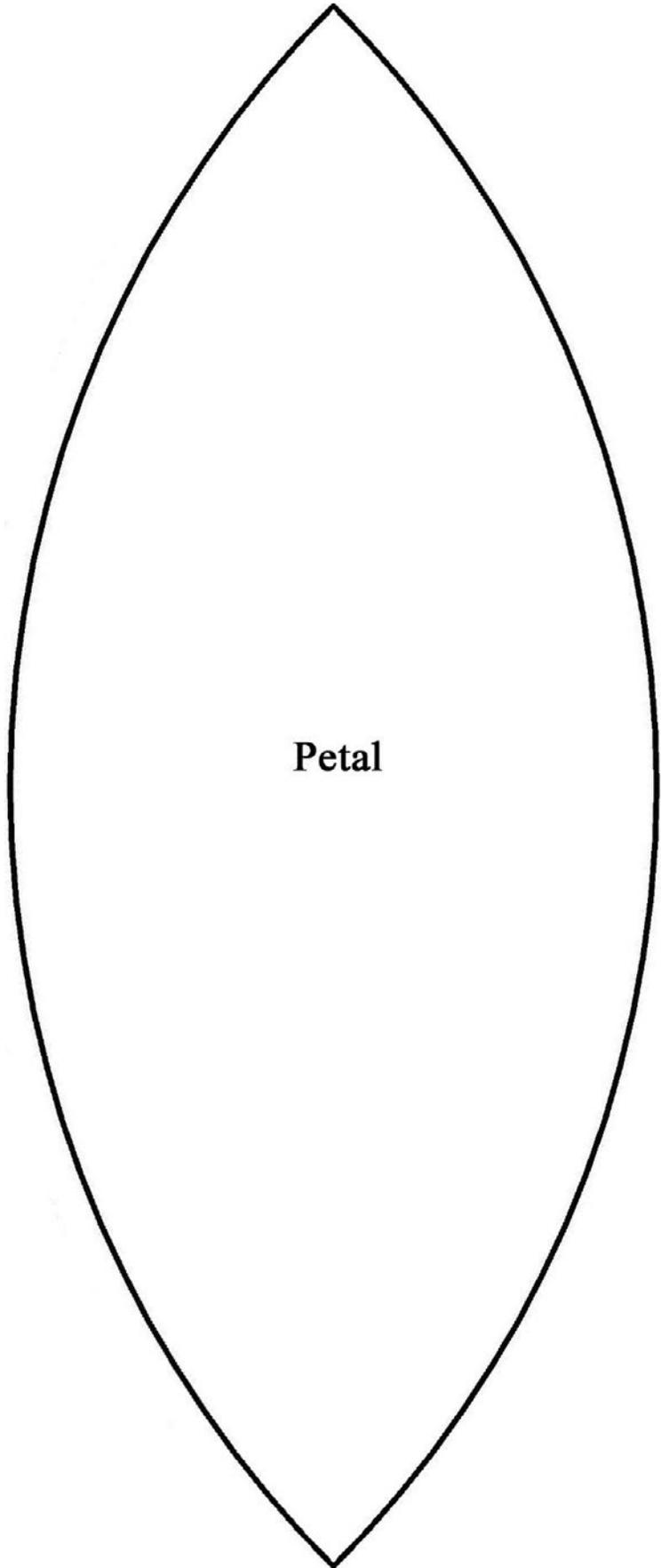
9. Join the black flowers print binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.



2"  
Printer Check



1/4 Circle Pattern



**Petal**