



# a Tribute to Monet b

Quilt by Lucy A. Fazely

Finished Quilt Approximately: 63" x 72" - Finished Block Size: 9" square

**Tribute to Monet** fabrics by Exclusively Quilters - Style #3892

**Fabric Requirements:** Based on 44" wide fabric

Two sets of **Tribute to Monet** panels (#60479-8)

1/3 yard scenic print (#60480-2)

1-3/4 yards water lilies print (#60481-2)

3/8 yard pink floral (#60482-1)

3/8 yard blue floral (#60482-2)

3/8 yard yellow floral (#60482-4)

1/4 yard pink brushstroke (#8657-1)

1/4 yard blue brushstroke (#8657-20)

1/4 yard yellow brushstroke (#8657-40)

3 yards black brushstroke (#8657-8)

4-1/4 yard fabric for backing (#60480-2 suggested)

70" x 80" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

**Cutting Directions:** All measurements based on a 1/4" seam allowance.

From the **Tribute to Monet** panels:

Trim fifteen panels to 7-1/2" x 7-1/2" square, with designs centered

From the **scenic print** fabric:

Fussy cut four 5-1/2" squares with a design centered

From the **water lilies print** fabric:

Cut two 6-1/2" x 60" strips cut *length of fabric* (parallel to selvage)

Cut four 6-1/2" x 30" strips from *width of fabric*

From each of the **pink floral**, **blue floral** and **yellow floral** fabrics:

Cut two 4-1/2" x 44" strips, recut into ten 4-1/2" squares

From each of the **pink brushstroke**, **blue brushstroke** and **yellow brushstroke** fabrics:

Cut two 2-1/2" x 44" strips

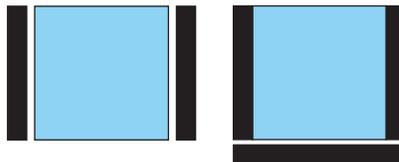
From the **black brushstroke** fabric:

Cut twenty 2-1/2" x 44" strips for piecing, border and binding

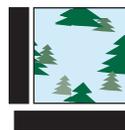
Cut twenty-eight 1-1/2" x 44" strips, set aside six strips for border then recut remaining strips into forty-five 1-1/2" x 9-1/2", thirty 1-1/2" x 7-1/2", four 1-1/2" x 6-1/2", four 1-1/2" x 5-1/2", and thirty 1-1/2" x 4-1/2" strips

**Sewing Directions:**

1. Stitch a 1-1/2" x 7-1/2" black strip to right and left sides of each trimmed panel. Add 1-1/2" x 9-1/2" black strips to top and bottom of each panel.



2. Refer to the quilt image to make the border cornerstones: sew a 1-1/2" x 5-1/2" black strip to the right or left side of the 5-1/2" fussy cut scenic squares. Add a 1-1/2" x 6-1/2" black strip to top or bottom of the scenic squares.



Make 1



Make 1



Make 1

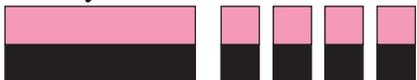


Make 1

# Tribute to Monet

Page 2

3. Sew a 2-1/2" x 44" pink brushstroke strip lengthwise to a 2-1/2" x 44" black brushstroke strip. Make a second pieced strip. From these cut a total of twenty 2-1/2" wide slices.



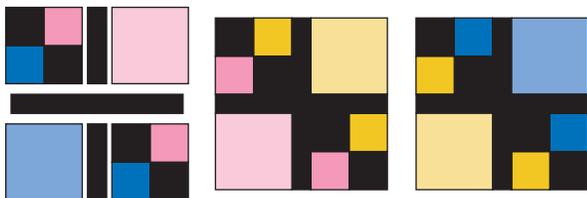
4. Repeat to make blue/black and yellow/black pieced strips and cut twenty slices of each.



5. Using the slices, make ten of each of the following four-patch units.



6. Using the four-patch units, 1-1/2" x 4-1/2" and 1-1/2" x 9-1/2" black brushstroke strips as well as the 4-1/2" floral prints, layout five of each block. Sew the squares and 1-1/2" x 4-1/2" strips into rows then combine rows with the 1-1/2" x 9-1/2" strip between them.



## Assembly:

1. Referring to the quilt diagram, arrange blocks in six horizontal rows of five blocks each, alternating the pieced blocks with bordered panels. Sew blocks into rows. Sew rows together.

2. Cut two 1-1/2" x 44" black brushstroke strips each into two equal lengths. Sew each half-length strip end-to-end with a full-length strip. Sew borders to right and left sides of quilt. Press and trim excess from these and all successive border additions. Add remaining borders to top and bottom of quilt center.

3. Trim the 6-1/2" x 30" strips from *width of fabric* water lilies strips equal to the width of the quilt. Set aside. Stitch 6-1/2" x 60" strips cut *length of fabric* water lilies strips to right and left sides of quilt then add prepared top and bottom borders.

4. Stitch seven 2-1/2" x 44" black brushstroke strips together end-to-end. Cut two strips a couple inches longer than the long sides of quilt. Add to sides of quilt, press and trim. Cut remaining strip into two equal lengths and add to top and bottom of quilt, press and trim.

## Finishing:

1. Cut backing into two equal lengths then sew the two lengths of backing together along selvage edges creating a two-panel wide backing. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 44" black brushstroke strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

3. Carefully trim backing and batting even with quilt top.

4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.

5. Turn binding to back of quilt and blind stitch in place.