

Exclusively  
Quilters

# Mother Road

59" x 73" Quilt



"Open Road"  
Exclusively Quilters  
Style No. 4121

Designed for Exclusively Quilters  
By Terry Albers  
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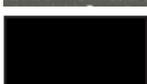
*Please read all the instructions thoroughly before you begin.*

If you are unsure of any of the methods or techniques described in this pattern, please contact your local quilt shop or visit [www.quilting.about.com](http://www.quilting.about.com) for help.

All seams are 1/4" unless otherwise noted and seam allowances are included in the cut sizes.

## Fabric Requirements

"Open Road" Style No. 4123

A		61432-8	Panel	Blocks	1
B		61433-9	Mother Road	Alternate Blocks	1 yard
C		61434-9	Skulls & Roses	Border	1-1/4 yards
D		8272-8	Flames	Sashing & Flange	1-1/4 yards
E		61435-8	Black Tonal	Block Frames & Binding	1 yard
F		60538-85	Scattered Bikes	Outer Border	2 yards
G			Backing (or 2-1/4 yds Wide Backing)		4 yards
			Batting		68" x 80"

### Suggested Tools/Notions:

Water-soluble or disappearing marker

12½" or larger square-up ruler

### A note from Exclusively Quilters

*An extra 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.*

*You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.*

*Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.*

**Cutting instructions:** WoF = Width of Fabric LoF = Length of Fabric

•Remove all selvages before cutting.

**A. Panel**

Trim Bike Panel Blocks to  $10\frac{1}{2}'' \times 10\frac{1}{2}''$

**B. Mother Road print**

Fussy-cut 6 -  $12\frac{1}{2}''$  blocks, centering different areas of the print in each block, as best you can. Trace all blocks before you cut to ensure that you have enough blocks without overlapping.

**C. Skulls & Roses**

Cut 8 strips -  $5'' \times$  WoF for second border

**D. Flames**

Cut 12 strips -  $2'' \times$  WoF;

from 3 strips, cut 8 -  $2'' \times 12\frac{1}{2}''$  block sashing strips

(the remaining strips will be used for long sashing strips and first border)

Cut 6 strips -  $1\frac{1}{4}'' \times$  WoF for flange

**E. Black Tonal**

Cut 7 strips -  $2\frac{1}{4}'' \times$  WoF for binding

Cut 8 strips -  $1\frac{1}{2}'' \times$  WoF; from these cut:

12 -  $1\frac{1}{2}'' \times 10\frac{1}{2}''$ , and 12 -  $1\frac{1}{2}'' \times 12\frac{1}{2}''$  for Bike block frames

**F. Scattered Bikes**

Cut 2 strips  $4\frac{1}{2}'' \times$  LoF (parallel to the selvedge edge) for third side borders

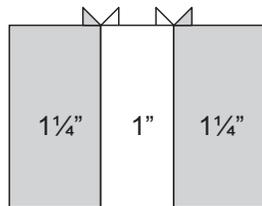
Cut 4 strips  $4\frac{1}{2}'' \times$  remaining WOF (approx. 33'') for third top & bottom borders

**G. Backing**

Cut 2 -  $68'' \times$  WoF for backing

*Tip - Fussy Cutting the Blocks: Use a clear plastic square-up ruler ( $12\frac{1}{2}''$  square) to center motifs. Use a water soluble marker to trace the blocks before you cut.*

Practice the perfect  $\frac{1}{4}''$  seam allowance



Start with three strips of fabric exactly  $1\frac{1}{2}''$  wide. Sew together as shown and press seams open. Finished "block" should measure exactly  $3\frac{1}{2}''$  with individual strips measuring  $1\frac{1}{4}''$ ,  $1''$  and  $1\frac{1}{4}''$ . Adjust your technique until you can get consistent results.

**Framing the Blocks:**

Pin and stitch  $1\frac{1}{2}'' \times 10\frac{1}{2}''$  Black framing strips to sides of all Bike Panel blocks. Press seams away from center. Add  $1\frac{1}{2}'' \times 12\frac{1}{2}''$  Black framing strips in the same manner.

All blocks should measure  $12\frac{1}{2}'' \times 12\frac{1}{2}''$ .

**Assembling the Quilt Top:**

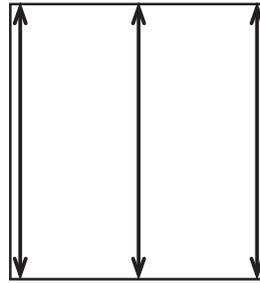
Referring to cover photo and exploded layout on page 5, arrange blocks into rows. Add  $2'' \times 12\frac{1}{2}''$  Flame sashing strips between blocks. Stitch blocks and sashing into rows. Press all seams toward the sashing. All rows should measure  $12\frac{1}{2}'' \times 39\frac{1}{2}''$ .

Trim 3 -  $2''$  Flame strips to  $39\frac{1}{2}''$ . Arrange strips between block rows. Pin and stitch all rows together, pressing seams toward sashing.

Quilt should now measure  $39\frac{1}{2}'' \times 53''$

### Well-behaved Borders . . .

A word about borders: It is very important that you measure properly, trim the borders to size and pin in place before stitching. This will keep the quilt square and flat as you go and avoid stretching, distorting or rippling in the border. When you sew the first border to the quilt, sew with quilt on top and border strip against the bed of the machine so that you can see and control the block seams.



### Get the Borders right!

Measure from top to bottom through center of the quilt and both outside edges. Add these measurements together and divide by 3 to figure the average length for the side borders. In the same manner, measure from side to side through the center, top and bottom to find the average width.

## First Border (Flames)

Referring to "Well-behaved Borders" above, measure width of quilt and trim 2 - 2" Flame border strips to size. Pin and stitch to top and bottom of quilt. Press seams toward border.

Sew 3 - 2" Flame border strips together, end to end on the diagonal as shown below. Trim seam allowances and press seams open.

Measure length of quilt and trim borders to size. Pin and stitch to sides of quilt. Press seams toward border. Quilt should measure  $42\frac{1}{2}$ " x 56".

## Second Border (Skulls & Roses)

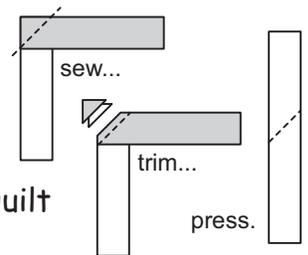
Sew 2 - 5" x WOF border strips together, end to end matching patterns as best you can. Make 2 sets. Measure length of quilt and trim 2 long border strips to size. Pin and stitch to sides of quilt. Press seams toward first border.

Sew 2 - 5" x WOF border strips together, end to end matching patterns as best you can. Make 2 sets. Measure width of quilt and trim borders to size. Pin and stitch to top and bottom of quilt. Press seams toward first border. Quilt should measure  $51\frac{1}{2}$ " x 65".

## Adding Flange (Flames)

Sew  $1\frac{1}{4}$ " wide flange strips together, end to end on the diagonal. Trim seam allowances and press seams open to reduce bulk. Fold and press entire length of flange in half, wrong sides together.

Measure length of quilt and trim folded flange strips to size. Pin to sides of quilt with fold toward center and raw edges even. Stitch  $1/8$ " from raw edges, through all layers. width of quilt and trim 2 folded flange strips to size.



Pin and stitch to quilt using  $1/8$ " seam allowance.

Flange strips will overlap at the corners. Quilt should still measure  $51\frac{1}{2}$ " x 65".

## Third Border (Scattered Bikes)

Measure length of quilt and trim 2 long border strips to size. Pin and stitch to quilt, sandwiching flange between second and third borders. Press seams toward new border, leaving flange in place with folded edges toward the center.

Sew 2 -  $4\frac{1}{2}$ " x (approx. 33") border strips together, end to end matching patterns as best you can. Make 2 sets. Measure width of quilt, trim top and bottom borders to size and stitch to quilt. Press seams toward new border, leaving flange in place with folded edges toward the center. Quilt should measure  $59\frac{1}{2}$ " x 73".

### **Making the Binding (Black Tonal):**

Sew binding strips together, end to end on the diagonal. Trim seam allowances and press seams open to reduce bulk. Fold and press entire length of binding in half, wrong sides together.

### **Making the Backing:**

Remove selvages and stitch long edges of quilt backing together, using a 1/2" seam allowance. Press seam open to reduce bulk.

### **Finishing:**

Layer, baste and quilt as desired. Bind quilt, using your favorite method.

