



Scarlet

Fabric by Pamela Mostek
Pattern Design by Pamela Mostek 57" x 57"

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MATERIALS

Yardages based on 42" wide unwashed fabric. Prewashing fabric may require additional yardage.

- ¾ yd Black Poppy (Y0971-3)
- ¾ yd Lt Olive Poppy (Y0971-23)
- 1¾ yd Black Leaves (Y0969-3) including binding
- ¾ yd Red Tonal Fusion (Y0968-4)
- ¼ yd Lt Olive Fusion (Y0968-23)
- ¾ yard Olive Swirl (Y0970-24)
- 3½ yds backing of choice

CUT THE FABRICS

WOF = Width of Fabric

LOF = Length of Fabric

From Black Poppy cut

- 2 - 11½" x WOF strips; recut into
- 4 - 11½" x 11½" squares

From Lt Olive Poppy cut

- 4 - 6½" x WOF strips
- 1 - 3½" x WOF strip; recut into
- 8 - 3½" x 3½" squares

From Black Leaves cut

- 1 - 4½" x WOF strip; recut into
- 2 - 4½" x 4½" squares
- 1 - 3½" x 3½" square
- 5 - 3½" x WOF strips
- 6 - 2¼" x WOF strips (binding)
- 6 - 1½" x WOF strips

From Red Tonal Fusion cut

- 5 - 1½" x WOF strips

From Lt Olive Fusion cut

- 4 - 1½" x WOF strips

From Olive Swirl cut

- 1 - 8¾" x WOF strip; recut into
- 2 - 8¾" x 8¾" squares, cut in half diagonally
- 4 - 3½" x WOF strips
- 2 - 3½" x WOF strips; recut into
- 12 - 3½" x 3½" squares

DIRECTIONS

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Making the Blocks (Half Blocks and Center Block)

1. To make half blocks, position one end of a Red Fusion strip at the top of a 4½" x 4½" Black Leaves square. Stitch along the raw edges and trim the strip even with the square. (Fig. 1)
2. Repeat step 1 to add a Red Fusion strip to the bottom of the square. (Fig. 2)
3. Repeat to add a Red Fusion strip to the right and left sides. (Fig. 3)
4. Repeat steps 1-3 to add a Black Leaves strip to all four sides. (Fig. 4)
5. Using the same manner, add a second Red Fusion strip to all four sides. Repeat again to add a Black Leaves strip to all four sides to complete the block. The block will measure 12½" x 12½". Repeat steps 1-5 to make a total of 2 blocks. (Fig. 5)
6. On the right side of each block, use a see-through ruler and rotary cutter to cut diagonally from corner to corner to divide the blocks in half and make 4 side triangle blocks. (Fig. 6)
7. To make the center block, repeat steps 1-5 above beginning with the 3½" x 3½" Black Leaves square for the center. Make 1.
8. To make the four-patch border corner squares, sew eight 3½" x 3½" Lt Olive Poppy squares and eight 3½" x 3½" Olive Swirl squares together into pairs. Sew pairs together to make 4 four-patch corner blocks. (Fig. 7)

Putting It Together

1. Assemble the quilt center into diagonal rows as shown using the center block, side triangle blocks, and Olive Swirl corner triangle blocks. Sew the blocks into rows and then sew the rows together. If necessary, trim side triangle blocks even with corner squares. (Fig. 8)
2. For the first border, measure through the middle of the quilt center and trim two, 1½" x 42" Lt Olive Fusion strips to that measurement. Sew to the sides of the quilt center. Measure through the middle, including the added border strips, and trim the remaining Lt Olive Fusion strips to that measurement and sew to the sides.
3. For the second border, measure, cut, and sew Olive Swirl middle border strips to the right and left sides, top and bottom.
5. For the third border, measure and cut four Lt Olive Poppy strips. Sew two to the sides. Referring to the color photo for placement, sew the four-patch corner squares to each end of the remaining poppy border strips and sew to the top and bottom.
6. For the fourth border, sew the Black Leaves border strips into one long piece. Measure and cut four Black Leaves border strips. Sew 2 to the sides. Sew the remaining 3½" x 3½" Olive Swirl squares to each end of the remaining strips and sew to the top and bottom.
7. Layer the quilt top, batting, and backing and quilt. Using the 2½" x 42" Black Leaves strips, bind the quilt.

Figure 1

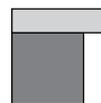


Figure 2

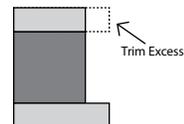


Figure 3

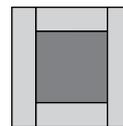


Figure 4

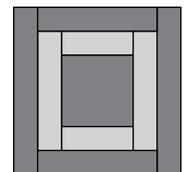
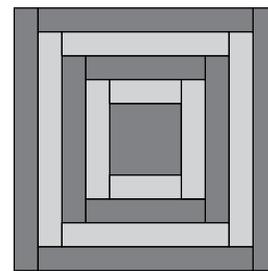


Figure 5



Make 4

Figure 6

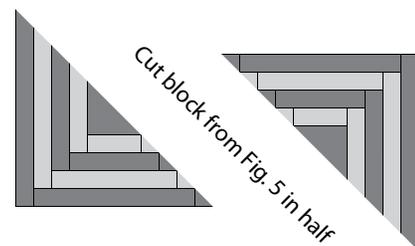


Figure 7

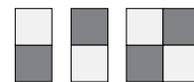


Figure 8

