## Family of Retrievers

Quilt Designed by eQuilter


67" x 59"

Please read all instructions before beginning. Pre-washing recommended for hand dye only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 Family of Retrievers panel

- Trim to $421 / 2^{\prime \prime}$ wide x $341 / 2^{\prime \prime}$ tall.


## 3/4 yard retrievers print

- Fussy-cut (4) $101 / 2^{\prime \prime}$ squares with a dog centered in each


## 3/4 yard brown texture

- 5 strips 4" x WOF; cut into 2 each 4" x 35 1/2" and 4" x $271 / 2^{\prime \prime}$ strips and (16) 4" squares.


## 2/3 yard rust texture

- 6 strips 3" x WOF for border.


## 5/8 yard charcoal texture

- 7 strips 2 1/4" x WOF for binding.


## 1 2/3 yards cream hand dye

- 3 strips 5 1/2" x WOF; cut into (16) 5 1/2" squares and (15) 2" x 4 " pieces.
- 7 strips 3 3/4" x WOF.
- 3 strips $21 / 4^{\prime \prime}$ x WOF; cut into (1) $2^{\prime \prime}$ x $4^{\prime \prime}$ piece and (48) $21 / 4$ " squares.


## $41 / 3$ yards of 44/45" backing fabric

- 2 pieces 75 " x WOF

OR
2 1/4 yards wide backing fabric

- 1 piece $83^{\prime \prime} \times 75{ }^{\prime \prime}$


## Batting

- 1 piece 75 " x 83 "


## Piecing the Blocks \& Bone Units

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the $51 / 2^{\prime \prime}$ and $21 / 4^{\prime \prime}$ cream squares.
2. Place a marked $51 / 2^{\prime \prime}$ cream square right sides together on opposite corners of each dog square. Sew on the lines. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the triangles over. Repeat on the remaining corners to complete (4) 10 1/2" x 10 1/2" Corner blocks.


Corner Blocks - Make 4
3. Repeat step 2 with marked $21 / 4^{\prime \prime}$ cream squares on 3 corners only of the 4 " brown squares to make (16) 4 " $x$ 4 " angled units.


Angled Unit - Make 16
4. Join 2 angled units and add a $2^{\prime \prime} \times 4^{\prime \prime}$ cream piece to each end to make (1) $4^{\prime \prime} \times 101 / 2^{\prime \prime}$ end unit. Press seams open between the units and toward the cream pieces. Repeat to make 8 end units.


End Unit - Make 8
5. Sew the $33 / 4$ " x WOF cream strips short ends together to make a long strip. Press seams to one side. Cut into 4 strips each $351 / 2^{\prime \prime}$ and $271 / 2^{\prime \prime}$.
6. Stitch each 4" x $351 / 2^{\prime \prime}$ brown strip lengthwise between 2 same-length cream strips to make (2) $101 / 2^{\prime \prime}$ x $351 / 2^{\prime \prime}$ long strip units. Press seams toward the brown strip. Repeat with $271 / 2^{\prime \prime}$ brown and cream strips to make (2) $101 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$ short strip units.
7. Sew end units to the ends of each long and short strip unit to make (2) $101 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ long bone units and (2) $101 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ short bone units. Press seams toward the strip units.


Bone Units — Make 2 each long \& short

## Completing the Quilt

1. Stitch the short bone units to the sides of the panel. Press seams toward the panel.
2. Sew Corner blocks to the ends of each long bone unit to make (2) $101 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ strips. Press seams toward the blocks. Stitch to the top and bottom of the panel section to complete the $541 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ quilt center. Press seams toward the panel section.
3. Stitch the $3 " \mathrm{x}$ WOF rust texture strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 54 1/2" and $671 / 2^{\prime \prime}$. Sew the shorter strips to the sides of the quilt center and the longer strips to the top and bottom to complete the top. Press seams toward the strips.
4. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam
 allowance. Press seam open. Trim to make the $83^{\prime \prime} \times 75^{\prime \prime}$ backing piece.
5. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
6. Join the charcoal texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
