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Baby Goldendoodle

Quilt Designed by eQuilter



59" x 67"

Skill Level: Intermediate

Please read all instructions before beginning. Pre-washing recommended for hand dye only. Pre-washing NOT recommended for other fabrics.

Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

1 Baby Goldendoodle panel

• Trim to 34 1/2" wide x 42 1/2" tall.

3/4 yard goldendoodle print

• Fussy-cut (4) 10 1/2" squares with a dog centered in each

3/4 yard light brown texture

• 5 strips 4" x WOF; cut into 2 each 4" x 35 1/2" and 4" x 27 1/2" strips and (16) 4" squares.

2/3 yard rust texture

• 6 strips 3" x WOF for border.

5/8 yard charcoal texture

• 7 strips 2 1/4" x WOF for binding.

1 2/3 yards cream hand dye

- 3 strips 5 1/2" x WOF; cut into (16) 5 1/2" squares and (15) 2" x 4" pieces.
- 7 strips 3 3/4" x WOF.
- 3 strips 2 1/4" x WOF; cut into (48) 2 1/4" squares and (1) 2" x 4" piece.

4 1/4 yards of 42" backing fabric OR

- 4 3/4 yards of 42" directional fabric
 - 2 strips 75" x WOF OR
 - 2 strips 83" x WOF for directional fabric

OR

2 1/4 yards wide backing fabric

• 1 piece 75" x 83"

Batting

• 1 piece 75" x 83"

Piecing the Blocks & Bone Units

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the 5 1/2" and 2 1/4" cream squares.

2. Place a marked 5 1/2" cream square right sides together on opposite corners of each dog square. Sew on the lines. Trim seam allowance 1/4" out from the stitching. Press the triangles over. Repeat on the remaining corners to complete (4) 10 1/2" x 10 1/2" Corner blocks.



Corner Blocks — Make 4

3. Repeat step 2 with marked 2 1/4" cream squares on 3 corners only of the 4" light brown squares to make (16) 4" x 4" angled units.



4. Join 2 angled units and add a $2" \times 4"$ cream piece to each end to make (1) $4" \times 10 1/2"$ end unit. Press seams open between the units and toward the cream pieces. Repeat to make 8 end units.



5. Sew the 3 3/4" x WOF cream strips short ends together to make a long strip. Press seams to one side. Cut into 4 strips each 35 1/2" and 27 1/2".

6. Stitch each 4" x 35 1/2" light brown strip lengthwise between 2 same-length cream strips to make (2) 10 1/2" x 35 1/2" long strip units. Press seams toward the light brown strip. Repeat with 27 1/2" light brown and cream strips to make (2) 10 1/2" x 27 1/2" short strip units.

7. Sew end units to the ends of each long and short strip unit to make (2) $10 \frac{1}{2}$ " x 42 $\frac{1}{2}$ " long bone units and (2) $10 \frac{1}{2}$ " x 34 $\frac{1}{2}$ " short bone units. Press seams toward the strip units.



Bone Units — Make 2 each long & short

Completing the Quilt

1. Stitch the long bone units to the sides of the panel. Press seams toward the panel.

2. Sew Corner blocks to the ends of each short bone unit to make (2) $10 \frac{1}{2}$ x 54 $\frac{1}{2}$ strips. Press seams toward the blocks. Stitch to the top and bottom of the panel section to complete the 54 $\frac{1}{2}$ x 62 $\frac{1}{2}$ quilt center. Press seams toward the panel section.

3. Stitch the 3" x WOF rust texture strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 59 1/2" and 62 1/2". Sew the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.

4. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 75" x 83" backing piece.

5. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.



6. Join the charcoal texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.