## Snow Leopard

## Quilt Designed by eQuilter



58" x 50"

Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Snow Leopard panel

- Trim to $401 / 2^{\prime \prime}$ wide x $321 / 2^{\prime \prime}$ tall.


## 1 yard brown texture

- 5 strips 3 1/2" x WOF for outer border.
- 4 strips $21 / 2^{\prime \prime}$ x WOF; trim to 2 strips each $401 / 2^{\prime \prime}$ and $361 / 2^{\prime \prime}$ for panel framing.


## 1/2 yard gold texture

- 3 strips 4 1/2" x WOF; cut into (22) 4 1/2" squares.


## 7/8 yard black solid

- 2 strips $51 / 4$ " x WOF; cut into (11) $51 / 4^{\prime \prime}$ squares.
- 6 strips $21 / 2^{\prime \prime}$ x WOF; cut into (88) 2 1/2" squares.

5/8 yard gray hand dye

- 6 strips 2 1/4" x WOF for binding.


## 1/2 yard light blue hand dye

- 2 strips 5 1/4" x WOF; cut into (11) 5 1/4" squares.


## 3 7/8 yards of 44/45' backing fabric

- 2 pieces 66" x WOF

OR
2 yards wide backing fabric

- 1 piece 74 " x $66 "$


## Batting

- 1 piece 74 " x 66 "


## Piecing the Units

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the black $21 / 2^{\prime \prime}$ squares and the light blue $51 / 4$ " squares.
2. Place a marked black square right sides together on opposite corners of each gold square. Sew on the lines. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the triangles over. Repeat on the remaining corners to complete (22) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ on-point units.

3. Place a marked light blue square right sides together with a $51 / 4$ " black square. Sew $1 / 4$ " out on each side of the line. Cut apart on the line. Press open with seam allowance to the black side to make (2) $47 / 8$ " x $47 / 8$ " triangle units. Repeat to make 22 units.

4. Referring to the diagrams on the next page, cut each triangle unit in half across the seam. Join 2 triangles on the long sides, offsetting colors, to make a $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ hourglass unit. Press seam to 1 side. Repeat to make 22 units.


Hourglass Units - Make 22

## Completing the Quilt

1. Stitch the $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ brown texture strips to the top and bottom of the panel. Press seams toward the strips. Sew the $21 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strips to the sides to complete the $441 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
2. Sew 5 hourglass units alternately together with 4 on-point units to make a $41 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ side strip. Press seams toward the hourglass units. Repeat to make a second side strip. Stitch to the sides of the framed panel. Press seams toward the strips.
3. Stitch 7 on-point units alternately together with 6 hourglass units to make the $41 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ top strip. Press seams toward the hourglass units. Repeat to make the bottom strip. Sew the strips to the top and bottom of the panel section to complete the $521 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$ quilt center. Press seams toward the strips.

4. Sew the $31 / 2^{\prime \prime} \times$ WOF brown texture strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $581 / 2^{\prime \prime}$ and $441 / 2^{\prime \prime}$. Stitch the $441 / 2^{\prime \prime}$ strips to the sides of the quilt center and the $581 / 2^{\prime \prime}$ strips to the top and bottom to complete the top. Press seams toward the strips.
5. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $74 " \times 66^{\prime \prime}$ backing piece.
6. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
7. Join the gray hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
