



FLORAL DANCE

Designed by Sally Ablett

Size 49" x 49"

Size of block 10" x 10"

Fabrics are from Floral Dance by Fabric Freedom

Please read through all the instructions before you begin.

Requirement

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| 1. Large daffodils on white F739 col.6 | - $\frac{3}{8}$ yard - 30cm |
| 2. Large tulips on black F742 col.1 | - $\frac{3}{8}$ yard - 30cm |
| 3. Daffodils and tulips on black F741 col.2 | - $\frac{1}{2}$ yard - $\frac{1}{2}$ m |
| 4. Tulips on white with black shadows F743 col.2 | - long $\frac{1}{4}$ |
| 5. Small black and red tulips on white F744 col.2 | - long $\frac{1}{4}$ |
| 6. Red shaded oil stripe F745 col.2 | - $\frac{1}{2}$ yard - 40cm |
| 7. Yellow shaded oil stripe F745 col.3 | - long $\frac{1}{4}$ |
| 8. Light yellow daffodils on white F740 col.6 | - $\frac{1}{2}$ yard - $\frac{1}{2}$ m |
| 9. Black Perfect Palette H50 col.53 | - $1\frac{1}{2}$ yard - 1.1 $\frac{1}{2}$ m |
- Wadding and backing 53" x 53"

Cutting

***see below for 45° angle cutting diagrams**

From fabric 1 cut

8 x 4 $\frac{1}{2}$ " x 9" rectangles, cut horizontally on the fabric.

From fabric 2 cut

8 x 4 $\frac{1}{2}$ " x 9" rectangles, cut vertically on the fabric

From fabric 3 cut

8 x 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " squares, cut in half diagonally twice.

From fabric 4 cut

32 x 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " squares.

From fabric 5 cut

32 x 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " squares.

From fabric 6 cut

4 x 5¼" x 5¼" squares, cut in half diagonally twice.

4 x 2½" x 2½" squares.

9 x 1½" x 1½" squares.

16 x 1¼" x 4½" strips.

16 x 1¼" x 3⅝" strips, cut a 45° angle from top right hand corner.

16 x 1¼" x 3⅝" strips, cut a 45° angle from top left hand corner.

From fabric 7 cut

16 x 1¼" x 4½" strips.

16 x 1¼" x 3⅝" strips, cut a 45° angle from top right hand corner.

16 x 1¼" x 3⅝" cut a 45° angle from the top left hand corner.

From fabric 8 cut

2 x 1½" x 43½" strips.

2 x 1½" x 45½" strips.

24 x 1½" x 10½" strips.

From fabric 9 cut

16 x 2⅞" x 2⅞" squares, cut in half diagonally twice.

4 x 2½" x 21½" strips.

8 x 2½" x 4½" strips.

32 x 2¾" x 3⅝" rectangles, cut a 45° angle from top right hand corner

32 x 2¾" x 3⅝" rectangles, cut a 45° angle from top left hand corner



cut a 45° angle from top right corner



cut a 45° angle from top left corner

Making

Remember to press each seam after sewing to give the best finish to your work.

The blocks for this quilt are in two colourways, but the construction of each block is the same. Please refer to the diagrams for the colour sequences.

1. Lay out all of the fabrics required for colourway 1, with the daffodil centre section.

2. The block is constructed in three rows.
3. **Row 1.** Working from left to right along the row. Stitch the black angle cut piece to the right hand side of the corner square and then stitch the red angle cut piece to the bottom of the corner square.
4. Make up the right hand side of the row, stitching the angle cut pieces to the left hand side and the bottom of the corner square.
5. Stitch these two sections to the left and right of the triangle.
6. **Row 2.** Stitch a red strip to each of the short sides of the centre rectangle.
7. **Row 3.** Make as row 1.
8. Stitch the three rows together, this completes the block Make another seven using the fabrics for colourway 1.
9. Lay out all the fabrics for colourway 2, with the tulip centre section.
10. Using the same method as for colourway 1 make eight blocks.
11. Lay out all the blocks either following the sequence shown in the main diagram or using your own design and stitch together with sashing strips in four rows of four blocks.
12. Take four sashing strips and three small squares and stitch together to make a long sashing strip. Make another two in the same way.
13. Stitch the rows of blocks together with the long sashing strips between each row.
14. Add the inner border, sides first and then the top and bottom.
15. **Outer border.** Make sixteen 'flying geese' by sewing the long sides of the small triangles - fabric 9, to the short sides of the large triangles - fabric 6.
16. Make up the outer border strips as follows. Stitch two 'flying geese' pieces to the short sides of a small fabric 9 rectangle, repeat.
17. Stitch these two pieces to the short sides of a 2½" x 21½" fabric 9 strip.
18. This completes the border strip, make another three and then stitch two corner squares from fabric 6 to each end of two of the border strips. These will form the top and bottom borders.
19. Stitch the border strips in place, sides first and then top and bottom.
20. Layer the quilt top, wadding and backing fabric and pin or baste in place.
21. Quilt all over with a floral design either by hand or machine.
22. Add black binding using fabric 9.



Block – colourway 1



Block – colourway 2



Complete Quilt Top