Tales of the Riverbank
Designed and made by
Sally Ablett
Size 52½" x 52½"

The fabrics in this quilt are from Tales of the River Bank
by
Fabric Freedom

Please read through all the instructions before you begin.

Requirements

1. Grasses with blue water. F806 col 2 - ⅜ yard (40cm)
2. Blue irises and dragonflies. F802 col 3 - ⅜ yard (40cm)
3. Blue water lilies F803 col 3 - ⅜ yard (40cm)
4. Blue dragon flies on green reflections. F804 col 1 - long¼
5. Green dragonflies on blue reflections. F804 col 4 - long¼
6. Green ripples. F805 col 2 - long¼
7. Blue ripples. F805 col 3 - long¼
8. Jade ripples. F805 col 6 - long¼
9. Blue mosaic. F819 col 12 - long¼
10. Perfect Palette water. H50 col 16 - ¾ yard (60cm)
11. Perfect Palette sea. H50 col 28 - ¾ yard (80cm)

Wadding and backing 56" x 56"

Cutting

From fabric 1 cut
4 x 6½" x 12½" rectangles
4 x 3½" x 6½" rectangles

From fabric 2 cut
2 x 6½" x 12½" rectangles
From fabric 3 cut
2 x 6½" x 12½" rectangles
5 x 6½" x 6½" squares

From fabric 4 cut
4 x 3½" x 6½" rectangles
12 x 3½" x 3½" squares

From fabric 5 cut
2 x 6½" x 6½" squares
3 x 3½" x 6½" rectangles
12 x 3½" x 3½" squares

From fabric 6 cut
1 x 6½" x 6½" squares
10 x 3½" x 3½" squares

From fabric 7 cut
1 x 6½" x 6½" squares
8 x 3½" x 3½" squares

From fabric 8 cut
1 x 6½" x 6½" squares
2 x 3½" x 6½" rectangles
8 x 3½" x 3½" squares

From fabric 9 cut
5 x 6½" x 6½" squares

From fabric 10 cut
8 x 1½" x 48½" strips
2 x 1½" x 50½" strips

From fabric 11 cut
8 x 3½" x 3½" squares
2 x 1½" x 50½" strips
2 x 1½" x 52½" strips

Sewing

Remember to press each seam after sewing to achieve a crisp, professional finish to your work.

1. Sort all the pieces by fabric and shape and stack them ready for use.
2. Block 1 is a simple 2 x 2 chequerboard design using 3½" squares made up in eleven fabric combinations as follows :-
   a. fabrics 2 and 5 - make one block
   b. fabrics 2 and 6 - make one block
   c. fabrics 4 and 5 - make one block
   d. fabrics 4 and 7 - make two blocks
   e. fabrics 4 and 8 - make one block
   f. fabrics 4 and 11 - make two blocks
   g. fabrics 5 and 6 - make two blocks
   h. fabrics 5 and 7 - make one block
   i. fabrics 6 and 7 - make one block
   j. fabrics 6 and 8 - make one block
k. fabrics 8 and 11 - make two blocks

3. Block two is also a 2 x 2 chequerboard design but uses 3½" x 6½" rectangles instead of squares, there are three to make in the following fabric combinations:
   a. fabrics 4 and 5 - make one block
   b. fabrics 4 and 11 – make one block
   c. fabrics 8 and 11 – make one block

4. Using the picture as a guide for placement, lay out all the blocks, cut squares and rectangles in seven columns.

5. Stitch the pieces in each column together pressing the seams in each column in opposite directions.

6. Place a sashing strip between each column and stitch together.

7. Add the inner border stitching the side pieces first and then the top and bottom pieces.

8. Add the outer border stitching the side pieces first and then the top and bottom pieces.

9. Layer together the quilt top, wadding and backing fabric and pin or baste in place.

10. Quilt all over by hand or machine.

11. Add a binding to finish the project.