## Turtle March

## Quilt Designed by eQuilter



## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Turtle March panel

- Trim to $371 / 2^{\prime \prime}$ wide x $221 / 2^{\prime \prime}$ tall.


## Turtle March squares panel

- Fussy-cut (6) 11 1/2" wide x 10 1/2" tall squares, keeping the framing even.


## 1 1/4 yards sky print

- 2 strips 6 1/2" x WOF for top/bottom borders.
- 4 strips $61 / 2^{\prime \prime} \mathrm{x}$ remaining LOF for side borders.
- 2 strips $61 / 2^{\prime \prime} \mathrm{x}$ remaining WOF for top/bottom borders.


## 5/8 yard aqua texture

- 7 strips 2 1/4" x WOF for binding.
$411 / 2^{\prime \prime}$ and $371 / 2^{\prime \prime}$.
- 2 strips $21 / 2^{\prime \prime}$ x WOF; cut into (4) strips $21 / 2^{\prime \prime}$ x $101 / 2^{\prime \prime}$ and (2) strips $21 / 2^{\prime \prime} \times 21^{\prime \prime}$.
- 2 strips 2 1/2" x WOF for side borders.


## 4 yards of 44/45" backing fabric OR

$45 / 8$ yards of directional backing fabric

- 2 pieces 69" x WOF OR
- 2 pieces 80 " x WOF directional fabric

OR
2 yards wide backing fabric

- 1 piece 69 " x $80 "$


## Batting

- 1 piece $69^{\prime \prime}$ x 80"


## 3/4 yard sand print

- 4 strips 3" x WOF; cut into (2) strips each


## Completing the Quilt

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Sew the $3^{\prime \prime} \times 371 / 2^{\prime \prime}$ sand strips to the top and bottom of the large panel. Press seams toward the strips.
2. Stitch 3 panel squares together with (2) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ sand strips to make a $101 / 2^{\prime \prime} \times 371 / 2^{\prime \prime}$ row. Press seams toward the sand strips. Repeat to make a second row. Sew the rows to the top and bottom of the bordered panel. Press seams toward the bordered panel.
3. Sew the $21 / 2^{\prime \prime} \times$ WOF and $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ sand strips short ends together to make a long strip. Press seams to one side. Cut into (2) $471 / 2^{\prime \prime}$ strips. Stitch to the long sides of the panel section. Press seams toward the strips.
4. Stitch the $3^{\prime \prime} \times 411 / 2^{\prime \prime}$ sand strips to the top and bottom of the panel section to complete the $411 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ quilt center. Press seams toward the strips.
5. Sew (2) $61 / 2^{\prime \prime} \times$ LOF sky strips short ends together, matching print at the seam as much as possible. Press seam to one side. Trim to $521 / 2^{\prime \prime}$. Repeat to make a second strip. Stitch to the sides of the quilt center. Press seams toward the strips.
6. Stitch 1 each $61 / 2^{\prime \prime} \times$ WOF and $61 / 2^{\prime \prime} \times$ remaining WOF sky strips short ends together, matching print at the seam as much as possible. Press seam to one side. Trim to $531 / 2^{\prime \prime}$. Repeat to make a second strip. Sew to the top and bottom of the quilt center to complete the top. Press seams toward the strips.
7. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $69^{\prime \prime} \times 80^{\prime \prime}$ backing piece.
8. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the aqua texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

