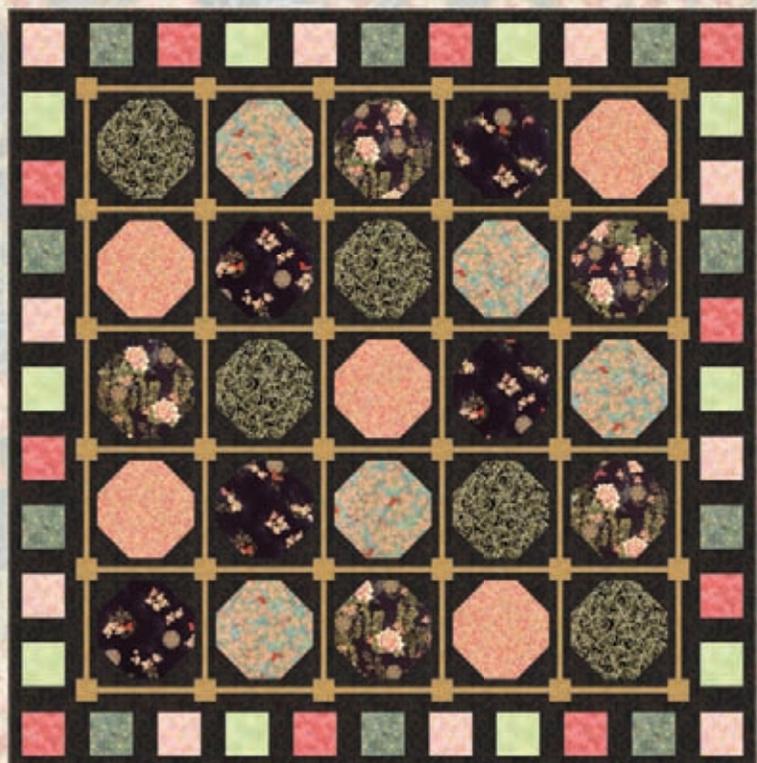


# ASIAN PEONY

Punch Studio



Quilt design by Nancy Mahoney featuring fabrics from the "Asian Peony" collection by Hoffman California Fabrics



Free pattern available from [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

Quilt Size 69 1/2" square

Style	
K7140 4G-Black Gold	5/8 yard
K7141 4G-Black Gold	5/8 yard
K7142 146G-Stone Green Gold	5/8 yard
K7143 4G-Black Gold	5/8 yard
K7143 D12G-Dusty Pink Gold	5/8 yard
K7144 391G-Blush Gold	1/3 yard
K7144 146G-Stone Green Gold	1/3 yard
J9216 A64G-Antique Tan Gold	3/4 yard
J9216 59G-Coral Gold	1/3 yard
J9216 77G-Sage Gold	1/3 yard
J9216 4G-Black Gold*	5/8 yard
G8555 4G-Black Gold	3 3/8 yards

Note: These are estimated yardages. Final yardages will be on pattern.

\*Yardage includes binding.

BACKING: Coordinate of your choice. 4 1/2 yards



K7140 4G-Black Gold



K7141 4G-Black Gold



K7142 146G-Stone Green Gold



K7143 4G-Black Gold



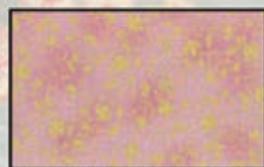
K7143 D12G-Dusty Pink Gold



K7144 146G-Stone Green Gold



J9216 4G-Black Gold



K7144 391G-Blush Gold



J9216 59G-Coral Gold



J9216 77G-Sage Gold



J9216 A64G-Antique Tan Gold



G8555 4G-Black Gold

**HOFFMAN FABRICS**  
CALIFORNIA-INTERNATIONAL

# “Asian Peony” featuring fabrics by Hoffman California Fabrics

## Yardage Chart

Plum Colorway	Brown Colorway	
K7140 46G-Plum Gold	K7140 6G-Brown Gold	5/8 yard
K7141 46G-Plum Gold	K7141 6G-Brown Gold	5/8 yard
K7142 139G-Periwinkle Gold	K7142 54G-Rosewood Gold	5/8 yard
K7143 46G-Plum Gold	K7143 D12G-Dusty Pink Gold	5/8 yard
K7144 46G-Plum Gold	K7144 345G-Fawn Gold	5/8 yard
J9216 223G-Orchid Gold	K7144 391G-Blush Gold	1/3 yard
K7144 F7G-French Blue Gold	J9216 77G-Sage Gold	1/3 yard
J9216 139G-Periwinkle Gold	J9216 33G-Cream Gold	3/4 yard
G8555 11G-Mauve Gold	J9216 12G-Pink Gold	1/3 yard
J9216 12G-Pink Gold	J9216 A64G-Antique Tan Gold	1/3 yard
G8555 14G-Purple Gold*	J9216 6G-Brown Gold*	5/8 yard
G8555 3G-White Gold	G8555 6G-Brown Gold	3 3/8 yards

Note: These are estimated yardages. Final yardages will be on pattern.

\*Yardage includes binding.

BACKING: Coordinate of your choice. 4 1/2 yards

### Plum



K7140 46G



K7141 46G



K7144 46G



J9216 12G



J9216 223G



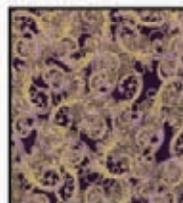
J9216 139G



G8555 3G



K7142 139G



K7143 46G



K7144 F7G

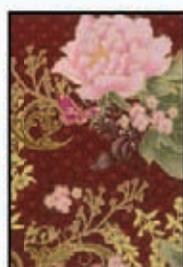
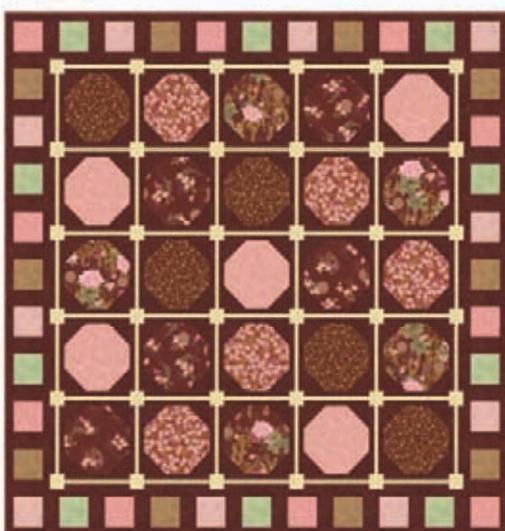


G8555 14G



G8555 11G

### Brown



K7140 6G



K7141 6G



K7144 391G



J9216 6G



J9216 12G



K7142 54G



K7143 D12G



K7144 345G



J9216 33G



J9216 77G



J9216 A64G



G8555 6G

View swatches and download quilt patterns at [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)

# Asian Peony

## Fabric collection by Hoffman Fabrics

Quilt design by Nancy Mahoney • Quilt size: 69½" square • Block size: 9"

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### Yardage

	Plum Quilt	Black Quilt	Brown Quilt	Amount	Used for
Fabric A	G8555-3g White gold	G8555-4g Black gold	G8555-6g Brown gold	3 <sup>3</sup> / <sub>8</sub> yards	Blocks, borders, and sashing
Fabric B	J9216-139g Periwinkle gold	J9216-A64g Antique tan gold	J9216-33g Cream gold	<sup>3</sup> / <sub>4</sub> yard	Sashing
Fabric C	K7140-46g Plum gold	K7140-4g Black gold	K7140-6g Brown gold	<sup>5</sup> / <sub>8</sub> yard	Blocks
Fabric D	K7141-46g Plum gold	K7141-4g Black gold	K7141-6g Brown gold	<sup>5</sup> / <sub>8</sub> yard	Blocks
Fabric E	K7142-139g Periwinkle gold	K7142-146g Stone Green gold	K7142-54g Rosewood gold	<sup>5</sup> / <sub>8</sub> yard	Blocks
Fabric F	K7143-46g Plum gold	K7143-4g Black gold	K7143-D12g Dusty Pink gold	<sup>5</sup> / <sub>8</sub> yard	Blocks
Fabric G	K7144-46g Plum gold	K7143-D12g Dusty pink gold	K7144-345g Fawn gold	<sup>5</sup> / <sub>8</sub> yard	Blocks
Fabric H	G8555-11g Mauve gold	J9216-59g Coral gold	J9216-12g Pink gold	<sup>1</sup> / <sub>3</sub> yard	Border squares
Fabric I	J9216-12g Pink gold	J9216-77g Sage gold	J9216-A46g Antique tan gold	<sup>1</sup> / <sub>3</sub> yard	Border squares
Fabric J	J9216-223g Orchid gold	K7144-391g Blush gold	K7144-391g Blush gold	<sup>1</sup> / <sub>3</sub> yard	Border squares
Fabric K	K7144-F7g French Blue gold	K7144-146g Stone green gold	J9216-77g Sage gold	<sup>1</sup> / <sub>3</sub> yard	Border squares
Fabric L	G8555-14g Purple gold	J9216-4g Black gold	J9216-6g Brown gold	<sup>5</sup> / <sub>8</sub> yard	Binding

# Cutting

*All strips are cut across the width of fabric (wof).*

From Fabric A, cut:

- (10) 3½" x wof strips; crosscut into (100) 3½" squares
- (3) 4½" x wof strips; crosscut into (32) 2¾" x 4½" rectangles and (8) 3" x 4½" rectangles
- (16) 1½" x wof border strips
- (30) 1¼" x wof sashing strips

From Fabric B, cut:

- (3) 2½" x wof strips; crosscut into (36) 2½" squares
- (15) 1" x wof sashing strips

From Fabric C, cut:

- (2) 9½" x wof strips; crosscut into (5) 9½" squares

From Fabric D, cut:

- (2) 9½" x wof strips; crosscut into (5) 9½" squares

From Fabric E, cut:

- (2) 9½" x wof strips; crosscut into (5) 9½" squares

From Fabric F, cut:

- (2) 9½" x wof strips; crosscut into (5) 9½" squares

From Fabric G, cut:

- (2) 9½" x wof strips; crosscut into (5) 9½" squares

From Fabric H, cut:

- (2) 4½" x wof strips; crosscut into (10) 4½" squares

From Fabric I, cut:

- (2) 4½" x wof strips; crosscut into (10) 4½" squares

From Fabric J, cut:

- (2) 4½" x wof strips; crosscut into (10) 4½" squares

From Fabric K, cut:

- (2) 4½" x wof strips; crosscut into (10) 4½" squares

From Fabric L, cut:

- (8) 2¼" x wof binding strips

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# Construction

**1.** Draw a diagonal line from corner to corner on the wrong side of each 3½" fabric A square. Place a marked square on diagonally opposite corners of a 9½" fabric C square, right sides together. Sew along the marked line and trim away the corner fabric, leaving a ¼" seam allowance. Sew marked squares on the remaining two corners of the fabric C square and trim. Press the seam allowances toward the resulting triangles. Make five blocks.

**2.** Repeat step 1, sewing the remaining marked squares to the corners of the fabric D, fabric E, fabric F, and fabric G squares. Make five blocks of each.

**3.** Sew 1¼" fabric A strips to both long edges of each 1" fabric B strip to make a strip set. Make 15. Cut the strip sets into (60) 9½"-wide segments.

**4.** Arrange and sew together six segments from step 3 and five blocks, beginning with a sashing segment and alternating them as shown in the photo to make a block row. Press the seam allowances toward the sashing segments. Make five rows.

**5.** Arrange and sew together six 2½" fabric B squares and five segments from step 3, beginning with a square and alternating them as shown in the photo to make a sashing row. Press the seam allowances toward the sashing segments. Make six rows.

**6.** Sew the block rows and sashing rows together, beginning with a sashing row and alternating them as shown in the photo. Press the seam allowances

toward the sashing rows. The quilt top should measure  $57\frac{1}{2}$ " x  $57\frac{1}{2}$ ".

**7.** Use 8 of the  $1\frac{1}{2}$ "-wide fabric A strips and sew them together in pairs. Trim two strips to measure  $57\frac{1}{2}$ " long and sew them to the sides of the quilt top. Trim the remaining two strips to measure  $59\frac{1}{2}$ " and sew them to the top and bottom of the quilt top.

**8.** For the pieced border strips; use nine  $4\frac{1}{2}$ " squares for each border, referring to the photo for placement guidance. Sew nine squares and eight  $2\frac{3}{4}$ " x  $4\frac{1}{2}$ " fabric A rectangles together, starting with a square. Sew a  $3$ " x  $4\frac{1}{2}$ " fabric A rectangle to both ends of each strip. Make four strips measuring  $4\frac{1}{2}$ " x  $59\frac{1}{2}$ ".

**9.** Sew two of the border strips from step 8 to the sides of the quilt top. Sew a  $4\frac{1}{2}$ " square to both ends of the two remaining border strips and sew them to the top and bottom of the quilt top.

**10.** Use the remaining  $1\frac{1}{2}$ "-wide fabric A strips and sew them together in pairs. Trim two strips to measure  $67\frac{1}{2}$ " long and sew them to the sides of the quilt top. Trim the remaining two strips to measure  $69\frac{1}{2}$ " and sew them to the top and bottom of the quilt top.

**11.** Layer the quilt top with batting and backing; baste. Quilt as desired. Using the  $2\frac{3}{4}$ "-wide fabric L strips, bind the edges to finish. Add a label to the back of your quilt and enjoy!

