

Call of the Wild Winter Wolf

Quilt Designed by eQuilter



60 1/2" x 73 1/2"

Skill Level: Confident Beginner

Finished Quilt Size: 60 1/2" x 73 1/2"

Please read all instructions before beginning.

Pre-washing recommended for hand dye only. Pre-washing NOT recommended for panel and print.

Yardages and Cutting

WOF is 43" width of fabric from selvedge edge to selvedge edge.

Remove as little fabric as possible when trimming selvages and squaring strip ends

1 Call of the Wild Moonstruck Wolf panel

- Trim panel to 29 1/2" x 42 1/2"

1 1/2 yards charcoal tonal print

- 4 strips 2 1/2" x WOF; subcut into: (2) 2 1/2" x 33 1/2" strips and (2) 2 1/2" x 42 1/2" strips
- 7 strips 2 1/2" x WOF; join strips short ends together to make a long strip. Cut into: (2) 2 1/2" x 67 1/2" strips and (2) 2 1/2" x 58 1/2" strips.
- 4 strips 2 1/2" x WOF; subcut into: (24) 2 1/2" x 6 1/2" rectangles.
- 3 strips 2 1/2" x WOF; subcut into: (12) 2 1/2" x 4 1/2" rectangles and (12) 2 1/2" squares.

1 3/4 yards blue tonal print

- 12 strips 1 1/2" x WOF for borders
- 8 strips 2 1/2" x WOF; subcut into: (48) 2 1/2" x 6 1/2" strips
- 7 strips 2 1/4" x WOF for binding

1 3/4 yards gray hand dye

- 3 strips 3 1/2" x WOF. Join strips short ends together to make a long strip. Cut into (2) 3 1/2" x 63 1/2" strips
- 6 strips 2 1/2" x WOF. Join strips short ends together to make a long strip. Cut into (2) 2 1/2" x 48 1/2" strips, and (2) 2 1/2" x 54 1/2" strips.
Label each pair.
- 10 strips 2 1/2" x WOF; subcut into: (12) 2 1/2" x 8 1/2" rectangles, (12) 2 1/2" x 6 1/2" rectangles, (24) 2 1/2" x 4 1/2" rectangles and (24) 2 1/2" squares.

Backing:

4 1/4 yards of 42" backing fabric

- 2 strips 75" x WOF

OR

2 1/4 yards wide backing fabric

- 1 piece 75" x 88"

Batting

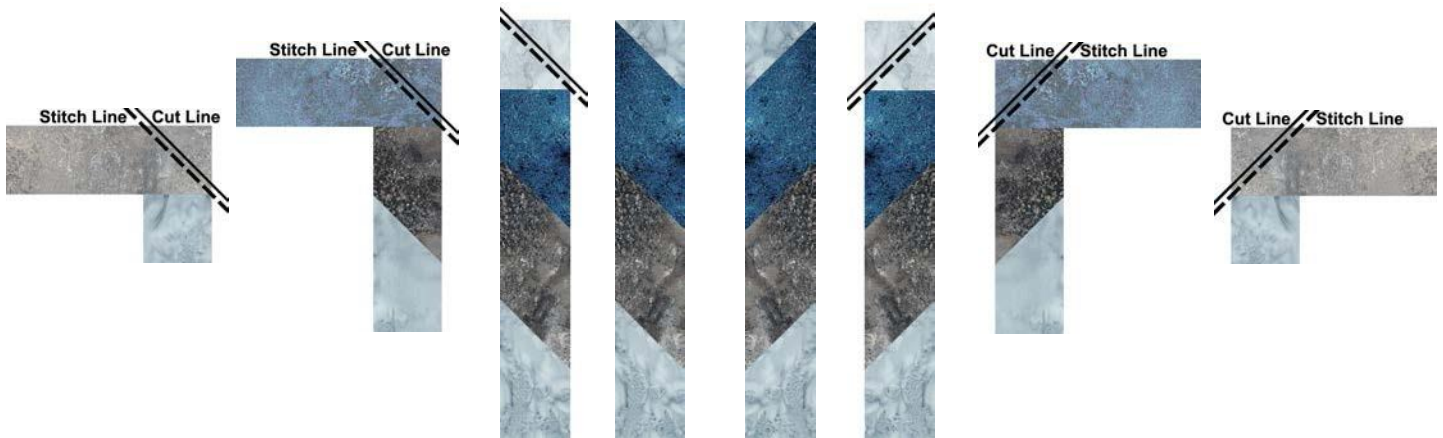
- 1 piece 75" x 88"

Piecing the Border Units

Use a 1/4" seam allowance for all stitching. Press all seams toward darker fabric where applicable.

1. Place a 2 1/2" x 6 1/2" charcoal tonal rectangle on top of a 2 1/2" x 4 1/2" gray hand dye rectangle, right sides together, as shown below on the left side. Draw a diagonal line from corner to corner and stitch on the line. Following the cut line, trim the excess and press open. Place a 2 1/2" x 6 1/2" blue tonal rectangle on top of the resulting 2 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Place a 2 1/2" x 2 1/2" gray hand dye square on top of the resulting 3 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Repeat to make (6) Block Units 1A.

2. Repeat step 1 as mirror opposite, as shown on the right side below to make (6) Block Units 1B.

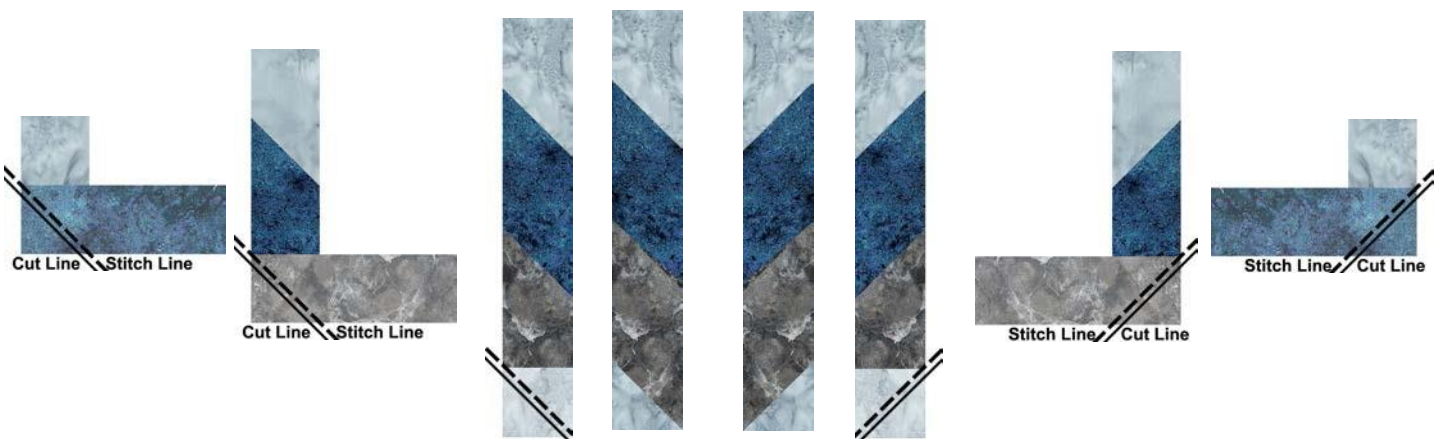


Block Unit 1A — Make 6

Block Unit 1B — Make 6

3. Place a 2 1/2" x 6 1/2" blue tonal rectangle on top of a 2 1/2" x 4 1/2" gray hand dye rectangle, right sides together, as shown below on the left side. Draw a diagonal line from corner to corner and stitch on the line. Following the cut line, trim the excess and press open. Place a 2 1/2" x 6 1/2" charcoal tonal rectangle on top of the resulting 2 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Place a 2 1/2" x 2 1/2" gray hand dye square on top of the resulting 3 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Repeat to make (6) Block Units 2A.

4. Repeat step 3 as mirror opposite, as shown on the right side below to make (6) Block Units 2B.

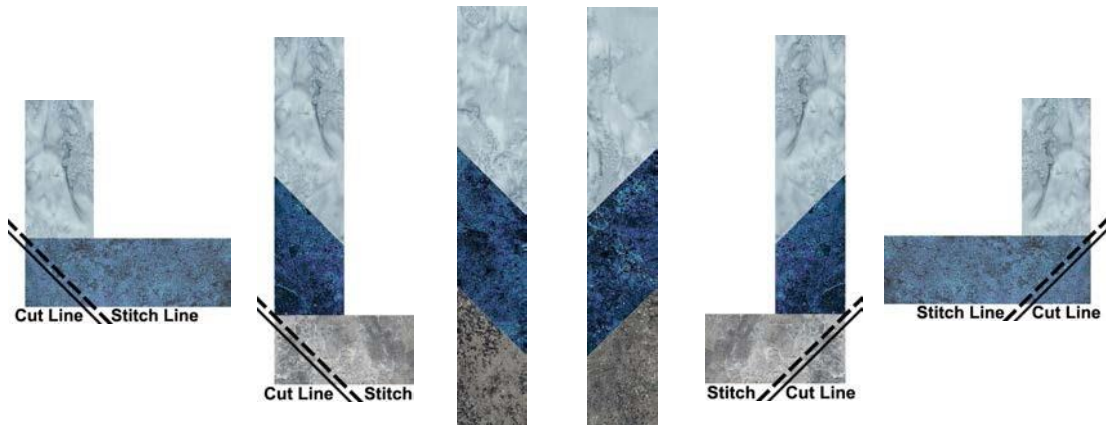


Block Unit 2A — Make 6

Block Unit 2B — Make 6

5. Place a 2 1/2" x 6 1/2" blue tonal rectangle on top of a 2 1/2" x 6 1/2" gray hand dye rectangle, right sides together, as shown below on the left side. Draw a diagonal line from corner to corner and stitch on the line. Following the cut line, trim the excess and press open. Place a 2 1/2" x 4 1/2" charcoal tonal rectangle on top of the resulting 2 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Repeat to make (6) Block Units 3A.

6. Repeat step 5 as mirror opposite, as shown on the right side below to make (6) Block Units 3B.

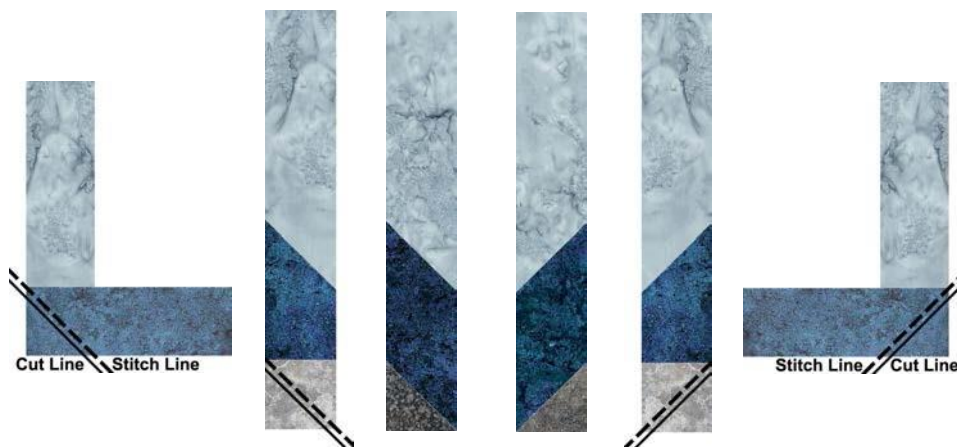


Block Unit 3A — Make 6

Block Unit 3B — Make 6

7. Place a 2 1/2" x 6 1/2" blue tonal rectangle on top of a 2 1/2" x 8 1/2" gray hand dye rectangle, right sides together, as shown below on the left side. Draw a diagonal line from corner to corner and stitch on the line. Following the cut line, trim the excess and press open. Place a 2 1/2" x 2 1/2" charcoal tonal square on top of the resulting 2 joined pieces, right sides together, as shown below on the left side. Stitch, trim and press open, as before. Repeat to make (6) Block Units 4A.

8. Repeat step 7 as mirror opposite, as shown on the right side below to make (6) Block Units 4B.



Block Unit 4A — Make 6

Block Unit 4B — Make 6

9. Sew together Block Units as follows: 4A, 3A, 2A, 1A, 1B, 2B, 3B, 4B, as shown below. Press seams. Repeat to make (6) Mountain Blocks.



Mountain Block — Make 6

Completing the Quilt

Refer to the exploded quilt diagram as needed throughout the following steps.

Press all seams toward darker fabric where applicable.

1. Sew the 2 1/2" x 42 1/2" charcoal strips to the top and bottom of the Moonstruck Wolf panel. Then sew the 2 1/2" x 33 1/2" charcoal strips to the sides of the quilt center.
2. Sew the 1 1/2" x WOF blue tonal strips short ends to make a long strip. Press seams to one side. Cut into: (2) 1 1/2" x 33 1/2" strips, (2) 1 1/2" x 48 1/2" strips, (2) 1 1/2" x 71 1/2" strips, and (2) 1 1/2" x 60 1/2" strips. **Label each pair.**
3. Sew the 1 1/2" x 33 1/2" blue tonal strips to the sides of the quilt center. Then sew the 1 1/2" x 48 1/2" blue tonal strips to the top and bottom of the quilt center.
4. Sew the 2 1/2" x 48 1/2" gray hand dye strips to the top and bottom of the quilt center.
5. Join (3) Mountain Blocks together to make a 12 1/2" x 48 1/2" Mountain Border. Sew this border to the top of the quilt center. Join the remaining (3) Mountain Blocks together and sew to the bottom of the quilt center.
6. Sew the 3 1/2" x 63 1/2" gray hand dye strips to the sides of the quilt center. Then sew the 2 1/2" x 54 1/2" gray hand dye strips to the top and bottom of the quilt center.
7. Sew the 2 1/2" x 67 1/2" charcoal tonal strips to the sides of the quilt center. Then sew the 2 1/2" x 58 1/2" charcoal tonal strips to the top and bottom of the quilt center.
8. Sew the 1 1/2" x 71 1/2" blue tonal strips to the sides of the quilt center. Then sew the 1 1/2" x 60 1/2" blue tonal strips to the top and bottom of the quilt center to complete the 60 1/2" x 73 1/2" quilt top.
9. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make an 75" x 88" backing piece.
10. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
11. Join the 2 1/4" blue tonal binding strips short ends together with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.



Exploded Quilt Diagram