## Mediterranean Escape

## Quilt Designed by eQuilter



64" x 52"

Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when removing selvages and squaring strip ends.

## Mediterranean Escape panel

- Trim to $421 / 2^{\prime \prime}$ wide x $301 / 2^{\prime \prime}$ tall.


## 1 2/3 yards wood print

- 4 strips $31 / 2^{\prime \prime}$ x LOF; trim to make 2 strips each 53 " and 41 " for panel framing.


## 7/8 yard medium aqua print

- 3 strips 6 1/2" x WOF; cut into (10) 6 1/2" squares and (14) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles.
- 2 strips $31 / 2^{\prime \prime}$ x WOF; cut into (1) 3 1/2" x 28 1/2" strip and (4) $31 / 2^{\prime \prime}$ squares.


## 1 1/4 yards almond print

- 1 strip 5 1/2" x WOF; cut into (4) 5 1/2" x 8 1/2" and (4) $31 / 2^{\prime \prime}$ x $51 / 2^{\prime \prime}$ rectangles.
- 5 strips 3 1/2" x WOF; cut into (1) 3 1/2" x 28 1/2" strip and (48) $31 / 2^{\prime \prime}$ squares.
- 2 strips $21 / 2^{\prime \prime}$ x WOF; trim to $361 / 2^{\prime \prime}$ for side borders.
- 3 strips $21 / 2^{\prime \prime}$ x WOF for top/bottom borders.


## 3/4 yard floral print

- 7 strips 2 1/4" x WOF for binding.


## 7/8 yard light aqua print

- 7 strips 3 1/2" x WOF; cut into (14) 3 1/2" x 6 1/2" rectangles and (56) $31 / 2^{\prime \prime}$ squares.


## 4 yards 44/45" backing fabric

- 2 strips 68" x WOF

OR
2 yards wide backing fabric

- 1 piece 80" x 68"


## Batting

- 1 piece 80 x x 68 "


## Piecing the Blocks \& Units

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Sew a $31 / 2^{\prime \prime}$ medium aqua square to 1 end of each $31 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ almond rectangle to make (4) $31 / 2^{\prime \prime} \times 8$ $1 / 2^{\prime \prime}$ rows. Press seams toward the squares. Stitch a $51 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ almond rectangle to each row to complete (4) 8 $1 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ Corner blocks. Press seams toward the rectangles.

2. Draw a diagonal line from corner to corner on the wrong side of the $31 / 2^{\prime \prime}$ light aqua and almond squares.
3. Place marked squares right sides together on opposite corners of a $61 / 2^{\prime \prime}$ medium aqua square. Sew on the lines. Trim seam allowances $1 / 4^{\prime \prime}$ out from the stitching. Press the triangles over with seam allowances toward the medium aqua square. Repeat on the remaining corners to make (1) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ On-Point Square block, positioning the light and medium squares as shown. Repeat to make 10 blocks.


On-Point Square Block - Make 10
4. Repeat with marked almond squares and light aqua rectangles to make (14) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ A units, pressing seam allowances toward the corner triangles. Repeat with marked light aqua squares and medium aqua rectangles to make 14 B units.
5. Stitch each A unit to a B unit to make (14) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Point Blocks. Press seams toward the B units.


Point Block - Make 14
6. Sew $31 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ almond and medium aqua strips lengthwise together to make a $61 / 2^{\prime \prime} \times 30$ " strip set. Press seam toward the almond strip. Crosscut the strip set into (8) $31 / 2^{\prime \prime}$ end segments.


Cut 8 end segments
7. Repeat step 3 with the remaining marked light aqua squares on the medium aqua end of each end segment to make 4 each end units and reverse ( R ) end units as shown.


End \& Reverse End Units — Make 4 of each

## Completing the Quilt

1. Center and sew $31 / 2^{\prime \prime} \times 41^{\prime \prime}$ wood print strips to the sides of the framed panel, beginning, ending and locking stitches $1 / 4^{\prime \prime}$ from the corners of the quilt center. Repeat with $31 / 2^{\prime \prime} \times 53^{\prime \prime}$ strips on the top and bottom edges. Miter corners using your favorite method, checking to be sure that all corners lie flat. Trim mitered corner seams to $1 / 4^{\prime \prime}$ and press open. Press border seams toward the border strips to complete the $481 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ bordered center.
2. Stitch 3 Point blocks together with 2 On-Point Square blocks. Press seams open. Add an end unit to 1 end and a reverse (R) end unit to the remaining end to complete a $61 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strip. Press seams toward the end units. Repeat to make a second strip.
3. Sew $21 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ almond strips to the long almond edges of each pieced strip to complete (2) $81 / 2^{\prime \prime} \times 36$ $1 / 2^{\prime \prime}$ side borders. Press seams toward the almond strips. Stitch to the sides of the framed panel. Press seams toward the framed panel.
4. Stitch the $21 / 2^{\prime \prime} \mathrm{x}$ WOF almond strips short ends together to make a long strip. Press seams to one side. Cut into (2) 48 1/2" strips.
5. Sew 4 Point blocks together with 3 On-Point Square blocks. Press seams open. Add an end unit to 1 end and a reverse ( R ) end unit to the remaining end to complete a $61 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strips. Press seams toward the end units. Repeat to make a second strip.
6. Stitch the $481 / 2^{\prime \prime}$ almond strips to the long almond sides of the pieced strips. Press seams toward the almond strips. Add Corner blocks to the ends of the strips to complete the $81 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ top/bottom borders. Sew to the top and bottom of the panel section to complete the top. Press seams toward the panel section.
7. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the 80 " x $68^{\prime \prime}$ backing piece.
8. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the floral binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
10. Bind the quilt edges using your favorite method to complete the quilt.

