# Starry Nights 

Quilt Designed by eQuilter


Please read all instructions before beginning. Pre-washing recommended for hand dye only. Pre-washing NOT recommended for panel and prints.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Starry Nights panel

- Trim to $221 / 2^{\prime \prime}$ x $421 / 2^{\prime \prime}$.


## 2/3 yard tree print

- 2 strips 9 " x WOF; trim to (2) 42 1/2" strips.


## 5/8 yard dot print

- 6 strips 2 1/4" x WOF for binding.


## 3/4 yard brown texture

- 1 strip $51 / 2^{\prime \prime}$ x WOF; cut into (4) $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.
- 5 strips $21 / 2^{\prime \prime}$ x WOF for panel framing.
- 2 strips $2^{\prime \prime}$ x WOF; trim to $421 / 2^{\prime \prime}$ for sashing.


## 1 1/8 yards blue hand dye

- 4 strips $51 / 2^{\prime \prime}$ x WOF; cut each strip into (1) $51 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$ and (1) $51 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ strips to cut a total of 4 strips of each length.
- 2 strips $51 / 2^{\prime \prime}$ x WOF; cut into (8) $51 / 2^{\prime \prime}$ squares.


## 4 1/8 yards of 44/45' backing fabric <br> - 2 pieces 72 x WOF. <br> OR

2 yards wide backing fabric

- 1 piece $72 \times 72$ "


## Batting

- 1 piece $72^{\prime \prime}$ x 72"


## Completing the Quilt

Use a 1/4" seam allowance for all stitching. Press all seams as directed. Refer to the exploded quilt diagram on the next page throughout the following steps.

1. Draw a diagonal line from corner to corner on the wrong side of the $51 / 2^{\prime \prime}$ blue squares.
2. Place a marked square right sides together on 1 end of each $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ brown rectangle. Sew on the line. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the triangle open with seam allowance toward the triangle. Repeat on the remaining end of each rectangle to complete (4) $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ point units.


Point Unit — Make 4
3. Sew 2 " x $421 / 2^{\prime \prime}$ brown strips to the sides of the panel rectangle. Press seams toward the strips.
4. Add the tree print strips to the long edges to complete the $421 / 2^{\prime \prime}$ x $421 / 2^{\prime \prime}$ panel section. Press seams toward the brown strips.
5. Stitch the $21 / 2^{\prime \prime} \mathrm{x}$ WOF brown strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $461 / 2^{\prime \prime}$ and $421 / 2^{\prime \prime}$. Sew the $421 / 2^{\prime \prime}$ strips to the sides of the panel section and the $461 / 2^{\prime \prime}$ strips to the top and bottom to complete the $461 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
6. Sew $51 / 2^{\prime \prime}$ x $181 / 2^{\prime \prime}$ blue strips to the ends of 2 point units to make (2) $51 / 2^{\prime \prime}$ x $461 / 2^{\prime \prime}$ side strips. Press seams toward the blue strips. Repeat with $51 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$ blue strips and the remaining point units to make (2) $51 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ top/bottom strips. Stitch the strips to the sides of the framed panel and then to the top and bottom to complete the top. Press seams toward the strips.
7. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $72^{\prime \prime} \times 72^{\prime \prime}$ backing piece.
8. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the dot print binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.


