“Springtime in Kyoto”

Quilt Design by Vicki Stratton
Featuring the Springtime in Kyoto Collection by Hoffman California Fabrics

Quilt Size 61” x 74 1/2”

<table>
<thead>
<tr>
<th>Style</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>J8650 Lilac/Pearl #30P</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>J8652 Pink/Pearl #12P</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>J8652 Lilac/Pearl #30P</td>
<td>2 1/2 yards</td>
</tr>
<tr>
<td>J8653 Lilac/Pearl #30P</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>J8654 Lilac/Pearl #30P</td>
<td>1 1/2 yards</td>
</tr>
<tr>
<td>J9000 Lavender/Pearl #70P</td>
<td>7/8 yards*</td>
</tr>
<tr>
<td>J9000 Pink/Pearl #12P</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>J9000 White/Pearl #3P</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>Backing (Your favorite “Springtime in Kyoto” Fabric)</td>
<td>4 1/2 yards</td>
</tr>
</tbody>
</table>

*Includes binding yardage.

To see more quilts designed by Vicki Stratton go to www.quilting-time.com

Hoffman Fabrics
California International
Springtime in Kyoto
Quilt design by Vicki Stratton
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Quilt Size: 61” x 74 ½”
Block Size: 12 ½” x 12 ½”

Fabric Requirements:

J8654 Lilac Pearl – 1 ½ yards
J8652 Pink Pearl – 3/8 yard
J8653 Lilac Pearl – 7/8 yard
J8650 Lilac Pearl – 3/8 yard
J8652 Lilac Pearl – 2 1/8 yard
J9000 Pink Pearl – 7/8 yard
J9000 Lavender Pearl – 7/8 yard
J9000 White Pearl – 3/8 yard

Cutting:
Cut 4 – 12 ½” strips J8654 Lilac, from strips cut 10 – 12 ½” squares
Cut 1 – 12 ½” strip J8652 Pink, from strip cut 3 – 12 ½” squares
Cut 2 – 12 ½” strips J8653 Lilac, from strips cut 4 – 12 ½” squares
Cut 1 – 12 ½” strip J8650 Lilac, from strip cut 3 – 12 ½” squares
Cut 6 – 2 ½” strips J9000 Pink, from strips cut 32 from template B
Cut 4 – 2 ½” strips J9000 Lavender, from strips cut 24 from template B
Cut 4 – 2 ½” strips J9000 White, from strips cut 24 from template B
Cut 5 – 4 ¼” strips J8652 Lilac, from strips cut 40 – 4 ¼” squares
Cut 11 – 2” strips J8652 Lilac, from strips cut 31 – 2” x 12 ½” (sashing)
Cut 1 – 2” strip J9000 Pink, from strips cut 12 – 2” squares (sashing)
Cut 8 – 1 ¼” strips J9000 Pink for inner borders
Cut 8 – 3 ½” strips J8652 Lilac for outer borders
Cut 7 – 2 ¼” strips J9000 Lavender for binding

Sewing:
• Follow directions on template page 1 to cut out templates.
• Place template D over 2 ½” strip, aligning straight edge on bottom. Use your rotary cutter, to cut around template, as you hold it in place over the fabric. Cut 32 pink, 24 lavender and 24 white.
• Press the 12 1/2” squares in half horizontally.
• Place template B over folded fabric, with bottom edge of template on the folded edge of fabric, cut curves with a rotary cutter. DO NOT CUT ALONG FOLD.
• Repeat process with the rest of the 12 ½” fabric squares.
• Referring to color photo, look at the top left block. Notice that it will have 2 pink D pieces, 1 white and 1 lavender.
• Begin with the top left corner and a lavender D piece. With right sides together, lay 12 ½” (B) OVER white piece with starting curve edges aligned.
• Begin sewing, being sure inside curve and outside curve are aligned for about the first ¾”. Sew slowly and stop about every ½” to realign edges or when it looks like a tuck is being formed. Keep a consistent ¼” seam allowance and be very careful NOT to sew in any tiny tucks. If you can do this, all other inconsistencies will press out. NOTE: If you’ve never sewn a curve seam before, practice a couple of times on a scrap of fabric to get the hang of it.

• Press seams toward outside edge. Repeat with the other three sides, being careful to get the correct color sewn into the correct corner. Press block.

• Repeat process with the remainder of the blocks.

• Cut the 40 - 4 1/4” squares in half diagonally in ONE direction to yield 80 triangles.

• Place template E over triangle and cut off the tiny corners. This will allow you to more easily align edges for sewing.

• Align triangle “E” over curved piece “D”. Sew on first triangle. Press. Continue sewing on other three triangles. Repeat process with all 20 blocks.

• Blocks should measure 12 ½”. Trim to square if necessary. NOTE: if your blocks come up smaller, trim all blocks to smallest size. You will also have to trim the length of the sashing strips from 12 ½” down to your smallest block size.

• Follow color photo to arrange blocks and sashing in the correct place.

  Pin and sew sashing strips between four blocks of first horizontal row. Repeat process with other four rows. Press toward sashing.

  Sew 3 – 2” squares between 4 - 2” sashing strips for horizontal sashing rows. Sew 4 of these sashing rows. Press seams toward sashing.

  Pin and sew horizontal sashing between five horizontal block rows. Press.

  Sew two 1 ¼” inner border strips together on short ends, right sides together. Repeat process with the other three pairs of strips.

  Measure width of quilt. Pin and sew on top and bottom borders. Press toward border.

  Measure length of quilt. Cut 2 -1 ¼” inner border strips to this measurement. Pin and sew on side inner borders. Press toward border.

  Repeat process for outside borders.

  Sew binding strips together on short ends. Press in half lengthwise.

  Quilt as desired. Trim quilt to square.

  Sew binding strips to front of quilt, aligning raw edge of binding with the raw edge of the quilt. Sew binding to quilt with ¼” seam allowance.

  Turn toward back and blind stitch into place.
1. Tape two edges of template B together, overlapping dotted lines.
2. Cut out templates B, D and E on dotted lines.
3. Trim off bottom edge of B template on dark line. Trim top and curved edges on dotted lines.

**Top edge**
- Cut on dotted line

**TAPE TWO EDGES OF TEMPLATE B TOGETHER**
- **OVERLAPPING**
- **DOTTED LINES**

**Curved Edges** - cut on dotted lines

**Bottom Edge** - Place ruler on dark line and cut. This edge will be placed along folded edge of 12 1/2" square.