## On the Farm

## Quilt Designed by eQuilter



62" x 48"

Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when removing selvages and squaring strip ends.

## On the Farm panel

- Trim to $421 / 2^{\prime \prime}$ wide $\mathrm{x} 281 / 2^{\prime \prime}$ tall.


## 1 yard brown texture

- 4 strips 2 1/2" x WOF; trim to 2 strips each 42 1/2" and $321 / 2^{\prime \prime}$ for panel framing.
- 6 strips $21 / 2^{\prime \prime}$ x WOF for border.


## 3/4 yard mint green hand dye

- 4 strips $31 / 2^{\prime \prime}$ x WOF for borders.
- 1 strip 2 3/8" x WOF; cut into (8) 2 3/8" squares and (6) 2 " squares.
- 2 strips 2" x WOF; cut into (42) 2" squares.


## 1 yard lime green hand dye

- 1 strip $23 / 8$ " x WOF; cut into (8) $23 / 8$ " squares.
- 6 strips $21 / 4$ x x WOF for binding.


## Lime green hand dye, continued

- 1 strip 2" x WOF; cut into (16) 2" squares.
- 4 strips $2^{\prime \prime} \mathrm{x}$ WOF for borders.


## 1/2 yard forest green hand dye

- 1 strip 3 1/2" x WOF; cut into (16) 2" x 3 1/2" rectangles.
- 4 strips 2 " x WOF for borders.


## 3 2/3 yards 44/45" backing fabric <br> - 2 strips 64" x WOF

OR
1 3/4 yards wide backing fabric

- 1 piece $78^{\prime \prime}$ x $64 "$


## Batting

- 1 piece 78 " x 64 "


## Piecing the Blocks \& Borders

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the $23 / 8^{\prime \prime}$ mint squares, the 2 " lime squares and (32) 2 " mint squares.
2. Place a marked 2" mint square right sides together on 1 end of a 2 " $\times 31 / 2^{\prime \prime}$ forest rectangle. Sew on the line. Trim seam allowance $1 / 4$ " out from the stitching. Press the triangle over. Repeat on the remaining end of the rectangle with a marked lime square to complete (1) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ angled unit. Repeat to make 8 angled units. Repeat to make 8 reverse ( R ) angled units, changing the position of the diagonal lines before stitching.


Angled Units - Make 8 of each
3. Place a marked $23 / 8^{\prime \prime}$ mint square right sides together with a $23 / 8^{\prime \prime}$ lime square. Sew $1 / 4$ " out on each side of the line. Cut apart on the line. Press open with seam allowance to the lime side to complete (2) $2^{\prime \prime} \times 2^{\prime \prime}$ triangle units. Repeat to make 16 units.


Triangle Units - Make 16
4. Referring to the diagrams on the next page, sew an unmarked 2 " mint square to 1 lime side of a triangle unit to make a $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ strip. Press seam toward the square. Stitch to an angled unit to make (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ quarter
unit. Press seam toward the angled unit. Repeat to make 8 quarter units. Repeat with the remaining triangle units and the reverse ( R ) angled units to make 8 reverse ( R ) quarter units.


Quarter Units - Make 8 of each
5. Join 2 quarter units to make a $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ row. Press seam to the right. Repeat to make a second row. Join the rows to complete (1) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Corner block. Press seam open. Repeat to make a second block. Repeat with reverse ( R ) quarter units to make 2 Reverse ( R ) Corner blocks.

6. Sew the $2^{\prime \prime} \mathrm{x}$ WOF forest strips short ends together to make a long strip. Cut into 2 strips each $321 / 2^{\prime \prime}$ and $461 / 2^{\prime \prime}$. Repeat with 2" x WOF lime strips. Repeat with the $31 / 2^{\prime \prime}$ x WOF mint strips.
7. Repeat step 2 with marked $2^{\prime \prime}$ mint squares on each end of the forest and lime $461 / 2^{\prime \prime}$ strips to make long pieced strips. Repeat with the $2^{\prime \prime} \times 321 / 2^{\prime \prime}$ forest and lime strips to make short pieced strips.


## Make 2 each long \& short pieced forest strips Make 2 each long \& short pieced lime strips

8. Sew each mint strip between 1 each same-length forest and lime pieced strips to make 2 each $61 / 2^{\prime \prime} \mathrm{x}$ $461 / 2^{\prime \prime}$ long borders and $21 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ short borders. Press seams away from the mint strips.


Make 2 each long \& short borders

## Completing the Quilt

Refer to the exploded quilt diagram on the next page throughout the following steps.

1. Sew the $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ brown strips to the top and bottom of the panel. Press seams toward the strips. Add the $21 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ strips to the sides to complete the $461 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
2. Stitch the short borders to the sides of the framed panel with the lime edge toward the panel. Press seams toward the borders.
3. Sew a Corner block to 1 end of the long borders and a Reverse (R) Corner block to the remaining end to make (2) $61 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$ top/bottom borders, turning the blocks to match lime to lime and forest to forest as shown. Press seams away from the blocks. Stitch to the top and bottom of the panel section to complete the $581 / 2^{\prime \prime}$ x $441 / 2^{\prime \prime}$ quilt center. Press seams toward the panel section.
4. Stitch the $21 / 2^{\prime \prime} \mathrm{x}$ WOF brown strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $621 / 2^{\prime \prime}$ and $441 / 2^{\prime \prime}$. Sew the shorter strips to the sides of the quilt center and the longer strips to the top and bottom to complete the top. Press seams toward the strips.
5. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $78^{\prime \prime} \times 64$ " backing piece.
6. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
7. Join the lime hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
8. Bind the quilt edges using your favorite method to complete the quilt.
