

# Treasures of Alexandria

Quilt Designed by eQuilter



61 1/2" x 61 1/2"



**Skill Level:** Intermediate

**Finished Block Size:** 11" x 11"

**Finished Quilt Size:** 61 1/2" x 61 1/2"

**Number of Blocks:** 13

*Please read all instructions before beginning. Pre-washing NOT recommended.*

## Yardages and Cutting

WOF is width of fabric from selvedge edge to selvedge edge. **LOF** is length of fabric, parallel to the selvedge edges.

### 1 yards large purple/teal medallion print

### 1 yard large red/black medallion print

Prepare an 11 1/2"-square clear template. Draw vertical and horizontal centerlines.

- Fussy-cut **5** red/black 11 1/2" medallions and **4** purple/teal 11 1/2" medallions, using marked lines to center medallions as shown.



### 3/4 yards navy fern print

- 7 strips 2 1/4" x WOF for binding.

### 2 yards ginkgo leaf stripe

- 4 **LOF** strips 5 1/2" x 68" with a leaf stripe centered in each strip.

### 1 1/2 yards tan print

- 5 strips 1 3/4" x WOF; cut into (8) 1 3/4" x 9" strips and (8) 1 3/4" x 11 1/2" strips.
- 5 strips 1 3/4" x WOF for first border. (Label)
- 11 strips 1 3/4" x WOF; cut into (4) 1 3/4" x 12 1/4" strips and 8 each of the following lengths: 11 1/4" and 10 1/2".
- 7 strips 1 1/2" x WOF for outside border. (Label)

### 1 1/4 yard teal feather print

### 1 1/4 yard purple feather print

- See instructions to cut pieces.

### 4 1/4 yards of 42" backing fabric

- 2 strips 76" x WOF

**OR**

### 2 1/4 yards wide backing fabric

- 1 piece 76" x 76"

### Batting

- 1 piece 76" x 76"

## Piecing the Blocks

*Use a 1/4" seam allowance for all stitching. Press all seams as directed.*

1. Unfold the teal feather print and press to remove center fold. Apply a heavy coat of spray starch or spray stabilizer and press dry. Square the top edge, removing selvages and square side edges.
2. Select a motif at the top squared edge of the fabric. Move down the fabric to the identical motif (slightly less than 12" down from the top) to find the first repeat. Mark with a pin or chalk pencil.



3. Fold the fabric at the repeat mark, aligning the side edges and being careful to keep the fold straight. Press to mark the fold. Cut off the first repeat strip on the pressed fold line.



**First Repeat Strip**

4. Place the first repeat strip on the top edge of the remaining fabric, aligning the print of the strip exactly with the print of the remaining fabric. Mark a straight line along the bottom edge of the strip to mark the second repeat. Repeat to mark 2 more repeats. Cut off the repeats on the marked lines to prepare a total of 4 repeat strips.

5. Layer the 4 strips right side up on your cutting mat, exactly aligning the print from strip to strip. Pin to hold together in several places.

6. Prepare a 9 3/4"-square clear template. Draw lines on both diagonals.

7. Place the template on the layered strip, using the triangle spaces in the template to preview the approximate print sections that will become your blocks. **Note:** *Don't worry about matching your blocks to those in the sample quilt. Each block will be unique based on the section of the fabric from which the repeat strips were cut and placement of the template on the layered strip.*



8. Mark 2 squares along the layered strip. Pin each marked square in 2 or 3 places to hold layers together. Cut out the layered squares. Cut each square on both diagonals to make 4 layered triangle sets from each square—8 layered triangle sets total. Each set includes 4 identical triangles.

9. Select 2 layered triangle sets for your blocks. Set aside the 6 remaining layered triangle sets for setting and corner triangles.

10. Select 1 layered triangle set. Referring to the diagrams, sew 2 triangles together on a short side. Press seam to one side. Repeat with the 2 remaining triangles. Join the pieced units to complete the 9" x 9" block center. Press seam to one side. (Trim if necessary to 9" x 9" square.) Stitch a 1 3/4" x 9" tan strip to the left and right edges of the block center. Press seams toward the strips. Sew 1 3/4" x 11 1/2" tan strips to the top and bottom to complete (1) 11 1/2" x 11 1/2" Feather block. Press seams toward the strips.

11. Repeat steps 1 through 10 above with the purple feather fabric.



**Block Center**

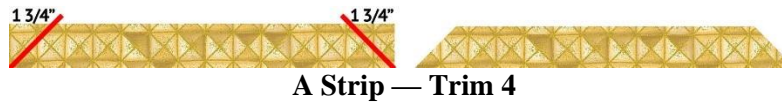


**Feather Block — Make 4 (2 teal, 2 purple)**

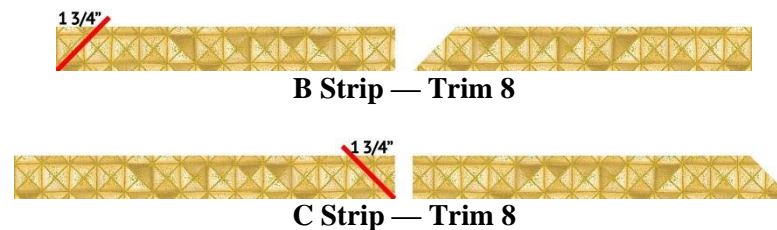
# Piecing the Setting & Corner Triangles

*The feather print edges of the completed setting and corner triangles are bias. Handle and press all triangles carefully to avoid stretching the bias edges.*

1. Layer the (4)  $1\frac{3}{4}$ " x  $12\frac{1}{4}$ " tan strips right side up on your cutting mat with all edges aligned. Measure and mark  $1\frac{3}{4}$ " from the top left and top right corners. Trim from the marks to the bottom left and right corners to make 4 A strips as shown.



2. Repeat step 1 on the left end only of the  $1\frac{3}{4}$ " x  $10\frac{1}{2}$ " tan strips to make 8 B strips and on the right end only of the  $1\frac{3}{4}$ " x  $11\frac{3}{4}$ " tan strips to make 8 C strips as shown.



3. Select 1 layered teal triangle set. Sew 2 triangles together on the short sides. Press seam to one side. Sew a B strip to 1 short side of the pieced triangle, aligning the square end of the strip with the square corner of the pieced triangle. Press seam toward the B strip. Stitch a C strip to the adjacent short side of the pieced triangle to complete 1 setting triangle. Press seam toward the C strip. Repeat with the 2 remaining triangles from the triangle set to make a second matching setting triangle. Repeat to make a total of 4 teal and 4 purple setting triangles.



4. Select 2 triangles from 1 layered teal triangle set. Referring to the diagram, sew an A strip to the long side of each triangle to complete 2 corner triangles. Press seams toward the A strips. Repeat with 2 triangles from 1 layered purple triangle set to make 2 additional corner triangles.





# Completing the Quilt

*Refer to the exploded quilt center diagram and the exploded quilt diagram as needed throughout the following steps.*

1. Sew the Medallion and Feather blocks together with the setting triangles and 2 corner triangles to make 5 diagonal rows as shown. Press all seams toward the Medallion blocks.

2. Join the rows and add the 2 remaining corner triangles to complete the 46 1/2" x 46 1/2" quilt center. Press seams to one side.

3. Stitch the 1 3/4" x WOF tan print strips short ends together to make a long strip. Press seams to one side. Cut into (2) 46 1/2" strips and (2) 49 1/2" strips. Sew the shorter strips to the right and left sides of the quilt center and the longer strips to the top and bottom. Press seams toward the strips.

4. Center and stitch a ginkgo leaf strip to the right and left sides of the quilt center, beginning and ending stitching 1/4" from the corners of the quilt center. Repeat with ginkgo leaf strips on the top and bottom. Miter corners using your favorite method, checking to be sure that the seam between the tan and stripe strips and the stripe sections match and all corners lie flat. Trim mitered corner seams to 1/4" and press open. Press border seams toward the ginkgo leaf strips.

5. Stitch the 1 1/2" x WOF tan print strips short ends together to make a long strip. Press seams to one side. Cut into (2) 59 1/2" strips and (2) 61 1/2" strips. Sew the shorter strips to the right and left sides of the quilt center and the longer strips to the top and bottom. Press seams toward the strips to finish the top.

6. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seams open. Trim the edges to make a 76" x 76" backing piece.

7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

8. Join the navy fern print binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.







**Exploded Quilt Diagram**