



Blossom Quilt

76"x 92"



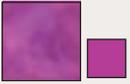
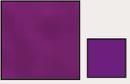
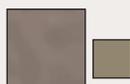
Fabric A
BLOS-01 Magenta
Quarter & Full Circles "Fussy Cut"*
& Accent Squares
2 1/8" - 3 1/8" yards

Yardage needed will vary depending on motif selection & fabric repeat.

Refer to Sew Circle Tips (machine and hand appliqué methods) and appliqué template page prior to cutting circles, quarter-circles, and squares from Fabric A piece.

Backing-7 yards
Batting-84" x 100"

Additional Appliqué supplies are needed depending on method used to sew circles to quilt. Lightweight fusible web & stabilizer (quick fused method), fabric for backing (two-layer method), freezer paper, needle & thread (freezer paper method), or sequin pins, needle & thread (needle turn method)

Fabric Name, Placement & Yardage	First Cuts	Next Cuts	Fabric Name, Placement & Yardage	First Cuts	Next Cuts
 Fabric B BLOS-03 Magenta Light Featured Color Background & Accents 7/8 yard	2 8 1/2"x 42" 2 2 1/2"x 42"	6 8 1/2" squares 25 2 1/2" squares	 Fabric F BLOS-02 Green Dark Green Background & Accents 7/8 yard	2 8 1/2"x 42" 2 2 1/2"x 42"	8 8 1/2" squares 24 2 1/2" squares
 Fabric C BLOS-04 Magenta Medium Featured Color Background & Accents 7/8 yard	2 8 1/2"x 42" 2 2 1/2"x 42"	5 8 1/2" squares 17 2 1/2" squares	 Fabric G BLOS-04 Taupe Light Gray Background & Binding 1 1/3 yards	2 8 1/2"x 42" 9 2 3/4" x 42"	8 8 1/2" squares
 Fabric D BLOS-02 Magenta Dark Featured Color Background & Accents 1 3/8 yards	4 8 1/2"x 42" 2 2 1/2"x 42"	13 8 1/2" squares 28 2 1/2" squares	 Fabric H BLOS-04 Greige Medium Gray Background & Border 1 yard	2 8 1/2"x 42" 8 1 1/2"x 42"	7 8 1/2" squares
 Fabric E BLOS-04 Moss Light Green Background & Accents 3/4 yard	2 8 1/2"x 42" 1 2 1/2"x 42"	6 8 1/2" squares 12 2 1/2" squares	 Fabric I BLOS-04 Smoke Dark Gray Background & Border 2 7/8 yards	7 8 1/2"x 42" 9 3 1/2"x 42"	27 8 1/2" squares

Blossom Quilt

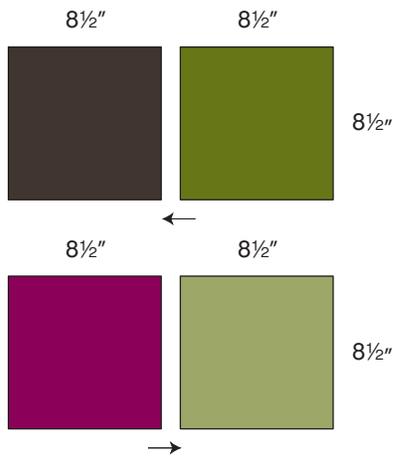
Let's Begin

Before you begin read all instructions. Referring to project Cutting Chart, cut First Cuts strips as indicated in chart then cut smaller pieces listed under Next Cuts from these strips. Use an accurate 1/4"-wide seam allowances throughout this project. Press seams in direction of arrows as indicated in each diagram.

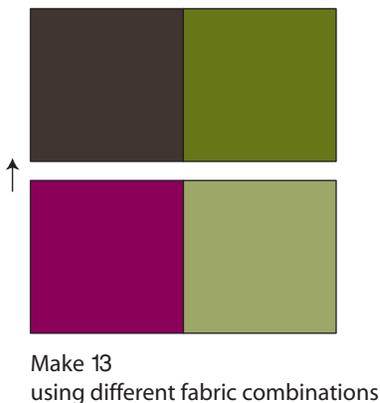
Refer to Sewing Circle Tip boxes to select the type of appliqué you desired to use for this quilt, either machine appliqué (quick-fused & two-layer methods) or hand appliqué (freezer paper & needle-turn methods).

Making the Blocks

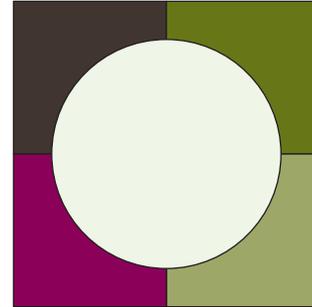
1. Referring to quilt layout, sew two different 8 1/2" Fabric B, C, D, E, F, G, H, or I squares together. Press. Make two using different fabric combination. Press.



2. Sew units from step 1 together as shown. Press. Repeat steps to make a total of thirteen units using different fabric combinations.

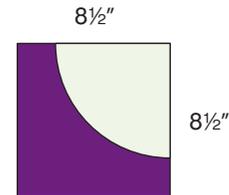


3. Using appliqué prefer method, sew one circle to one unit from step 2. Make eleven Circle Blocks, two units from step 2 do not have circles sewn to them to add interest to the finished quilt. Block measures 16 1/2" square.



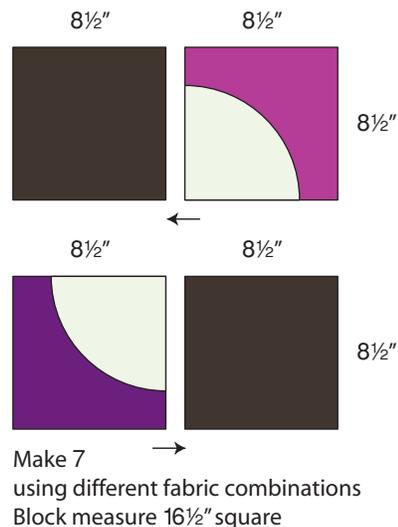
Make 11 Circle Blocks
Block measure 16 1/2" square

4. Using the same method for appliquéing as in step 3, sew a quarter-circle to one 8 1/2" fabric square as shown. Note: If using a hand appliqué technique the curve edge is stitch in place only the raw straight edges will be sewn when blocks are pieced together. Make fourteen using different fabric combinations.



Make 14
using different fabric combinations

5. Referring to layout, sew one 8 1/2" fabric square to one unit from step 4. Press. Make two. Sew these units together. Press. Make a total of seven Quarter-Circle Blocks using different fabric combinations. Block measures 16 1/2" square.



Quarter-Circle Template

Make 14

Only the curved edge will be appliqu e to block, straight edges are aligned with 8½" fabric square corner edge, this edge will be stitched when blocks and quilt are assembled.

Tracing Line ———
Stitching Line - - - - -
Placement Line - . - . - .

Make 13

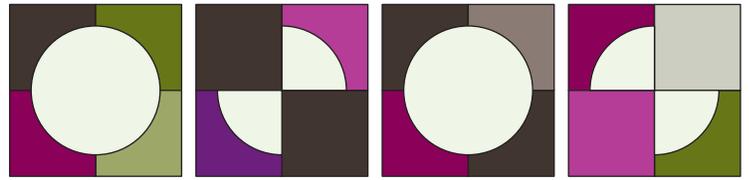
Trace quarter-circle four times on tracing paper or template plastic, aligning placement lines to create a full circle pattern.

Note: Refer to Sewing Circle Tips to determine which appliqu e technique to be used to construct blocks in this quilt. The curved edges of the circle and quarter-circle templates are the finished edges (doesn't included the seam allowance). Adding the seam allowances to the templates varies depending on the method used.

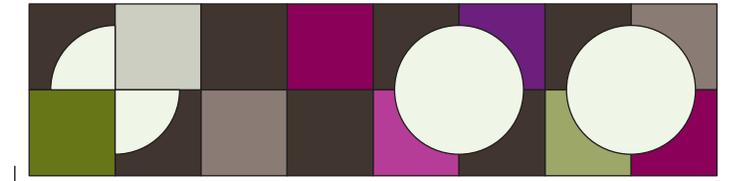
Cut circles and quarter-circles from Fabric A piece following prefer method then cut forty-six 2½" squares from remaining fabric.

Assembling the Quilt

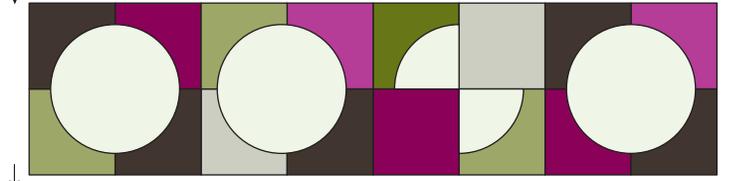
1. Referring to layout and diagram to the right, arrange and sew five rows with four blocks each. Press rows in the opposite direction from row to row. Sew rows together and press.



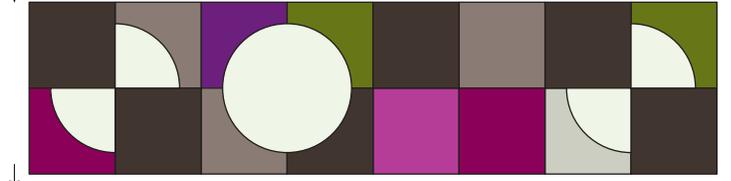
2. Sew 1½" x 42" Fabric H strips end-to-end to make one continuous 1½"-wide Fabric H strip. Press. Measure quilt through center from top to bottom. Cut two 1½"-wide strips to this measurement. Sew to sides of quilt. Press seams toward border.



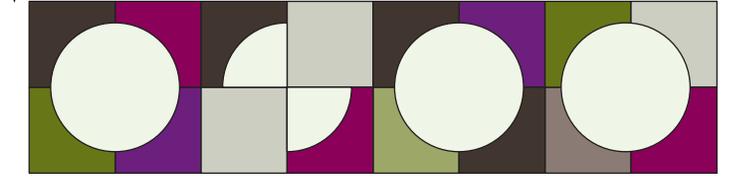
3. Measure quilt from side to side, including borders just added. Cut two 1½"-wide Fabric H strips to that measurement. Sew to top, and bottom of quilt and press.



4. Referring to diagrams on next page, arrange and sew together forty-one 2½" assorted fabric squares. Press seams in one direction. Make two. Sew to sides of quilt. Press seams toward Fabric H border.



5. Referring to diagram on next page, arrange and sew thirty-five 2½" assorted fabric squares. Press seams in one direction. Make two. Sew to top and bottom of quilt. Press seams toward Fabric H border.



6. Referring to step 2 and 3 to join, measure, trim, and sew 3½"-wide Fabric I strips to top, bottom, and sides of quilt. Press.

Sewing Circle Tips

Circle Machine Appliqué Tip

Note: It is recommended to use removable stabilizer on the wrong side of the fabric for quick-fused method. This will give stability to the piece, even stitching, and prevent puckering of fabric.

Quick-Fused Appliqué Circles

1. Trace desired template on paper side of lightweight fusible web leaving ½" space between pieces. Cut approximately ¼" away from traced line. Excess web can be removed from the center of circle if desired by cutting a ¼"-½" to the inside of circle marked line. Note: Test fabrics before doing this technique. Some fabric when fused to background will show the web ring from the front.

2. With fusible web paper-side up, fuse to wrong side of fabric scraps following manufacturer's instructions. Cut on traced line.

3. Arrange and fuse appliqués to quilt.

Finishing the appliqué edges can be done in several ways

* Raw edge appliqué—leave edges free of stitching until the quilting process then catch all raw edges while quilting.

* Finish edges either by hand or machine using an embroidery stitch for example blanket stitch, buttonhole stitch, zigzag stitch, satin stitch or any number of sewing machine embroidery stitches. A straight stitch can also be used stitching close to appliqué edge.

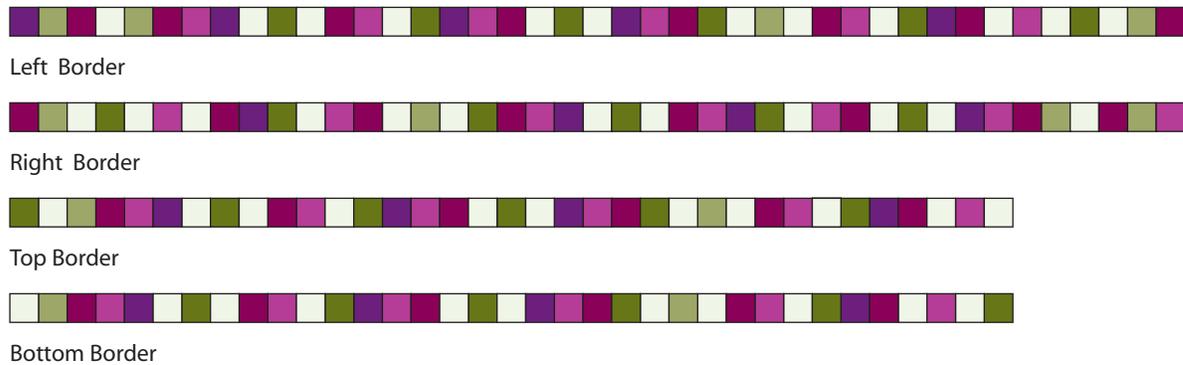
Two Layer Circles (backing fabric will not show)

1. Trace circle to wrong side of circle fabric.

2. Layer backing and marked circle right sides together. Using sewing machine, sew on marked line going around entire circle.

3. Trim circle ⅜"-¼" from sewn line. Carefully pull fabric layers apart, clip backing fabric cutting an opening in center of fabric. Turn circle right side out and press. Machine or hand sew circle to quilt or block.

Diagram for steps 4 and 5



Finishing the Quilt

1. Cut backing fabric piece into three equal pieces. Sew pieces together to make one 84" x 120" approximate backing piece. Press and trim backing to measure 84" x 100.
2. Press backing and quilt top trimming all excess threads. Layer and baste backing, batting, and quilt top together. Hand or machine quilt and bind quilt as desired.

Hand Appliqué Tip

Trace circle or quarter-circle on template plastic, pattern paper or freezer paper. Cut template on drawn line. Choose thread to match or a little lighter than circle fabric, this will help stitches be invisible. Secure beginning and ending stitches in place.

Freezer Paper Method

1. Using the circle template, trace circle on the non-slick paper side of freezer paper and cut on drawn line.
2. Place the slick side of freezer paper on the right side of the fabric and press. Trim fabric a scant $\frac{1}{4}$ " or $\frac{1}{4}$ " from paper edge for seam allowance.
3. Remove paper from pattern and place paper side of freezer paper on wrong side of fabric leaving the slick side showing on top.
4. Using a small iron or iron tip, fold fabric along edge to wrong side and press in place.
5. Place circle on quilt, using a blind stitch sew circle to fabric.
6. Carefully from the wrong side cut away some of the backing fabric leaving a seam allowances. Remove freezer paper.
7. Refer to steps 1-5 to sew quarter-circle to $8\frac{1}{2}$ " fabric square, sewing curved edge only.
Remove paper from unstitched side.

Needle Turn Method

1. Using a fabric removable marker trace circle on right side of circle fabric.
2. Finger press along marked line by creasing the fabric just inside the marked line to the wrong side. Cut approx $\frac{3}{16}$ "- $\frac{1}{4}$ " away from marked line for seam allowance.
3. Place circle on block and pin parallel to outside edge keeping pins away from stitching area. Sequin pins are recommended these tiny pins are $\frac{1}{2}$ " long with small heads and since they are small thread doesn't catch on pins as easily as regular sewing pins.
4. Using the point of needle, turn under edge with the needle tip along finger pressed seam line turning under a small section at a time. Hold in place with thumb and using a blind-stitch sew section to block. Continue turning under small sections and stitching in place till circle is sewn to block. Repeat to sew quarter-circle to $8\frac{1}{2}$ " fabric square along curved edge

