## The Gilded Age

## Quilt Designed by eQuilter



## Please read all instructions before beginning. Pre-washing not recommended.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 3/4 yards border stripe

- Fussy-cut (4) 6 3/4" x LOF strips, first cutting $1 / 4$ " out from the red outline on the edge of a blue brooch stripe and then cutting $63 / 4$ " over from there as shown. Trim to 2 strips each 55" and 47".



## 1 yard ladies print

Apply a coat of spray starch or spray stabilizer to the wrong side of the fabric and press dry before cutting. Prepare a 5 1/2"-square clear template.

- Fussy-cut (12) 5 1/2" squares, placing the template on point on the fabric and centering a lady in each square.


## 1/2 yard perfume print

Apply a coat of spray starch or spray stabilizer to the wrong side of the fabric and press dry before cutting. Trim the square template down to 4 3/4" square.

- Fussy-cut (6) $43 / 4$ " squares, placing the template on-point on the fabric and centering a perfume bottle or label in each square.


## 5/8 yard light blue solid

- 1 strip 9 3/4" x WOF; cut into (3) 9 3/4" squares and (2) $51 / 8$ squares. Cut the $93 / 4^{\prime \prime}$ squares twice diagonally to make 12 setting triangles. Cut the $51 / 8$ " squares in half diagonally to make 4 corner triangles.
- 1 strip $61 / 2^{\prime \prime}$ x WOF; cut into (12) $13 / 8^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips. Trim remainder of strip to $43 / 4^{\prime \prime}$ wide; cut into (12) $13 / 8^{\prime \prime} \times 43 / 4^{\prime \prime}$ strips.


## 7/8 yard periwinkle solid

- 1 strip $61 / 2^{\prime \prime}$ x WOF; cut into (24) 1 " x 6 1/2" strips. Trim remainder of strip to $51 / 2^{\prime \prime}$ wide; cut into (18) $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ strips.
- 6 strips $21 / 4$ x WOF for binding.
- 1 strip 1 1/2" x WOF; cut into (6) 1 1/2" x 5 1/2" strips.


## 3 2/3 yards of 44/45' backing fabric OR

$41 / 8$ yards of directional backing fabric

- 2 pieces 64" x WOF OR
- 2 pieces 72" x WOF for directional fabric

OR
$13 / 4$ yards wide backing fabric

- 1 piece 64 " x 72 "


## Batting

- 1 piece 64 " x 72"


## 1 yard dark blue ripples

- 5 strips $31 / 2^{\prime \prime}$ x WOF for outer border.
- 4 strips $21 / 2^{\prime \prime}$ x WOF; trim to 2 strips each $341 / 2^{\prime \prime}$ and 30 " for center framing.


# Completing the Quilt 

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Referring to the diagrams on the next page, sew 1 " $\times 51 / 2^{\prime \prime}$ periwinkle strips to opposite sides of the ladies squares. Gently press seams toward the strips, being careful not to stretch the bias edges of the squares. Repeat with $1^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips on the remaining sides to complete (12) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ ladies units.
2. Stitch $13 / 8^{\prime \prime} \times 43 / 4$ " light blue strips to opposite sides of the perfume squares. Gently press seams toward the strips. Repeat with $13 / 8^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips on the remaining sides to complete (6) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ perfume units.


Ladies Unit - Make 12


Perfume Unit - Make 6
3. Sew the ladies and perfume units in 6 diagonal rows with setting or corner triangles at the ends as shown in the exploded quilt diagram. Press seams away from the ladies units. Join the rows. Press seams to one side. Add the 2 remaining corner triangles to complete the $26^{\prime \prime} \times 341 / 2^{\prime \prime}$ quilt center. Press seams toward the triangles. Set aside the 2 remaining setting triangles for another project.
4. Stitch the $21 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ dark blue ripples strips to the sides of the quilt center and the $21 / 2^{\prime \prime} \times 30^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
5. Center and sew the $55 "$ border stripe strips to the sides of the quilt center, beginning, ending and locking stitches $1 / 4$ " from the corners of the quilt center. Repeat with the 47 " strips on the top and bottom. Miter corners using your favorite method, checking to be sure that all corners lie flat and the stripe sections match. Trim mitered corner seams to $1 / 4^{\prime \prime}$ and press open. Press border seams toward the border strips.
6. Stitch the $31 / 2^{\prime \prime} \mathrm{x}$ WOF dark blue ripples strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 51" and $481 / 2^{\prime \prime}$. Sew the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
7. If using 44/45" backing fabric, remove the selvage edges
 from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $64^{\prime \prime} \times 72^{\prime \prime}$ backing piece.
8. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the periwinkle solid binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

