## Ginkgo Garden

Quilt Designed by eQuilter


59" x 78"

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 Ginkgo Garden panel

- Trim to $221 / 2^{\prime \prime}$ x $411 / 2^{\prime \prime}$, keeping light rectangle centered.


## 1/2 yard ginkgo leaves

- 1 strip $61 / 8^{\prime \prime}$ x WOF; cut into(6) $61 / 8^{\prime \prime}$ squares.


## 3/4 yards green tonal print

- 3 strips $21 / 2^{\prime \prime}$ x WOF; cut into (2) strips each: 27 1/2", 18," 7 1/2", and 5 1/2".
- 6 strip 1 1/4" x WOF; cut into (12) 1 1/4" x 7 5/8" strips and (12) $11 / 4$ " x $61 / 8^{\prime \prime}$ strips.


## 1 yard ombre print

- 2 strips 4" x WOF from the light side of the ombre; cut into (2) $321 / 2^{\prime \prime}$ strips.
- Cut the remainder into (4) strips 4" x remaining LOF; trim off the dark ends to (4) strips 4" x 22 1/2".


## 3/4 yard turquoise tonal

- 8 strips $21 / 4^{\prime \prime} \mathrm{x}$ WOF for binding.


## 2 3/4 yards dark blue

- 6 strips 2" x WOF; cut into (2) strips each 41 1/2", $351 / 2^{\prime \prime}, 251 / 2^{\prime \prime}$ and $16^{\prime \prime}$ for panel framing.
- 2 strips $2^{\prime \prime}$ x WOF for panel framing.
- 2 strips $101 / 2^{\prime \prime}$ x WOF; cut into (2) $101 / 2^{\prime \prime}$ x 18" rectangles, (4) $31 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips and (4) 2 1/2" x 10 1/2" strips.
- 2 strips $57 / 8^{\prime \prime}$ x WOF; cut into (12) $57 / 8$ " squares, cut in half diagonally to make 24 triangles.
- 3 strips $81 / 2^{\prime \prime}$ x WOF; cut into (2) $81 / 2^{\prime \prime}$ x $271 / 2^{\prime \prime}$ rectangles, (2) $81 / 2^{\prime \prime} \times 18^{\prime \prime}$ rectangles, (2) $51 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ rectangles and (2) $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles.
- 7 strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF for border.


## $51 / 4$ yards of $42^{\prime \prime}$ backing fabric

- 2 strips 93 " x WOF

OR
$21 / 4$ yards wide backing fabric

- 1 piece 74 " x 93 "


## Batting

- 1 piece 74 " x 93 "


## Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Sew the $11 / 4^{\prime \prime} \times 61 / 8$ green tonal strips to opposite sides of each $61 / 8 "$ ginkgo leaves square. Press seams toward the Add the $11 / 4$ " x $75 / 8^{\prime \prime}$ strips to the remaining sides of the squares to complete (6) $75 / 8^{\prime \prime} \times 75 / 8^{\prime \prime}$ framed squares. Press seams toward the strips.
2. Center and stitch a dark blue triangle to opposite sides of each framed square. Press seams toward the triangles. Repeat on the remaining sides of each square to complete (6) 10 1/2" x 10 1/2" Framed Leaves blocks.
3. Stitch a $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ green tonal rectangle to one end of the $51 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ dark blue rectangles to make a $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ pieced strip. Repeat to make a second pieced strip. Press seam toward the dark blue rectangle.
4. Sew a $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ dark blue rectangle to one end of the $21 / 2^{\prime \prime} \times 7$ $1 / 2^{\prime \prime}$ green tonal rectangles to make a $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ pieced strip. Repeat to
 make a second pieced strip. Press seam toward the dark blue rectangle.
5. Join 1 of each pieced strip and add a $31 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ dark blue rectangle to one long side to make a $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Corner block, as shown. Repeat to make a second Corner block. Press seams away from the center strips.

## Completing the Quilt

Refer to the exploded quilt diagram as needed throughout.

1. Stitch the $2^{\prime \prime} \times 411 / 2^{\prime \prime}$ dark blue strips to the long sides of the panel and the $2^{\prime \prime} \times 251 / 2^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
2. Join (2) $4^{\prime \prime} \times 221 / 2^{\prime \prime}$ ombre strips short ends together at the darker side. Press seams to one side. Stitch to the long sides of the framed panel. Then sew the (2) 4" x $321 / 2^{\prime \prime}$ light ombre strips to the top and bottom. Press seams toward the strips.
3. Stitch a 2 " x WOF and a 2 " x $16^{\prime \prime}$ dark blue strip short ends together to make a long strip. Press seam to one side. Trim to $511 / 2^{\prime \prime}$. Repeat to make a second $511 / 2^{\prime \prime}$ strip. Sew the strips to the long sides of the framed panel and the $2^{\prime \prime} \times 351 / 2^{\prime \prime}$ dark blue strips to the top and bottom to complete the 35 $1 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ panel center. Press seams toward the strips.
4. Left \& Right Strips: Sew a $21 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$ green tonal strip to the right long edge of (1) $81 / 2^{\prime \prime}$ x $271 / 2^{\prime \prime}$ dark blue rectangle to make the $101 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$ left pieced unit.
5. Stitch a $31 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
 dark blue strip to the bottom of the pieced unit. Press seam toward the dark blue strip. Add a Framed Leaves block, (1) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ dark blue strip, (1) Framed Leaves block, and (1) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ dark blue strip to make the 10 $1 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ left strip. Press all seams toward the dark blue strips.
6. Repeat steps 4 and 5 to make the right strip, except stitch the green tonal print strip to the left edge of the dark blue rectangle and sew the dark blue strips and blocks to the top of the pieced unit as shown.
7. Sew the strips to the long sides of the panel center. Press seams toward the panel center.
8. Top \& Bottom Rows: Stitch a $21 / 2^{\prime \prime}$ x $18^{\prime \prime}$ green tonal print strip to the bottom of (1) $81 / 2^{\prime \prime}$ x $18^{\prime \prime}$ dark blue rectangle. Press seam toward the dark blue rectangle. Add a $101 / 2^{\prime \prime} \times 18^{\prime \prime}$ dark blue rectangle and a Framed Leaves
block to the right end of the pieced unit. Press seams toward the rectangle. Sew a Corner block to the left end, as shown, to complete the $101 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ top row. Press seam toward the Corner block.
9. Repeat step 8 to make the bottom row, except sew the dark blue rectangle and Framed Leaves block to the left end of the pieced unit and the Corner block to the right end (as shown).
10. Stitch the rows to the top and bottom of the center section to complete the $551 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ quilt center. Press seams toward the center section.
11. Sew the $21 / 2^{\prime \prime} \mathrm{x}$ WOF dark blue strips short ends together to make a long strip. Press seams to one side. Cut into (2) $741 / 2^{\prime \prime}$ and (2) $591 / 2^{\prime \prime}$ strips. Stitch the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom. Press seams toward the strips.
12. If using 42" backing fabric, remove the selvedge edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $74^{\prime \prime}$ x $93^{\prime \prime}$ backing piece.
13. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
14. Join the turquoise tonal binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
