## Silent Night Peace

Quilt Designed by eQuilter


67" x 55"

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 Silent Night panel

- Trim to 42 1/2" x $301 / 2^{\prime \prime}$.


## $11 / 4$ yards navy texture

- 6 strips 3" x WOF for outer border.
- 4 strips 2" x WOF for panel framing.
- 5 strips 1 1/2" x WOF; cut into (32) 1 1/2" x 2 1/2" pieces and (80) $11 / 2$ " squares.


## 3/4 yard blue tonal

- 4 strips $41 / 2^{\prime \prime}$ x WOF for borders.
- 3 strips 1 1/2" x WOF; cut into (16) 1 1/2" x 2 1/2" pieces and (32) $11 / 2^{\prime \prime}$ squares.


## 7/8 yard gold hand dye

- 1 strip $21 / 2^{\prime \prime}$ x WOF; cut into (4) $21 / 2^{\prime \prime}$ squares and (2) $1^{\prime \prime} \times 311 / 2^{\prime \prime}$ strips for panel framing.
- 7 strips $21 / 4$ " x WOF for binding.
- 2 strips 1" x WOF; trim to (2) 42 1/2" strips for panel framing.


## Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of all $11 / 2^{\prime \prime}$ squares.
2. Place marked navy squares right sides together on opposite corners of the $21 / 2^{\prime \prime}$ gold squares. Sew on the lines. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the navy triangles over with seam allowance to the navy side. Repeat on the remaining corners of the gold squares to make (4) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ center units.


## Center Unit — Make 4

3. Repeat step 2 with marked navy squares on 2 corners only of the $21 / 2^{\prime \prime}$ light blue squares to make 16 D units as shown. Repeat with marked light blue squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ navy pieces to make 16 A units, with marked navy squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ blue pieces to make 16 B units and marked blue squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ navy pieces to make 16 C units.


Make 16 of each unit
4. Referring to the diagram on the next page, sew a B unit between A and C units to make a $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ point unit. Press seams down toward the C unit. Repeat to make 16 point units.
5. Stitch a $11^{\prime \prime \prime} \times 21 / 2^{\prime \prime}$ light blue strip to 1 side of a $D$ unit. Press seam toward the strip. Add a $11 / 2^{\prime \prime} \times 3$ $1 / 2^{\prime \prime}$ light blue strip to an adjacent side to complete (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ corner unit. Press seam toward the strip. Repeat to make 16 corner units.


Point Unit — Make 16


Corner Unit — Make 16
6. Sew a center unit between 2 point units to make the $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ center row. Press seams toward the center unit. Stitch a point unit between 2 corner units to make a $31 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ top/bottom row. Press seams toward the corner units. Sew the center row between the top/bottom rows to complete (1) $81 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ Corner block. Press seams toward the top/bottom rows. Repeat to make 4 blocks.


Corner Block — Make 4

## Completing the Quilt

1. Sew the $1^{\prime \prime} \mathrm{x} 421 / 2^{\prime \prime}$ gold strips to the top and bottom of the panel. Press seams toward the strips. Add the $1^{\prime \prime}$ x $311 / 2^{\prime \prime}$ strips to the sides. Press seams toward the strips.
2. Stitch the 2" x WOF navy strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $461 / 2^{\prime \prime}$ and $311 / 2^{\prime \prime}$. Sew the shorter strips to the sides of the framed panel and the longer strips to the top and bottom to complete the $461 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ panel center. Press seams toward the strips.
3. Repeat step 2 with the $21 / 2^{\prime \prime} \times$ WOF light blue strips to make a long strip. Cut into 4 strips each $341 / 2^{\prime \prime}$ and $461 / 2^{\prime \prime}$. Repeat with the $41 / 2^{\prime \prime}$ x WOF blue strips, cutting 2 strips each $341 / 2^{\prime \prime}$ and $461 / 2^{\prime \prime}$. Stitch each blue strip lengthwise between 2 same-length light blue strips to make 2 each long and short border units. Press seams toward the blue strips.
4. Sew the short border units to the sides of the panel center. Press seams toward the border units. Stitch Corner blocks to the ends of the long border units to make (2) $81 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ strips. Sew the strips to the top and bottom of the panel section to complete the $621 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ quilt center. Press seams toward the panel section.
5. Repeat step 2 with the $3^{\prime \prime}$ x WOF navy strips, cutting 2 strips each $671 / 2^{\prime \prime}$ and $501 / 2^{\prime \prime}$. Sew the shorter strips to the sides of the quilt center and the longer strips to the top and bottom to complete the top. Press seams toward the strips.
6. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $82^{\prime \prime} \times 70^{\prime \prime}$ backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the gold hand dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

