## Wild Stallions

Quilt Designed by eQuilter


Skill Level: Intermediate
Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for panel and border stripe.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Wild Stallions panel

- Trim to $421 / 2^{\prime \prime}$ wide x $381 / 2^{\prime \prime}$ tall.


## 2 1/4 yards border stripe

- Fussy-cut (4) 8" x LOF strips, beginning $1 / 2^{\prime \prime}$ below the bottom of the horse stripe and then cutting 8 " over from there. Trim to 2 strips each 73 " and 65".



## 1 yard gold hand dye

- 8 strips $21 / 4$ " x WOF for binding.
- 2 strips $17 / 8^{\prime \prime}$ x WOF; cut into (12) 1 7/8" x 6 1/4" strips.


## 1 1/4 yards brown tonal

- 7 strips 3" x WOF for outer border.
- 5 strips 2" x WOF for inner border.
- 2 strips 2" x WOF; trim to $421 / 2^{\prime \prime}$ for sashing.
- 1 strip $17 / 8$ " x WOF; cut into (6) $17 / 8$ " squares.


## 1/2 yard gray hand dye

- 1 strip 6 1/4" x WOF; cut into (2) 6 1/4" squares and (3) $5^{\prime \prime} \times 8$ " rectangles. Cut the squares twice diagonally to make 8 A triangles.
- 1 strip 5 3/8" x WOF; cut into (6) 5 3/8" squares and (1) $5^{\prime \prime} \times 8^{\prime \prime}$ rectangle. Cut the squares in half diagonally to make 12 B triangles.


## 5 1/8 yards of 44/45" backing fabric

- 2 pieces 89 x WOF

OR
$21 / 4$ yards wide backing fabric

- 1 piece 81 x x 89 "


## Batting

- 1 piece 81 " x 89 "


## Piecing the Units

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Sew a $17 / 8^{\prime \prime} \times 61 / 4$ " gold strip to 1 short edge of a gray A triangle, matching 1 end of the strip to the square corner of the triangle. Press seam toward the strip.
2. Stitch a brown square to 1 end of a gold strip. Press seam toward the strip. Sew the pieced strip to the remaining short edge of the triangle, matching the square to the end of the previously added gold strip. Press seam toward the pieced strip.
3. Trim the strip ends even with the long edge of the triangle.
4. Stitch a gray B triangle to 1 angled edge of the pieced triangle. Press seam toward the triangle. Repeat on the remaining angled edge to complete (1) $5^{\prime \prime} \times 91 / 2^{\prime \prime}$ border unit.

5. Repeat steps $1-4$ to make 6 border units. Set aside the 2 remaining gray A triangles for another project.

## Completing the Quilt

1. Sew the $2^{\prime \prime} \times 421 / 2^{\prime \prime}$ brown strips to the top and bottom of the panel. Press seams toward the strips.
2. Stitch 3 border units together with (2) $5^{\prime \prime} \times 8^{\prime \prime}$ gray rectangles to make a $5 "$ x $421 / 2^{\prime \prime}$ row. Press seams toward the rectangles. Repeat to make a second row. Sew the rows to the top and bottom of the bordered panel to complete the $421 / 2^{\prime \prime}$ x $501 / 2^{\prime \prime}$ quilt center, turning the bottom strip as shown. Press seams toward the quilt center.
3. Sew the $2^{\prime \prime} \mathrm{x}$ WOF brown strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 strips each $501 / 2^{\prime \prime}$ and $451 / 2^{\prime \prime}$. Stitch the longer strips to the sides of the quilt center and the shorter strips to the top and bottom. Press seams toward the strips.
4. Center and sew the 73 " border stripe strips to the sides of the quilt center, beginning, ending and locking stitches $1 / 4$ " from the corners of the quilt center. Repeat with the $65^{\prime \prime}$ strips on the top and bottom. Miter corners using your
 all corners lie flat and stripe sections match. Trim mitered corner seams to $1 / 4^{\prime \prime}$ and press open. Press border seams toward the border strips.
5. Repeat step 3 with the $3^{\prime \prime} \mathrm{x}$ WOF brown strips to complete the top, cutting 2 strips each $681 / 2^{\prime \prime}$ and $651 / 2^{\prime \prime}$.
6. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $81 " \mathrm{x} 89^{\prime \prime}$ backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the gold hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
