## Spirit of Love

Quilt Designed by eQuilter


51" x 67"

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 Spirit of Love panel

- Trim to $261 / 2^{\prime \prime}$ x $421 / 2^{\prime \prime}$ keeping the stainedglass framing even all around.


## 1 1/4 yards navy glass texture

- 6 strips 3" x WOF for outer border.
- 4 strips 2" x WOF for panel framing.
- 5 strips 1 1/2" x WOF; cut into (32) 1 1/2" x 2 1/2" pieces and (80) $11 / 2^{\prime \prime}$ squares.


## 3/4 yard teal glass texture

- 4 strips $41 / 2^{\prime \prime}$ x WOF for borders.
- 3 strips 1 1/2" x WOF; cut into (16) 1 1/2" x 2 1/2" pieces and (32) $11 / 2^{\prime \prime}$ squares.


## 7/8 yard gold glass texture

- 1 strip 2 1/2" x WOF; cut into (4) $21 / 2^{\prime \prime}$ squares and (2) $1^{\prime \prime} \times 271 / 2^{\prime \prime}$ strips for panel framing.
- 7 strips $21 / 4$ x WOF for binding.
- 2 strips 1" x WOF; trim to (2) 42 1/2" strips for panel framing.


## Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of all $11 / 2^{\prime \prime}$ squares.
2. Place marked navy squares right sides together on opposite corners of the $21 / 2^{\prime \prime}$ gold squares. Sew on the lines. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the navy triangles over with seam allowance to the navy side. Repeat on the remaining corners of the gold squares to make (4) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ center units.


Center Unit — Make 4
3. Repeat step 2 with marked navy squares on 2 corners only of the $21 / 2^{\prime \prime}$ aqua squares to make 16 D units as shown. Repeat with marked aqua squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ navy pieces to make 16 A units, with marked navy squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ teal pieces to make 16 B units and marked teal squares and $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ navy pieces to make 16 C units.


Make 16 of each unit
4. Referring to the diagram on the next page, sew a $B$ unit between $A$ and $C$ units to make a $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ point unit. Press seams down toward the C unit. Repeat to make 16 point units.
5. Stitch a $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ aqua strip to 1 side of a $D$ unit. Press seam toward the strip. Add a $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ aqua strip to an adjacent side to complete (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ corner unit. Press seam toward the strip. Repeat to make 16 corner units.


Point Unit - Make 16


Corner Unit — Make 16
6. Sew a center unit between 2 point units to make the $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ center row. Press seams toward the center unit. Stitch a point unit between 2 corner units to make a $31 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ top/bottom row. Press seams toward the corner units. Sew the center row between the top/bottom rows to complete (1) $81 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ Corner block. Press seams toward the top/bottom rows. Repeat to make 4 blocks.


Corner Block - Make 4

## Completing the Quilt

1. Sew the 1 " $\mathrm{x} 421 / 2^{\prime \prime}$ gold strips to the long sides of the panel. Press seams toward the strips. Add the $1^{\prime \prime} \times 271 / 2^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
2. Stitch the $2^{\prime \prime} \mathrm{x}$ WOF navy strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $301 / 2^{\prime \prime}$ and $431 / 2^{\prime \prime}$. Sew the longer strips to the sides of the framed panel and the shorter strips to the top and bottom to complete the $301 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ panel center. Press seams toward the strips.
3. Repeat step 2 with the $21 / 2^{\prime \prime} \mathrm{x}$ WOF aqua strips to make a long strip. Cut into 4 strips each $301 / 2^{\prime \prime}$ and $461 / 2^{\prime \prime}$. Repeat with the $41 / 2^{\prime \prime}$ x WOF teal strips, cutting 2 strips each $301 / 2^{\prime \prime}$ and $461 / 2^{\prime \prime}$. Stitch each teal strip lengthwise between 2 same-length aqua strips to make 2 each long and short border units. Press seams toward the teal strips.
4. Sew the long border units to the sides of the panel center. Press seams toward the border units. Stitch Corner blocks to the ends of the short border units to make (2) $81 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ strips. Sew the strips to the top and bottom of the panel
 section to complete the $461 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ quilt center. Press seams toward the panel section.
5. Repeat step 2 with the $3^{\prime \prime}$ x WOF navy strips, cutting 2 strips each $621 / 2^{\prime \prime}$ and $511 / 2^{\prime \prime}$. Sew the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
6. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $67 " \mathrm{x} 83^{\prime \prime}$ backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the gold glass texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
