## Glory

Quilt Designed by eQuilter


64" x 64"

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 Glory panel

- Trim to $381 / 2^{\prime \prime}$ square.


## 1 yard blue sky

- 4 strips $21 / 2^{\prime \prime}$ x LOF for side borders.
- 1 strip $31 / 8^{\prime \prime}$ x remaining WOF; cut into (4) 3 1/8" squares and (7) $23 / 4$ " squares. Cut the $31 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.
- 3 strips $23 / 4$ " x remaining WOF; cut into (33) $23 / 4$ " squares.
- 5 strips $21 / 2^{\prime \prime} \mathrm{x}$ remaining WOF for top/bottom borders.


## 1 yard brown texture

- 1 strip 5" x WOF; cut into (15) 2 3/4" x 5" rectangles.
- 1 strip 3 1/8" x WOF; cut into (2) 3 1/8" squares and (5) $23 / 4$ " x $5^{\prime \prime}$ rectangles. Cut the squares in half diagonally to make 4 triangles.
- 4 strips $23 / 4$ " x WOF; trim to 42 1/2".
- 4 strips $21 / 2^{\prime \prime}$ x WOF; trim to 2 each $421 / 2^{\prime \prime}$ and 38 1/2" strips.


## 3/4 yard gray stone

- 1 strip 3 1/8" x WOF; cut into (2) 3 1/8" squares and (4) $23 / 4$ " x 5 " rectangles. Cut the squares in half diagonally to make 4 triangles.
- 7 strips $21 / 4$ x WOF for binding.


## 1 1/2 yards border stripe

- Fussy-cut (4) $71 / 4$ " x LOF strips, beginning $1 / 4^{\prime \prime}$ above the blue sky and then cutting $71 / 4$ " down from there. Trim to (4) $421 / 2^{\prime \prime}$ strips with part of of a mountain at each end.


## 4 5/8 yards of 44/45" backing fabric

- 2 pieces 80 x WOF

OR
2 1/4 yards wide backing fabric

- 1 piece 80 x $80 "$


## Batting

- 1 piece 80 " x $80 "$


## Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of (32) $23 / 4$ " blue squares.
2. Place a marked square right sides together on 1 end of a $23 / 4^{\prime \prime} \times 55^{\prime \prime}$ brown rectangle. Sew on the line. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the triangle over to complete (1) $23 / 4$ " x 5" A strip. Repeat to make 8 A strips. Repeat to make 4 AR strips changing the position of the line before stitching. Repeat with gray rectangles to make 4 C strips.

3. Repeat step 2 to make 4 each $B$ and $B R$ strips, using marked squares on both ends of the remaining rown rectangles as shown.


Make 4 of each
4. Stitch an A strip to a B strip to make a $5^{\prime \prime} \times 5^{\prime \prime}$ angled unit. Press seam toward the B unit. Repeat to make 4 angled units. Repeat with AR and BR strips to make 4 reverse angled units.

5. Sew a blue triangle to a brown triangle on the long diagonal edges to make (1) $23 / 4$ " $\times 23 / 4$ " brown triangle unit. Press seam away from the blue triangle. Repeat to make 4 brown units. Repeat with gray triangles to make 4 gray triangle units.


## Triangle Units - Make 4 of each

6. Stitch an unmarked $23 / 4$ " blue square to each brown and gray triangle unit to make 4 each $23 / 4$ " $\times 5^{\prime \prime}$ brown and gray rows. Press seam toward the square. Add an A strip to each brown row and a C strip to each gray row to make 4 each $5^{\prime \prime} \times 5^{\prime \prime}$ brown and gray corner units. Press seam toward the A or C strip.


Corner Units - Make 4 of each
7. Sew an angled unit to each brown corner unit to make (4) $5^{\prime \prime} \times 91 / 2^{\prime \prime}$ rows. Press seam toward the corner unit. Stitch a reverse angled unit to each gray corner unit to make 4 rows. Press seams toward the corner unit. Join 1 of each row to complete (1) $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ Corner block. Press seam to 1 side. Repeat to make 4 blocks.


## Completing the Quilt

Refer to the exploded quilt diagram on the next page throughout the following steps.

1. Stitch $21 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ brown strips to the sides of the panel and $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ strips to the top and bottom to complete the $421 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
2. Sew a $23 / 4$ " x $421 / 2^{\prime \prime}$ brown strip to the sky edge of each border stripe strip to make (4) $91 / 2^{\prime \prime} \mathrm{x} 421 / 2^{\prime \prime}$ borders. Press seam toward the brown strip.
3. Stitch a border to the sides of the framed panel. Press seams toward the borders. Sew Corner blocks to the ends of the remaining orders to make (2) $601 / 2^{\prime \prime}$ strips. Press seams away from the blocks. Stitch the strips to the top and bottom of the panel section to complete the $601 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ quilt center. Press seams toward the strips.
4. Stitch (2) $21 / 2^{\prime \prime}$ x LOF blue sky strips short ends together to make a long strip, matching print at the seam as much as possible. Press seams to one side. Trim to $601 / 2^{\prime \prime}$. Repeat to make a second strip. Sew the strips to the sides of the quilt center. Press seams toward the strips.
5. Sew the $21 / 2^{\prime \prime} \mathrm{x}$ remaining WOF blue sky strips short ends together to make a long strip. Press seams to one side. Cut into (2) $641 / 2^{\prime \prime}$ strips. Stitch to the top and bottom of the quilt center to complete the top.
6. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $80^{\prime \prime} \mathrm{x}$ 80" backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the gray stone binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

