

Bella-rina



Featuring fabrics from the **Bella-rina** collection by **Swizzle Stick Studio** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3434P-22	1 panel	(G) 3436-29	1 7/8 yards
(B) 3439-16	2 yards*	(H) 3435-99	1/4 yard
(C) White Tonal.	7/8 yard	Backing	5 yards
(D) 3439-22	7/8 yard		or 2-1/2 yds Wide Backing
(E) 3437-99	1/4 yard		
(F) 3438-21	1 2/3 yards	* Includes Binding	

Additional Supplies Needed

Batting 82" x 90"
 Piecing and sewing thread
 Quilting and sewing supplies
 Quilt designed by Heidi Pridemore
 Finished Quilt Size 74" x 82"
 Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3434P-22 36" Ballet Panel – Pink):

- Fussy cut (1) 33 ½" x 41 ½" panel.

Fabric B (3439-16 Tonal Music Notes – Turquoise), cut:

- (2) 2 ½" x 41 ½" WOF strips.
- (2) 2 ½" x 37 ½" WOF strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 48 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 64 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 60 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric C White Tonal, cut:

- (5) 2 ½" x WOF strips, sub-cut (40) 2 ½" x 4 ½" strips.
- (5) 2 ½" x WOF strips, sub-cut (80) 2 ½" squares.

Fabric D (3439-22 Tonal Music Notes – Pink), cut:

- (5) 2 ½" x WOF strips, sub-cut (40) 2 ½" x 4 ½" strips.
- (5) 2 ½" x WOF strips, sub-cut (80) 2 ½" squares.

Fabric E (3437-99 Ballet Slippers – Black), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric F (3438-21 Tutu and Tiara – Pink/White), cut:

- (2) 4 ½" x 56 ½" LOF strips.
- (2) 4 ½" x 56 ½" WOF strips from the remaining fabric, piece as needed.

Fabric G (3436-29 Ballet Stripe – Pink/Black), cut:

- (4) 7 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7 ½" x 68 ½" strips.
- (4) 7 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7 ½" x 60 ½" strips.

Fabric H (3435-99 Allover Ballet Girls – Black), cut:

- (1) 7 ½" x WOF strip, sub-cut (4) 7 ½" squares.

Backing (3437-01 Ballet Slippers – White), cut:

- (2) 90" x WOF strips. Sew the strips together and trim to 82" x 90" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $2\frac{1}{2}$ " x $41\frac{1}{2}$ " Fabric B strip to each side of the $33\frac{1}{2}$ " x $41\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $37\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $36\frac{1}{2}$ " x $44\frac{1}{2}$ " to make the Center Block (Fig. 1).

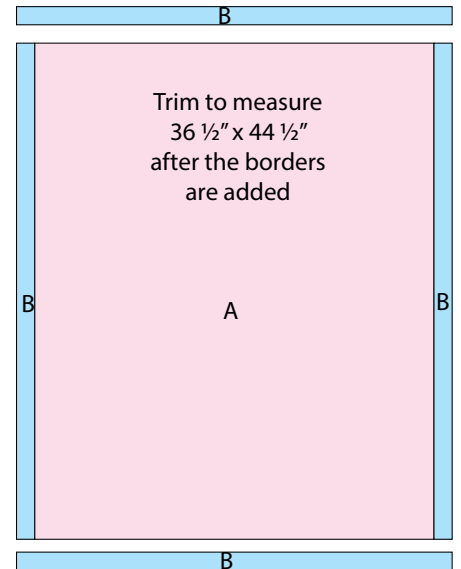


Fig. 1

2. Place $2\frac{1}{2}$ " Fabric C square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

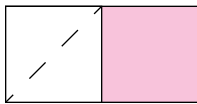


Fig. 2

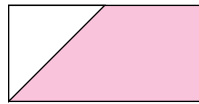


Fig. 3

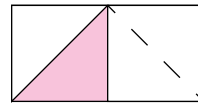


Fig. 4

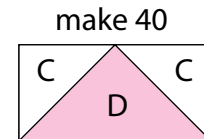


Fig. 5

3. Place another $2\frac{1}{2}$ " Fabric C square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) CDC unit.

4. Repeat Steps 2-3 to make (40) CDC units total.

5. Repeat Steps 2-3 using (40) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric C strips and (80) $2\frac{1}{2}$ " Fabric D squares to make (40) DCD units (Fig. 6).

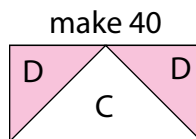


Fig. 6

6. Sew (1) CDC unit to the top of (1) DCD unit lengthwise to make (1) Unit 1 (Fig. 7). Repeat to make (40) Unit 1's total.

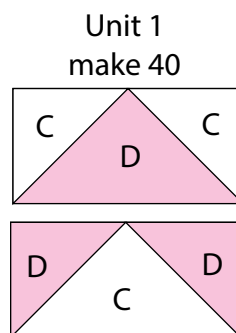


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew (11) Unit 1's together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
8. Sew (9) Unit 1's together. Sew (1) 4 ½" Fabric E square to each end of the strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
9. Sew (1) 2 ½" x 52 ½" Fabric B strip to each side of the Center Block. Sew (1) 2 ½" x 48 ½" Fabric B strip to the top and to the bottom of the Center Block.
10. Sew (1) 4 ½" x 56 ½" LOF Fabric F strip to each side of the Center Block. Sew (1) 4 ½" x 56 ½" WOF Fabric F strip to the top and to the bottom of the Center Block.
11. Sew (1) 2 ½" x 64 ½" Fabric B strip to each side of the Center Block. Sew (1) 2 ½" x 60 ½" Fabric B strip to the top and to the bottom of the Center Block.
12. Sew (1) 7 ½" x 68 ½" Fabric G strip to each side of the Center Block. Sew (1) 7 ½" Fabric H square to each end of (1) 7 ½" x 60 ½" Fabric G strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

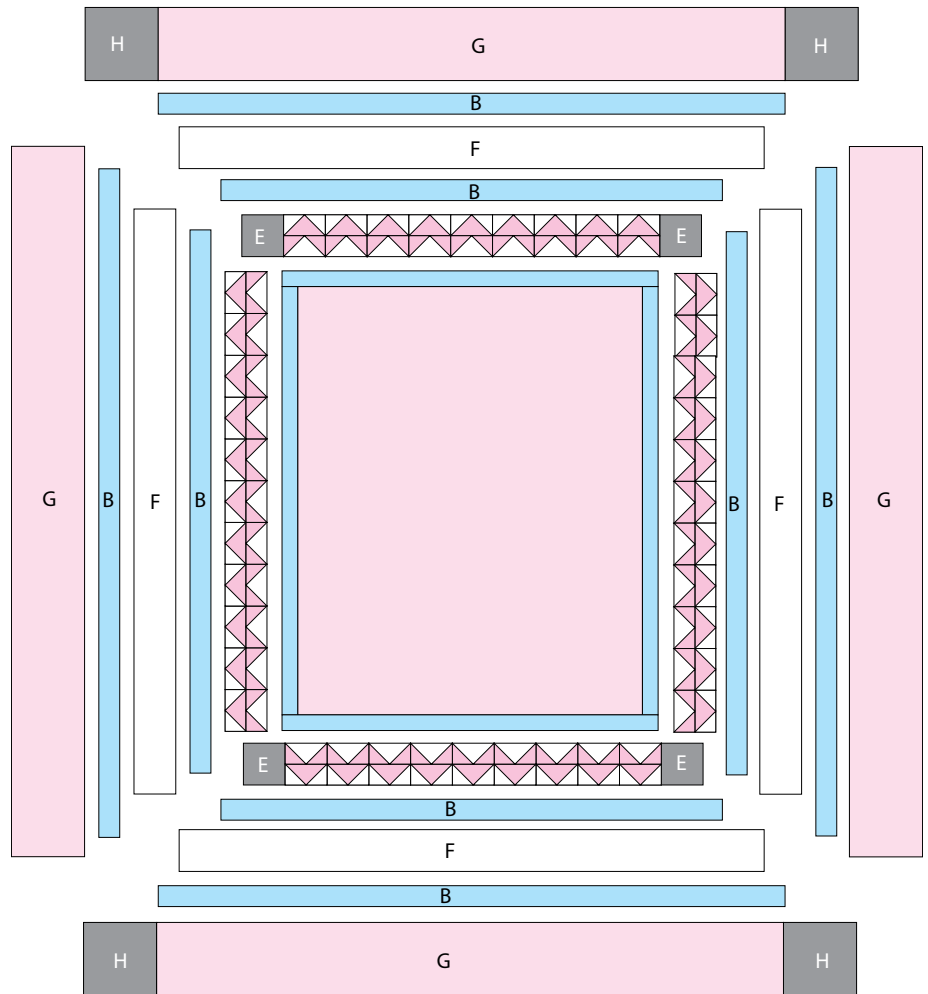
Layering, Quilting and Finishing

13. Press the quilt top and 82" x 90" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.