



QUILT GATE

Ballet Bouquet



Size: 58-1/2" x 66-1/2"

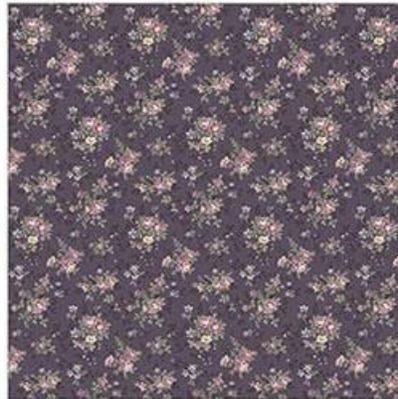
Ballet Bouquet Requirements



(A) RU2260-12C 2-1/4 yds



(B) RU2260-11C 1-1/2 yds



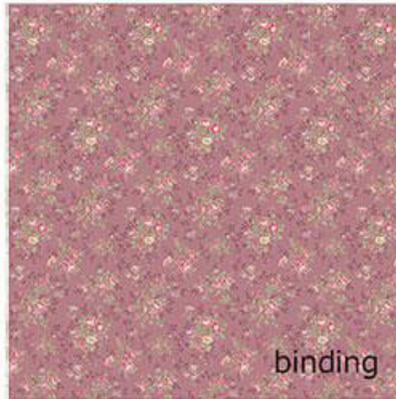
(D) RU2260-17E 1 yd



(E) RU2260-16E 1 yd



(F) RU2260-18E 1 yd



(G) RU2260-17C 3/4 yd

Skill Level: Intermediate
Read all directions before beginning
WOF = Width of fabric at 42"

Prewashing recommended
Press seam allowances as indicated

Ballet Bouquet

Template Preparations

- Prepare a 36" X 44" paper rectangle.
- Print out the nine ballerina templates provided. The templates are configured for printing with 1/4" margins, and they should be printed at Actual Size (not scaled).
- Join the nine ballerina templates together, using the overall 1/3 scale view as a guide, and matching the edge 'X's at the boundaries.

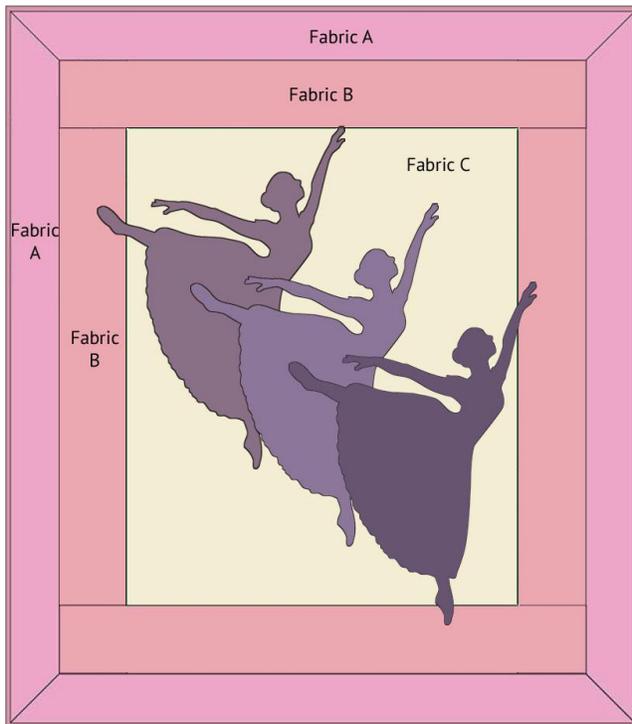
As an alternative, you can have the 1/3 scale view magnified to 3x size and printed onto a single sheet of large paper at a printer.

- Layout 3 ballerinas on the rectangle paper and position according to the size chart.

Trace the ballerina positions on the rectangle paper.

Fabric Requirements:

Fabric A Striped (RU2260-12C) 2-1/4 yard
Fabric B (RU2260-11C) 1-1/2 yard
Fabric C (Cream Tonal) 1-1/2 yard
Fabric D (RU2260-17E) 1 yard
Fabric E (RU2260-16E) 1 yard
Fabric F (RU2260-18E) 1 yard
Fabric G (RU2260-17C) 3/4 yard
Backing fabric: 2-1/4 yard wide quilt backing. If using 42" fabric, 4-1/4 yards non-directional, and 4-1/2 for directional fabric.
Batting: 74-1/2" x 82-1/2".



Cutting Instructions

- A:** Cut two 5" x 62-1/2" strips parallel to the selvedge centering on the smaller stripe. Cut two 5" x 70-1/2" strips parallel to the selvedge centering on the smaller stripe. **B:** Cut two 6-3/4" x 49" strips parallel to the selvedge. Cut two 6-3/4" x 44-1/2" strips parallel to the selvedge.
- C:** Cut (1) 36-1/2" X 44-1/2" rectangle
- D, E, F:** Using a double-sticky fusible web product such as Steam-a-Seam 2 Lite (WAST5424), remove paper on the web from one side and apply the web and remaining paper to the wrong side of fabric D, E, and F with hand pressure. Trace the ballerina template onto the remaining paper keeping the ballerina facing to your left. Cut out the ballerina. Raw edge appliqué will be used.
- G:** Cut (6) 3" strips for binding Note: binding will be 1/2" in size.

Quilt backing: trim wide backing to 74-1/2" x 82-1/2". For 42" wide fabric, Cut (2) 74-1/2" x WOF strips for non-directional, and (2) 82-1/2" x WOF for directional fabrics.

Sewing Instructions

1. Sew Fabric B $6\frac{3}{4}$ " x $44\frac{1}{2}$ " strips to the left and right sides of Fabric C rectangle. Press seam allowances to the center.
2. Sew Fabric B 49" X $6\frac{3}{4}$ " to the top and bottom of the center. Press seam allowances to the strips.
3. Remove remaining paper layer from cut out ballerina. Position the shapes on the pieced quilt center as mapped on paper rectangle. The ballerinas should face to the right when right side up. Fuse and appliqué stitch.
4. Center and attach the Fabric A 5" x $70\frac{1}{2}$ " border strips to the left and right sides of the quilt center, ending and securing stitching $\frac{1}{4}$ " from the edge. Press toward the quilt center.
5. Center and attach the Fabric A $62\frac{1}{2}$ " x 5" strips to the top and bottom of the quilt center, ending and securing stitching $\frac{1}{4}$ " from the edge. Press toward the quilt center.
6. Miter the four corners with your favorite method, matching the strips and making sure the quilt lies flat before trimming the seam allowance to $\frac{1}{4}$ ". Press seam allowances open.
7. Remove selvedge edges from quilt backing fabrics. If using 42" fabric, sew $\frac{1}{2}$ " seam on long edges and press seam allowances open. Trim to $74\frac{1}{2}$ " x $82\frac{1}{2}$ ". Seam will be horizontal for non-directional print, and vertical for directional print.
8. Layer the quilt top with batting and backing fabric. Quilt as you desire.
9. Join the binding strips at the narrow end, pressing in one direction and folding in half lengthwise. Bind the quilt to complete, remembering that the binding will be $\frac{1}{2}$ " when finished.

