Friendship Tea

by Sandy Lynam Clough™

Quilt by Laura Blanchard
Machine quilting by A Needle Runs Through It

www.redroosterfabrics.com
Fabrics from the Friendship Tea fabric collection (Style #4236) by Sandy Lynam Clough™ for Red Rooster Fabrics.

FABRIC REQUIREMENTS:

Pattern #23065 – MUL1 ................................................... 1/2 yard
Pattern #23066 – PIN1 ................................................... 1/2 yard
Pattern #23067 – BLA1 .................................................. 3/8 yard
Pattern #23068 – WHI .................................................... 3/8 yard
Pattern #23069 – PIN1 .................................................. 3/8 yard
Pattern #23070 – BLA1 .................................................. 1/3 yard
Batting .......................................................................... 59” square
Backing .......................................................................... 3 yards

Please read all instructions carefully before beginning. 1/4” seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics.

A. Pattern #23065 – MUL1 (tea cups):
1. Fussy-cut thirteen tea cup images 3/4” square.

B. Pattern #23066 – PIN1 (large flower print):
1. Cut three 4 1/2” strips. Crosscut twenty-four 4 1/2” squares.

C. Pattern #23067 – BLA1 (small tossed flowers):
1. Cut five 3 3/4” strips for inner border.

D. Pattern #23067 – WHI1 (small tossed flowers):
1. Cut three 4 1/4” strips. Crosscut twenty 4 1/4” squares.

E. Pattern #23068 – BLA1 (dots on black):
1. Cut one 6 1/2” strip. Crosscut four 6 1/2” squares. Cut squares in half twice on the diagonal.
2. Cut six 2 1/4” strips for binding.

F. Pattern #23068 – GRE1 (dots on green):
2. Cut four 2 1/4” strips.

G. Pattern #23068 – WHI/PIN1 (pink dots on white):
2. Cut one 5” strip. Crosscut four 5” squares.
3. From remainder of 5” strip, cut two 4” squares. Cut squares in half once on the diagonal to yield four half-square triangles (HST).

H. Pattern #23069 – PIN1 (toile):
1. Cut four 4 1/8” strips. Crosscut twenty-eight 4 1/8” squares.

I. Pattern #23070 – BLA1 (damask):

CUTTING INSTRUCTIONS:

PIEcing INSTRUCTIONS:

A. Center Unit:
1. Center and sew an I triangle to each side of a 3 3/4” A square (Figure 1). Press toward I. Square up unit to measure 5” square. Make nine units. Reserve the four remaining A squares for border corners.
2. Arrange the nine units from Figure 1 with the squares and triangles cut from fabric G (Figure 2). Place the G half-square triangles in the corners and the G quarter-square triangles along the sides. Position the tea cup squares in the upright position throughout. Sew together in diagonal rows. Press toward G in each row. Sew rows together, matching seams.
3. Cut two 2 1/4” F strips equal to the length of the center unit. Sew strips to opposite sides of the unit. Press toward the strips. Cut the two remaining 2 1/4” F strips equal to the width of the unit. Sew strips to the top and bottom of the unit. Press toward strips. Trim size of unit to 22 1/2” square.

B. QUilt ASSEMBLY: Refer to Quilt Diagram.
1. Arrange eight F triangles, six H squares, four B squares and two D squares for one corner unit of the quilt (Figure 3). Sew together in diagonal rows. Press seams in opposite directions from row to row. Sew rows together. Press. Repeat to make four corner units.
2. Arrange one H square, two B squares, three D squares and four E triangles for one small triangle unit (Figure 4). Sew together in diagonal rows. Press to maintain opposing seams when positioned adjacent to a corner unit from Figure 3. Sew rows together. Press to maintain opposing seams. Repeat to make four small triangular units.

3. Sew the small triangular units to each side of the center unit, matching centers. Press toward the center unit.
4. Sew the corner units to each corner of the quilt, matching seams. Press toward the corner units.

5. Outer Border:
   a. Sew the five C outer border strips together, end to end.
   b. Measure the length and width of the quilt. If the measurements are different, find the average and cut four lengths of border strips equal to that measurement.
   c. Sew two border strips to the sides of the quilt. Press toward the strips.
   d. Sew a reserved A square to each end of the two remaining border strips. Position the tea cups in the same position as in the center unit. Press toward the border strips. Sew the strips to the top and bottom of the quilt, matching seams.

**FINISHING:**
1. Prepare backing to measure 59" square. Press seams open.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Sew binding strips E together with diagonal seams. Press seams open. Press length of joined strips in half, wrong sides together, to create double-fold binding. Sew binding to quilt using your favorite method.
6. Make a hanging sleeve and sew to the back of quilt.
**FABRIC REQUIREMENTS:**
A. Pattern #23064 – MUL1 .............................................. 1 panel
B. Pattern #23067 – WHI1 (backing) .................................. 5/8 yard

**Additional supplies:**
Narrow, ruffled lace or eyelet ............................................ 6 yards
Thin, cotton batting .......................................................... 5/8 yard

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A. Pattern #23064 – MUL1 (panel):
1. Cut 1/4” outside of the thin black frame that surrounds each panel image. Cut both top and bottom teacup trim band 1/4” from edge. Cut each band into three equal pieces

B. Pattern #23067 – WHI1 (small tossed flowers):
1. Lay and cut panel blocks right sides together with backing fabric. Cut backing even with each panel block.

**Batting:** Cut batting to match each panel/batting set.

**ASSEMBLY:**
1. Fold each teacup band piece in half crosswise with right sides together. Stitch 1/4” from folded end to raw edges. Turn right sides out and press. Fold in half and determine if that is the length that you’d like the hanger to be. Trim if desired. Repeat for all six hanging tabs.

2. Position folded hanging tabs as desired against right side of each backing piece. Ends of tabs should be place even with top edge of backing. Be sure that tabs are positioned equally from both edges of backing. You want the lace trim to be in front of tabs when layers are turned right sides out. Pin tabs in place.

3. For each panel block, layer piece of cotton batting against wrong side of backing piece. Smooth layers. Pin lace or eyelet around backing. Turn beginning of trim toward the back by 1/2” to create a finished end after sewing. Overlap beginning end by at least 1/2” and cut excess.

4. Place panel block right sides together with backing. Sew around edges through all layers leaving an opening along bottom to turn. Use a walking foot to help move layers smoothly through machine.

5. Trim corners at an angle to reduce bulk and turn each block right sides out. Fold in opening edge and pin to hold. Topstitch 1/8”-1/4” around each panel block catching edges of opening as you sew. If you desire, use free-motion quilting to stitch around a few motifs within each panel square.

6. Display banners individually or as a group using a decorative rod. You’re finished!