

Celestial Stallion

Quilt Designed by eQuilter



45" x 60"

Skill Level: Intermediate

Finished Quilt Size: 45" x 60"

Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for panel.

Yardages and Cutting

WOF is 42" width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

1 Gilded Horse & Moon zpanel

- Trim to 27 1/2" x 42 1/2".

5/8 yard medium brown hand dye

- 5 strips 3" x WOF; cut into (60) 3" squares.

1 yard light brown hand dye

- 5 strips 5 1/2" x WOF; cut into (60) 3" x 5 1/2" rectangles and (4) 3" squares.

3/4 yard beige hand dye

- 6 strips 3" x WOF; cut into (4) 3" x 5 1/2" rectangles and (64) 3" squares.

5/8 yard sand tonal

- 6 strips 2 1/4" x WOF for binding.

1 1/4 yards dark brown hand dye

- 4 strips 2" x WOF; trim to 2 each 42 1/2" and 30 1/2" lengths for panel framing.
- 6 strips 3" x WOF for outside border.

3 1/2 yards of 42" backing fabric OR

4 1/4 yards of 42" directional fabric

- 2 strips 60" x WOF OR
- 2 strips 75" x WOF for directional fabric

OR

1 3/4 yards wide backing fabric

- 1 piece 60" x 75"

Batting

- 1 piece 60" x 75"

Piecing the Units

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Sew a 3" beige square to a 3" light brown square to make a 3" x 5 1/2" strip. Press seam toward the beige square. Stitch a 3" x 5 1/2" beige rectangle to 1 long side to make a 5 1/2" x 5 1/2" corner unit. Press seam toward the rectangle. Repeat to make 4 corner units.



Corner Unit — Make 4

2. Draw a diagonal line from corner to corner on the wrong side of the remaining 3" beige squares and the 3" medium brown squares.

3. Place a marked beige square right sides together on 1 end of a 3" x 5 1/2" light brown rectangle. Sew on the line. Trim seam allowance 1/4" out from the stitching. Press the beige triangle open. Repeat on the opposite end of the rectangle with a marked medium brown square to complete (1) 3" x 5 1/2" A unit. Repeat to make 30 A units.

4. Repeat step 3 to make 32 B units, changing positioning of the diagonal seams as shown.



A Unit — Make 30



B Unit — Make 30

Completing the Quilt

1. Sew 2" x 42 1/2" dark brown strips to the long sides of the panel. Press seams toward the strips. Add 2" x 30 1/2" strips to the top and bottom to complete the 30 1/2" x 45 1/2" framed panel. Press seams toward the strips.

2. Join 9 A units to make a 5 1/2" x 23" strip. Press seams to 1 side. Repeat with 9 B units. Join the strips to make a 5 1/2" x 45 1/2" side strip. Press seam open. Repeat to make a second side strip. Sew the strips to the long sides of the framed panel. Press seams toward the framed panel.

3. Join 6 A units to make a 5 1/2" x 15 1/2" strip. Press seams to 1 side. Repeat with 6 B units. Join the strips. Press seam open. Add a corner unit to each end to complete the 5 1/2" x 40 1/2" top strip. Press seams toward the corner units. Repeat to make the bottom strip. Stitch the strips to the top and bottom of the framed panel. Press seams toward the framed panel.

4. Sew the 3" x WOF dark brown strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 55 1/2" and 45 1/2". Stitch the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.

5. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make a 60" x 75" backing piece.

6. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

7. Join the sand tonal binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

