

Mysterious Fox

Quilt Designed by eQuilter



51 1/2" x 69"

Skill Level: Intermediate**Finished Quilt Size:** 51 1/2" x 69"

*Please read all instructions before beginning. Pre-washing recommended for hand dyes only.
Pre-washing NOT recommended for other fabrics.*

Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when removing selvages and squaring strip ends.

Mysterious Fox panel

- Trim to 24" x 41 1/2", keeping the image centered.

2 yards black

- 1 strip 3 3/8" x WOF; cut into (4) 3 3/8" squares. Cut in half diagonally to make 8 triangles.
- 4 strips 2 1/2" x WOF; cut into (2) 2 1/2" x 41 1/2" strips and (2) 2 1/2" x 28" strips.
- 6 strips 2 1/2" x WOF for outer border.
- 8 strips 3" x WOF.
- 4 strips 3" x WOF; cut into (48) 3" squares.

5/8 yard blue hand dye

- 7 strips 2 1/4" x WOF for binding.

5/8 yard gold dye hand dye

- 1 strip 3 3/8" x WOF; cut into (2) 3 3/8" squares and (4) 3" x 5 1/2" rectangles. Cut the squares in half diagonally to make 4 triangles.
- 4 strips 3" x WOF.

3/4 yard copper hand dye

- 1 strip 3 3/8" x WOF; cut into (2) 3 3/8" squares and (6) 3" x 5 1/2" rectangles. Cut the squares in half diagonally to make 4 triangles.
- 2 strip 3" x WOF; cut into (14) 3" x 5 1/2" rectangles.
- 4 strips 3" x WOF.

4 3/4 yards of 42" backing fabric

- 2 strips 84" x WOF

OR

2 yards wide backing fabric

- 1 piece 67" x 84"

Batting

- 1 piece 67" x 84"

Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press seams as directed.

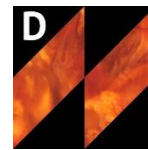
1. Draw a diagonal line from corner to corner on the wrong side of (40) 3" black squares.
2. Place a marked square right sides together on 1 end of a 3" x 5 1/2" copper rectangle. Sew on the line. Trim seam allowance 1/4" out from the stitching. Press the black triangle over to complete (1) 3" x 5 1/2" A angled strip. Repeat to make 4 strips. Repeat with 3" x 5 1/2" gold dye rectangles to make 4 B angled strips.
3. Repeat step 2 with a marked square on each end of the remaining copper rectangles to make 8 each C and D strips, changing the positioning of the diagonal seams as shown. Join 2 C strips to make a 5 1/2" x 5 1/2" C unit. Press seam to the left. Repeat to make 4 C units. Repeat with D strips to make 4 D units.



A & B Angled Strips — Make 4 of each

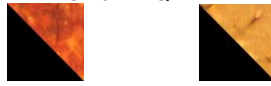


Make 8 of each

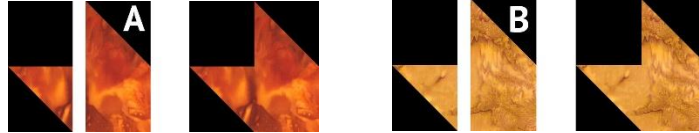


C & D Units — Make 4 of each

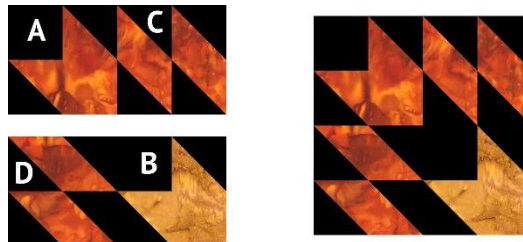
4. Sew a black triangle to each copper triangle on the long edges to make (4) 3" x 3" dark triangle units. Press seam to the copper side. Repeat with gold dye and black triangles to make 4 light triangle units.

**Triangle Units — Make 4 of each**

5. Stitch an unmarked $3\frac{1}{2}$ " black square to 1 copper edge of each dark triangle unit to make (4) 3 " x $5\frac{1}{2}$ " pieced strips. Press seam toward the black square. Add an A angled strip to each pieced strip to make (4) $5\frac{1}{2}$ " x $5\frac{1}{2}$ " A units. Press seam toward the A unit. Repeat with the remaining unmarked black squares, light triangle units and B angled strips to make 4 B units.

**A & B Units — Make 4 of each**

6. Sew each A unit to a C unit to make (4) $5\frac{1}{2}$ " x $10\frac{1}{2}$ " top rows. Press seam toward the A unit. Repeat with B units and D units to make 4 bottom rows. Stitch each top row to a bottom row to complete (4) $10\frac{1}{2}$ " x $10\frac{1}{2}$ " Corner blocks. Press seam toward the bottom row.

**Corner Block — Make 4**

Completing the Quilt

1. Sew the $2\frac{1}{2}$ " x $41\frac{1}{2}$ " gold strips to the sides of the panel and the $2\frac{1}{2}$ " x 28 " strips to the top and bottom to complete the 28 " x $45\frac{1}{2}$ " framed panel. Press seams toward the strips.
2. Stitch the (8) 3 " x WOF black strips short ends together to make a long strip. Press seams to one side. Cut into 4 strips each $45\frac{1}{2}$ " and 28 ".
3. Stitch the (4) 3 " x WOF gold strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $45\frac{1}{2}$ " and 28 ". Repeat with the (4) 3 " x WOF copper strips.
4. Stitch 1 each 3 " x $45\frac{1}{2}$ " dark and gold dye strips alternately together with (2) 3 " x $45\frac{1}{2}$ " black strips to make a $10\frac{1}{2}$ " x $45\frac{1}{2}$ " side unit, referring to the exploded quilt diagram for placement of each strip. Press seams toward the black strips. Repeat to make a second side unit. Repeat with 3 " x 28 " dark and gold dye strips and black strips to make (2) $10\frac{1}{2}$ " x 28 " top/bottom units.
5. Sew the side units to the long sides of the framed panel. Press seams toward the side units.
6. Sew Corner blocks to the ends of the top/bottom units to make (2) $10\frac{1}{2}$ " x 48 " top/bottom borders, turning the blocks to match color to color as shown. Press seams away from the blocks. Stitch to the top and bottom of the panel center to complete the 48 " x $65\frac{1}{2}$ " quilt center. Press seams toward the borders.
7. Stitch the (6) $2\frac{1}{2}$ " x WOF black strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $65\frac{1}{2}$ " and 52 ". Sew the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
8. If using $44/45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim to make the 67 " x 84 " backing piece.

9. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
10. Join the blue hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
11. Bind the quilt edges using your favorite method to complete the quilt.

