

# Nouveau Belles

Quilt Designed by eQuilter



56" x 52"

*Please read all instructions before beginning. Pre-washing NOT recommended.*

## Yardages and Cutting

WOF is 42" width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when removing selvages and squaring strip ends. *Cut all pieces in order given.*

### 1 Nouveau Belles panel

- Cut out (3) 13 1/2" x 25 1/2" rectangles, keeping the large circle in each centered in the width.

### 3/4 yard light green print

*Prepare a 13 1/2" x 7" rectangle template from tracing paper or other see-through material.*

- Using prepared template, fussy-cut (1) 13 1/2"-wide x 7"-tall rectangle referring to bottom rectangle of cover quilt for section of print to cut.
- See instructions to cut half-circle.

### 1 1/2 yards dark blue print

- 2 strips 1 1/2" x WOF and 2 strips 1 1/2" x WOF to match first 2 strips for top/bottom borders.
- 2 strips 1 1/2" x LOF and 2 strips 1 1/2" x LOF to match first 2 strips for side borders.
- In same manner as light green print, fussy-cut (1) 13 1/2"-wide x 7"-tall rectangle.
- See instructions to cut half-circle.

### 3/4 yards red print

- In same manner as light green print, fussy-cut (1) 13 1/2"-wide x 7"-tall rectangle.
- See instructions to cut half-circle.

### 1 yard cream print

- 10 strips 1" x WOF; cut into (6) 1" x 25 1/2" strips, (12) 1" x 14 1/2" strips and (6) 1" x 7" strips.
- 2 strips 8" x WOF; cut into (3) 8" x 14 1/2" strips.

### 1 1/8 yards brown print

- 8 strips 3 1/2" x WOF for sashing and border.
- 3 strips 2" x WOF; cut into (6) 2" x 14 1/2" strips.

### 1/2 yards red floral print

- 6 strips 2 1/4" x WOF for binding.

### 4 yards of 42" backing fabric

- 2 strips 68" x WOF

### OR

### 2 yards wide backing fabric

- 1 piece 72" x 68"

### Batting

- 1 piece 72" x 68"

### 3/4 yard 18"-wide fusible web (optional)

- 3 rectangles 7 1/2" x 14".

## Completing the Quilt

*Use a 1/4" seam allowance for all stitching. Press seams as directed.*

1. Make 1 copy of the half-circle pattern (pattern should measure 6 1/2" on the straight bottom edge). Cut out on the outside of the heavy black and red outlines. Fold the rectangle template used to cut the print rectangles in half to make a 7" x 6 3/4" piece (or use another large rectangle of see-through paper or template material). Place the red edge of the half-circle pattern on the fold, aligning the straight bottom edges. Trace around the curved edge. Cut out the curved edge and unfold to make the complete half-circle pattern.

### *Fusible Appliqué:*

- Center and trace a half-circle on the paper side of each fusible web rectangle. To reduce fusible stiffness, cut out the center of each half-circle, leaving a 1/2"–3/4" border of fusible web inside the traced outline.
- Remove **unmarked** paper liner, if applicable.
- On the wrong side of the light green print, center a half-circle web piece on a bird/flower motif referring the cover quilt for section of print to feature. Fuse in place. Cut out half-circle on the marked line. Remove paper backing.

- Repeat to cut a half-circle from the red print and dark blue print.

**Turned-Edge Appliqué:**

- Center the half-circle pattern on a bird/flower motif on the right side of the light green print, referring to the cover quilt for section of print to feature. Trace around the pattern. Cut out, adding 1/8"–1/4" all around for seam allowance.
- Repeat to cut a half-circle from the red print and dark blue print.
- Turn seam allowance to the wrong side. Press or baste to hold.

2. Fold each print rectangle in half vertically and **finger-press** to mark centerline. Repeat with each prepared half-circle. Center each half-circle on a rectangle, 3/4" above the bottom edge of the rectangle. Fuse or pin in place. Hand- or machine-stitch around each half-circle using stitch and thread of choice.

3. Sew the 1" x 25 1/2" cream strips to the long sides of the panel rectangles. Press seams toward the strips. Stitch the 1" x 14 1/2" cream strips to the top and bottom to complete the 14 1/2" x 26 1/2" framed panels. Press seams toward the strips.

4. Stitch the 1" x 7" cream strips to the short sides of each print rectangle. Press seams toward the strips. Sew the 1" x 14 1/2" cream strips to the top and bottom to complete the 14 1/2" x 8" framed rectangles. Press seams toward the strips.

5. Sew a 2" x 14 1/2" brown strip to the top and bottom of each framed panel. Press seams toward the strips. Add an appliquéd rectangle to the top and a framed rectangle to the bottom to complete (3) 14 1/2" x 44 1/2" panel strips. Press seams toward the brown strips.

6. Stitch the 3 1/2" x WOF brown print strips short ends together to make a long strip. Press seams to one side. Cut into (2) 54 1/2" strips and (4) 44 1/2" strips.

7. Sew the pieced panel strips alternately together with the 44 1/2" brown print strips. Press seams toward the strips. Stitch the 54 1/2" strips to the top and bottom to complete the 54 1/2" x 50 1/2" quilt center. Press seams toward the strips.

8. Stitch 2 matching 1 1/2" x LOF dark blue print strips short ends together to make a long strip, matching print at the seam as much as possible. Press seam to one side. Trim to 50 1/2" for the left border. Repeat to make the right border. Stitch the strips to the sides of the quilt center.

9. Sew 2 matching 1 1/2" x WOF dark blue strips short ends together to make a long strip, matching print at the seam as much as possible. Press seam to one side. Trim to 56 1/2" to make the top border. Repeat to make the bottom border. Stitch the strips to the top and bottom of the quilt center to complete the top. Press seams toward the strips.



10. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seams open. Trim to make a 72" x 68" backing piece.

11. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

12. Join the red floral print binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

