## Steampunk Crocodile

Quilt Designed by eQuilter


56" x 64"

Please read all instructions before beginning. Pre-washing NOT recommended.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Steampunk Crocodile panel

- Trim to $341 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$, centering the framed crocodile.


## 5/8 yard green print

- 2 strips $87 / 8^{\prime \prime}$ x WOF; cut into (6) $87 / 8^{\prime \prime}$ squares.


## 2/3 yard dark brown print

- 4 strips 4 1/2" x WOF.


## 1 1/4 yards black solid

- 4 strips $31 / 2^{\prime \prime}$ x WOF; trim to 2 strips each $421 / 2^{\prime \prime}$ and $401 / 2^{\prime \prime}$ for panel framing.
- 7 strips $21 / 4$ x WOF for binding.


## 1 1/4 yards rust print

- 2 strips $87 / 8^{\prime \prime}$ x WOF; cut into (6) $87 / 8^{\prime \prime}$ squares.
- 4 strips $41 / 2^{\prime \prime}$ x WOF.


## $41 / 8$ yards of 44/45' backing fabric OR

$45 / 8$ yards of directional fabric

- 2 strips 72" x WOF OR
- 2 strips 80 x WOF for directional fabric

OR
2 yards wide backing fabric

- 1 piece $72^{\prime \prime}$ x $80 "$


## Batting

- 1 piece $72^{\prime \prime}$ x $80 "$


## Completing the Quilt

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the green squares.
2. Place a marked square right sides together with a rust square. Sew $1 / 4$ " out on each side of the line. Cut apart on the line. Press the units open with seam allowance to the rust side to make (2) $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ triangle units. Repeat to make 12 units.


Triangle Units - Make 12
3. Stitch a $41 / 2^{\prime \prime} \mathrm{x}$ WOF dark brown strip lengthwise together with a $41 / 2^{\prime \prime} \mathrm{x}$ WOF rust strip to make an $81 / 2^{\prime \prime}$ x WOF strip set. Press seam toward the dark brown strip. Repeat to make 4 strip sets. Cut into 2 each $321 / 2^{\prime \prime}$ side units and $241 / 2^{\prime \prime}$ top/bottom units.

4. Referring to the exploded quilt diagram on the next page, sew the $31 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ black strips to the sides of the panel and the $31 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips to complete the $401 / 2^{\prime \prime}$ x 48 1/2" panel center.
5. Sew a triangle unit to each end of the 2 side units to make (2) $81 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ side strips. Press seams toward the side units. Stitch to the sides of the panel center. Press seams toward the panel center.
6. Stitch 2 triangle units to each end of the 2 top/bottom units to make (2) $81 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ top/bottom strips. Press seams toward the triangle units. Sew to the top and bottom of the panel center to complete the top. Press seams toward the strips.
7. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $72^{\prime \prime} \times 80$ backing piece.
8. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the black solid binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
10. Bind the quilt edges using your favorite method to complete the quilt.


