

Vintage Scrapbook

Quilt Designed by eQuilter



67 1/2" x 88"

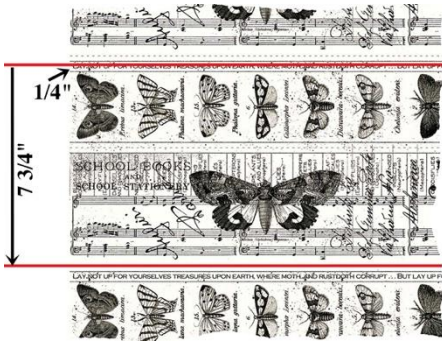
Skill Level: Intermediate**Finished Quilt Size:** 67 1/2" x 88"*Please read all instructions before beginning. Pre-washing not recommended.*

Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

2 1/2 yards border stripe

- Fussy-cut (8) 7 3/4" x WOF strips, first cutting 1/4" above the black outline at the top of a small butterfly stripe as shown and then cutting 7 3/4" down from there. Cut each strip in the exact same way to cut identical strips.



Art Journal bird panel

- Fussy-cut 2 rows of squares to 7 3/4" x 40 1/2", keeping the squares centered in each strip.

Art Journal flower panel

- Fussy-cut each row of squares to 11 1/2" x 36 1/2", keeping the squares centered in the strips.

Art Journal rectangles panel

- Fussy-cut (1) 23 1/2" x 43 1/2" rectangle, keeping the cream framing even top to bottom and side to side.

7/8 yard black solid

- 9 strips 2 1/4" x WOF for binding.

1 3/4 yards tan solid

- 1 strip 5 1/2" x WOF; cut into (2) 5 1/2" x 11 1/2" and (2) 3 1/2" x 7 3/4" rectangles.
- 8 strips 4" x WOF for outer border.
- 4 strips 2" x WOF for panel center.
- 5 strips 1 1/2" x WOF for center sashing.

6 yards of 44/45" backing fabric

- 2 pieces 104" x WOF

OR

2 1/2 yards wide backing fabric

- 1 piece 83" x 104"

Batting

- 1 piece 83" x 104"

Completing the Quilt

Use a 1/4" seam allowance for all stitching. Press all seams as directed. Refer to the exploded quilt diagram on the next page as needed throughout the following steps.

1. Sew 5 1/2" x 11 1/2" tan rectangles to the ends of the 2 flower panel strips to make (2) 11 1/2" x 46 1/2" rows. Press seams toward the rectangles.
2. Stitch 3 1/2" x 7 3/4" tan rectangles to the ends of the 2 bird panel strips to make (2) 7 3/4" x 46 1/2" rows.
3. Sew the 2" x WOF tan strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 23 1/2" and 46 1/2".
4. Stitch the 2" x 23 1/2" tan strips to the ends of the rectangles panel to make the 23 1/2" x 46 1/2" center row. Press seams toward the strips.
5. Repeat step 3 with the 1 1/2" x WOF tan strips, cutting (4) 1 1/2" x 46 1/2" strips. Stitch the strips alternately together with the panel rows. Press seams toward the strips. Add the 2" x 46 1/2" tan strips to the top and bottom to complete the 46 1/2" x 67" quilt center. Press seams toward the strips.

6. Sew the border stripe strips short ends together with straight seams to make a long strip, matching print at the seams. Press seams to one side. Cut into 2 strips each 86" and 65".

7. Center and sew the 86" strips to the long sides of the quilt center, beginning, ending and locking stitches 1/4" from the corners of the quilt center. Repeat with the 65" strips on the top and bottom. Miter corners using your favorite method, checking to be sure that all corners lie flat and the stripe sections match. Trim mitered corner seams to 1/4" and press open. Press border seams toward the border strips.

8. Repeat step 3 with the 4" x WOF tan strips, cutting 2 strips each 81 1/2" and 68". Sew the longer strips to the sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.

9. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 83" x 104" backing piece.

10. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

11. Join the black solid binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

