

Autumn Retreat

Featuring the "Nature Hike" collection by Chong-a Hwang
for Timeless Treasures

Designed by eQuilter and Jude Spero of Little Louise Designs

Approximate finished size: 42" x 58"



General information

Skill Level: Confident Beginner

Please read all instructions before beginning.

All seams are sewn with a 1/4" seam allowance.

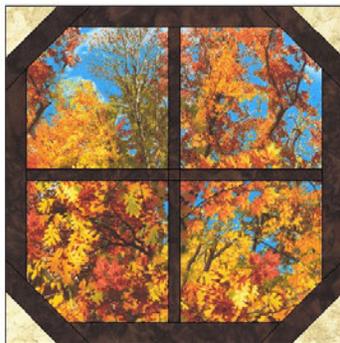
Pre-wash fabric and press with spray starch.

WOF = Width of Fabric is based on 42" wide.

Press all seams open (unless otherwise instructed) to decrease bulk.

The finished block is 14" square.

Finished Block



Fabric Requirements and Cutting

1-1/4 Yard Autumn Scenic Print - Fabric A

1 Yard Tan Tonal - Fabric B

1 Yard Dark Brown Tonal - Fabric C

3/4 Yard Reflective Water Print - Fabric D

3/4 Yard Dark Blue Tonal - Fabric E
(includes Binding)

2-3/4 Yards Backing or 4 Yards for vertically directional print.

(If using WIDE backing you will need 1-3/4 Yards)

Step I: Cutting the fabric

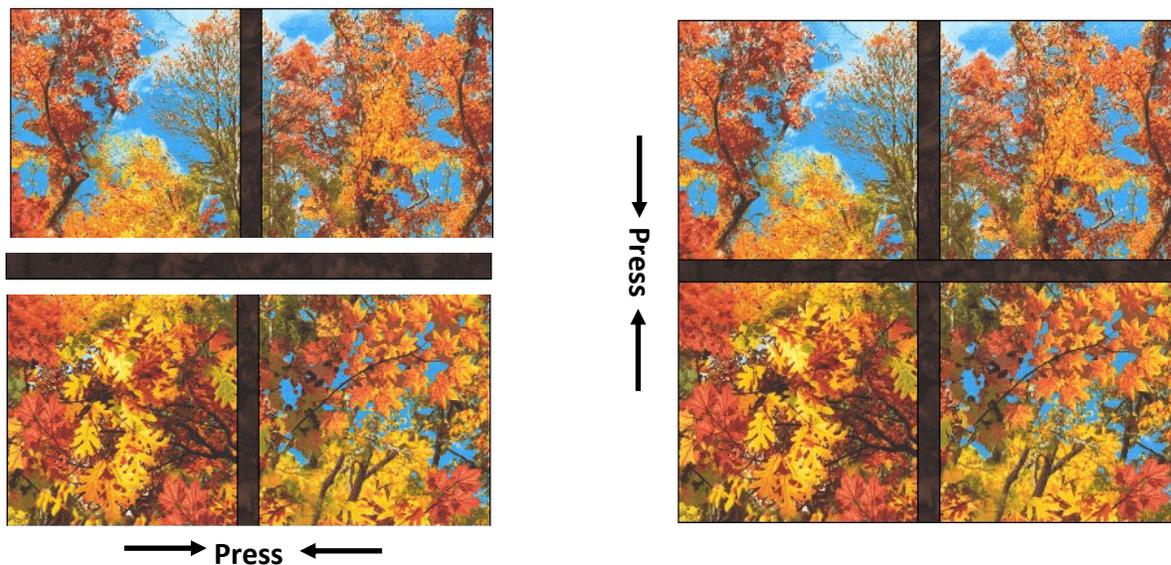
- Fabric A (Autumn Scenic)** Fussy cut (6) 12-1/2" x 12-1/2" squares. Follow the course of the scenic design and keep the blocks in the correct order. Sub-cut each 12-1/2" square into (4) 6-1/4" squares. Keep in scenic order.
- Fabric B (Tan Tonal)**
 - Cut (2) 2-1/2" x WOF strips. Sub-cut into (24) 2-1/2" x 2-1/2" squares. Draw a diagonal line from corner to corner on the wrong side of each square.
 - Cut (9) 2-1/2" x WOF strips. Sub-cut (3) 2-1/2" x 14-1/2" strips and (2) 30-1/2" x 2-1/2" strips. The remaining strips are for the Tan Tonal Inner Border and will be pieced and cut later after the quilt center is assembled.
- Fabric C (Dark Brown Tonal)**
 - Cut (3) 4" x WOF strips. Sub-cut into (24) 4" x 4" squares. Draw a diagonal line from corner to corner on the wrong side of each square.
 - Cut (4) 1" x WOF strips. Sub-cut into (12) 1" x 6-1/4" strips and (6) 12-1/2" x 1" strips.
 - Cut (10) 1-1/2" x WOF strips. Sub-cut into (12) 1-1/2" x 12-1/2" strips and (12) 14-1/2" x 1-1/2" strips.
- Fabric D (Reflective Water Print)** Cut (6) 3-1/2" x WOF strips (Outer Border)

5. Fabric E - (Dark Blue Tonal)

- Cut (5) 1-1/2" x WOF strips (Inner Border)
- Cut (6) 2-1/2" x WOF strips (Binding)

Step 2: Block Assembly

- Sew a 1" x 6 1/4" Fabric C Dark Brown Tonal strip in between the top two 6-1/4" Fabric A Autumn Scenic Print. Press towards the Fabric C Dark Brown Tonal. Repeat for the two bottom Scenic squares.
- Sew the 12-1/2" x 1" Fabric C Dark Brown Tonal strip in between the top and bottom halves of the block.



- Sew the 1-1/2" x 12-1/2" Fabric C Dark Brown Tonal strips to the sides of the block. Press towards the Fabric C Solid Black strips.
- Repeat with the 14-1/2" x 1-1/2" Fabric C Dark Brown Tonal strips on the top and bottom of the block. Press towards the Fabric C Dark Brown Tonal strips. The block should now be framed in the Fabric C Dark Brown Tonal and measure 14-1/2" square. Repeat for all six blocks.
- Place a 4" Fabric C Dark Brown Tonal square in each corner of the block. See the illustration below and note the direction of the diagonal lines. Secure with pins.
- Stitch directly on the diagonal lines. Trim to 1/4" from the seams. Press towards the Fabric C Dark Brown Tonal Triangle. Repeat for all six blocks.

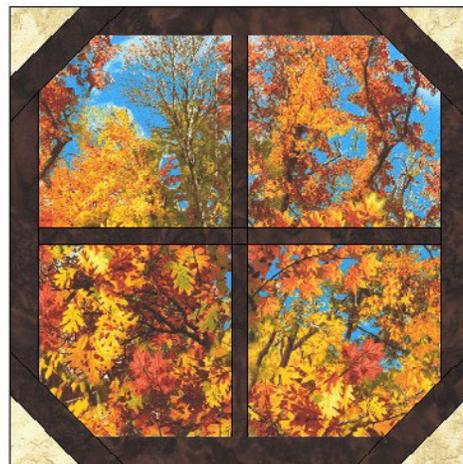


Trim to 1/4"
from seam on
all four
corners and
press.

g. Place a 2-1/2" x 2-1/2" Fabric B Tan Tonal square in each corner of the block. See the illustration below and note the direction of the diagonal lines. Secure with pins. Repeat for all six blocks.

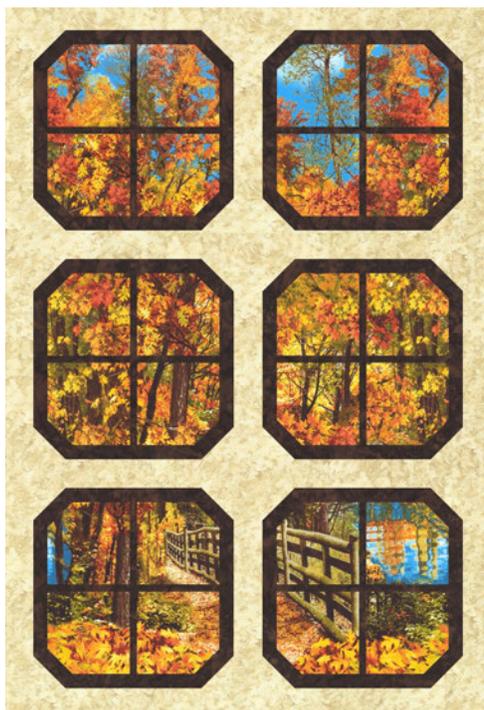
h. Stitch directly on the diagonal lines. Trim to 1/4" from the seams. Press towards the Fabric B Tan Tonal Triangle. Repeat for all six blocks, maintaining correct order for the scene.

Trim to
1/4" from
seam on all
four
corners and



Step 3: Quilt Layout and Sashing

- Arrange the six blocks in the order of the Scenic Print. Place them two across by three down. Carefully double-check the placement to match the scene diagram.
- Sew a Fabric B Tan Tonal 2-1/2" x 14-1/2" strip vertically between the 2 blocks in the first row, the 2 blocks in the second row and the 2 blocks in the third row. Press towards the Fabric B Tan Tonal 2-1/2" x 14-1/2" strips.
- Sew the (2) 30-1/2' X 2 1/2" Fabric B Tan Tonal strips horizontally in between the first, second rows, and between the second and third rows of blocks. Press towards the Fabric B Tan Tonal strips.



Step 4: Tan Tonal Border

- a. Measure the length of the quilt from the center.
- b. Sew the Fabric B Tan Tonal 2 1/2" x WOF strips together using a diagonal seam. Cut two strips to the measured length of the quilt center.
- c. Sew the two strips to both sides of the quilt center. Press towards the border strips.
- d. Repeat the above steps for the top and bottom borders.

Step 5: Dark Blue Middle Border

Repeat the steps above using the (5) Fabric E Dark Blue Tonal 1-1/2" x WOF strips.

Step 6: Reflective Water Print Outer Border

Repeat the steps above using the (6) Fabric D Reflective Water Print 3-1/2" x WOF strips.

Step 7: Finishing

- a. If piecing the backing cut the 2-3/4 yard backing fabric in half into (2) 1-3/8 yard pieces. Sew a seam along the selvage edge using a 1" seam. Trim away the selvage and press the seam open. Seam will be horizontal. With a vertically directional print, follow the same directions, but cut the 4 yard directional fabric into (2) 2 yard pieces, and the seam will be vertical.
- b. Layer the quilt top with batting and backing. Quilt as desired.
- c. Make the binding by sewing the Fabric E Dark Blue Tonal 2 -1/2" x WOF strips together, end to end using a diagonal seam. Trim seams to 1/4" and press open. Press the entire strip in half lengthwise and sew the raw edge to the raw edge of the front of the quilt, mitering the corners.
- d. Stitch to the back and enjoy!

