

TIMELESS
TREASURES

BROOME STREET PATTERNS



I Dream of Poppy

by

Field of Dreams

Designed by Karen Bialik



CHONG-A HWANG



Finished quilt size: 73¹/₄" x 80³/₄"

Fabric Requirements

4½ yards Poppy-CD6766 Bright
1 panel (1 yard) Poppy-CD6763 Bright
7/8 yard Kim-C6100 Lime
¾ yard Poppy-CD6770 Blue
½ yard Poppy-CD6767 Cobalt
7/8 yard Kim-C6100 Ocean (includes 5/8 yard for binding)
1/3 yard Poppy-CD6765 Turquoise
1/4 yard Kim-C6100 Flame
5 yards Poppy-CD6769 Wave (backing)
82" x 89" batting

Cutting

From Poppy-CD6766 Bright:

- Using the quilt photo as a guide for color placement, fussy-cut two identical 9" x length-of-fabric (LOF) strips. From each strip, cut one 9" x 84" outer side border and one 9" x 76½" outer top/bottom border. *TIP: Save the extra fabric for another project.*

From Poppy-CD6763 Bright:

- Trim the panel to 34½" x 42".

From Kim-C6100 Lime:

- Cut three 4" x width-of-fabric (WOF) strips. Sub-cut twenty-six 4" squares. On the wrong side of each square, draw a diagonal line from corner to corner.
- Cut one 6½" x WOF strip. Sub-cut one 6½" x 7" rectangle, one 6½" x 5½" rectangle, one 6½" x 3½" rectangle and one 3½" square.
- Cut three 2¼" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut one 2¼" x 55" strip for right side border and one 2¼" x 47½" strip for bottom border.

From Poppy-CD6770 Blue:

- Cut six 4" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut two strips 4" x 56¾" for side borders and two strips 4" x 56¼" for top and bottom borders.

From Poppy-CD6767 Cobalt:

- Cut five 3" x WOF strips. Trim two strips to 3" x 41½" for top and bottom borders. Sew the remaining three strips together end to end using diagonal seams. Sub-cut two strips 3" x 44" for side borders.

From Kim-C6100 Ocean:

- Cut two 4" x WOF strips. Sub-cut thirteen 4" squares and one 3½" square.
- Cut eight 2½" x WOF strips for binding.

From Poppy-CD6765 Turquoise:

- Cut two 4" x WOF strips. Sub-cut thirteen 4" squares.

From Kim-C6100 Flame:

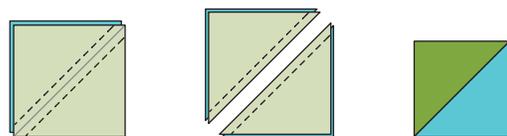
- Cut four 1½" x WOF strips. Trim two strips to 1½" x 42" for side borders and two strips to 1½" x 36½" for top and bottom borders.

Quilt Top Assembly

All seam allowances are ¼" and pieces are sewn right sides together.

- Sew a 1½" x 42" C6100 Flame side border strip to each side of the trimmed CD6763 Bright panel.
- Sew a 1½" x 36½" C6100 Flame strip to the top and another to the bottom of the CD6763 Bright panel.
- Sew a 3" x 44" CD6767 Cobalt side border strip to each side of the step 2 panel.
- Sew a 3" x 41½" CD6767 Cobalt strip to the top and another to the bottom of the quilt center.
- Place a marked 4" C6100 Lime square on top of a 4" CD6765 Turquoise square. Sew ¼" on each side of the drawn line. Cut along the drawn line. Press the seam toward the C6100 Lime. Trim the resulting half-square triangle unit (HST) to 3½" square. Make a total of twenty-six Lime/Turquoise HST (*figure 1*).

Fig. 1



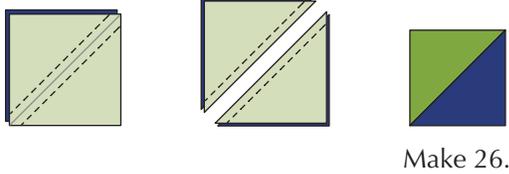
Make 26.

- Place a marked 4" C6100 Lime square on top of a 4" C6100 Ocean square. Sew ¼" on each side of the drawn line. Cut along the drawn line. Press the



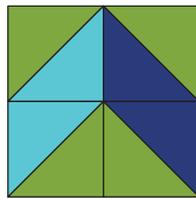
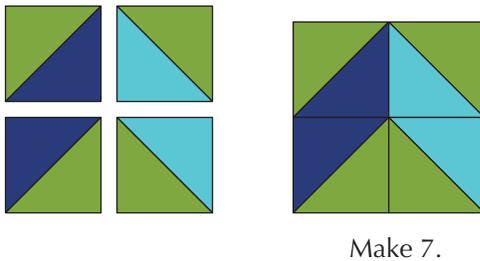
seam toward the C6100 Ocean. Trim the HST to $3\frac{1}{2}$ " square. Make a total of twenty-six Lime/Ocean HST (figure 2).

Fig. 2



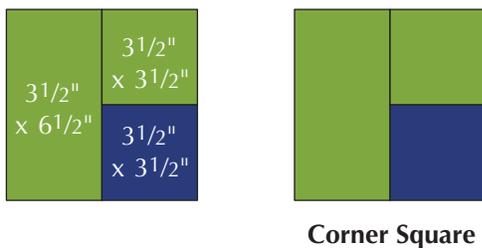
7. Sew the HST units together into thirteen $6\frac{1}{2}$ " chevron squares as shown in Figure 3.

Fig. 3



8. Sew the $3\frac{1}{2}$ " C6100 Lime square to the $3\frac{1}{2}$ " C6100 Ocean square. With the C6100 Ocean square on the bottom, sew the $6\frac{1}{2}$ " x $3\frac{1}{2}$ " C6100 Lime rectangle to the left-hand side of the $6\frac{1}{2}$ " x $3\frac{1}{2}$ " Lime/Ocean rectangle to make the $6\frac{1}{2}$ " corner square (figure 4).

Fig. 4

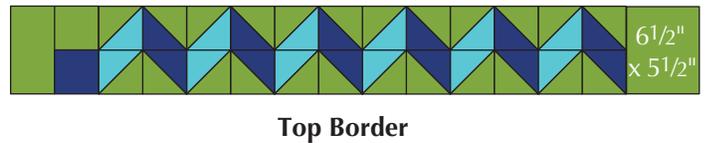


9. Sew together the $6\frac{1}{2}$ " corner square, $6\frac{1}{2}$ " x 7" C6100 Lime rectangle, $6\frac{1}{2}$ " x $5\frac{1}{2}$ " C6100 Lime rectangle and the chevron squares together into a pieced left side border (figure 5) and a pieced top border (figure 6).

Fig. 5



Fig. 6



10. Sew the pieced side border to the left side of the quilt center with the lime rectangle on the bottom of the row.

11. Sew the pieced top border to the top of the quilt center with the lime rectangle to the right side.

12. Sew the $2\frac{1}{4}$ " x 55" C6100 Lime border strip to the right side of the quilt.

13. Sew the $2\frac{1}{4}$ " x $47\frac{1}{2}$ " C6100 Lime border strip to the bottom of the quilt.

14. Sew a 4" x $56\frac{3}{4}$ " CD6770 Blue border strip to each side of the quilt center.

15. Sew a 4" x $56\frac{1}{4}$ " CD6770 Blue border strip to the top and another to the bottom of the quilt center.

16. Mark the center of each quilt side, top and bottom. Mark the center of each 9" CD6766 Bright border strip. Matching the centers and noting the strip color orientation, pin the respective borders to each quilt edge. Beginning and ending exactly at the $\frac{1}{4}$ " seam-line, sew the borders in place. Do NOT trim off the extra length.

17. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together.

Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

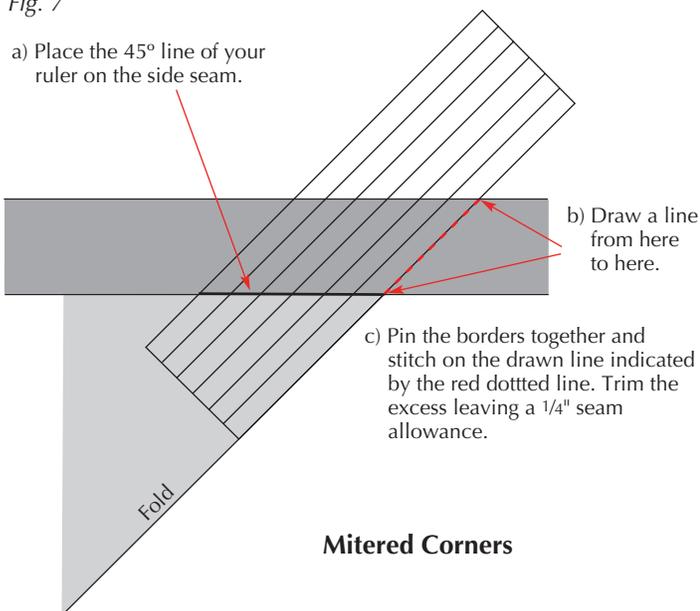
Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Trim the excess fabric leaving a 1/4" seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 7)

Finishing

18. Layer the quilt top, batting and backing, and quilt as desired.
19. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Fig. 7



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