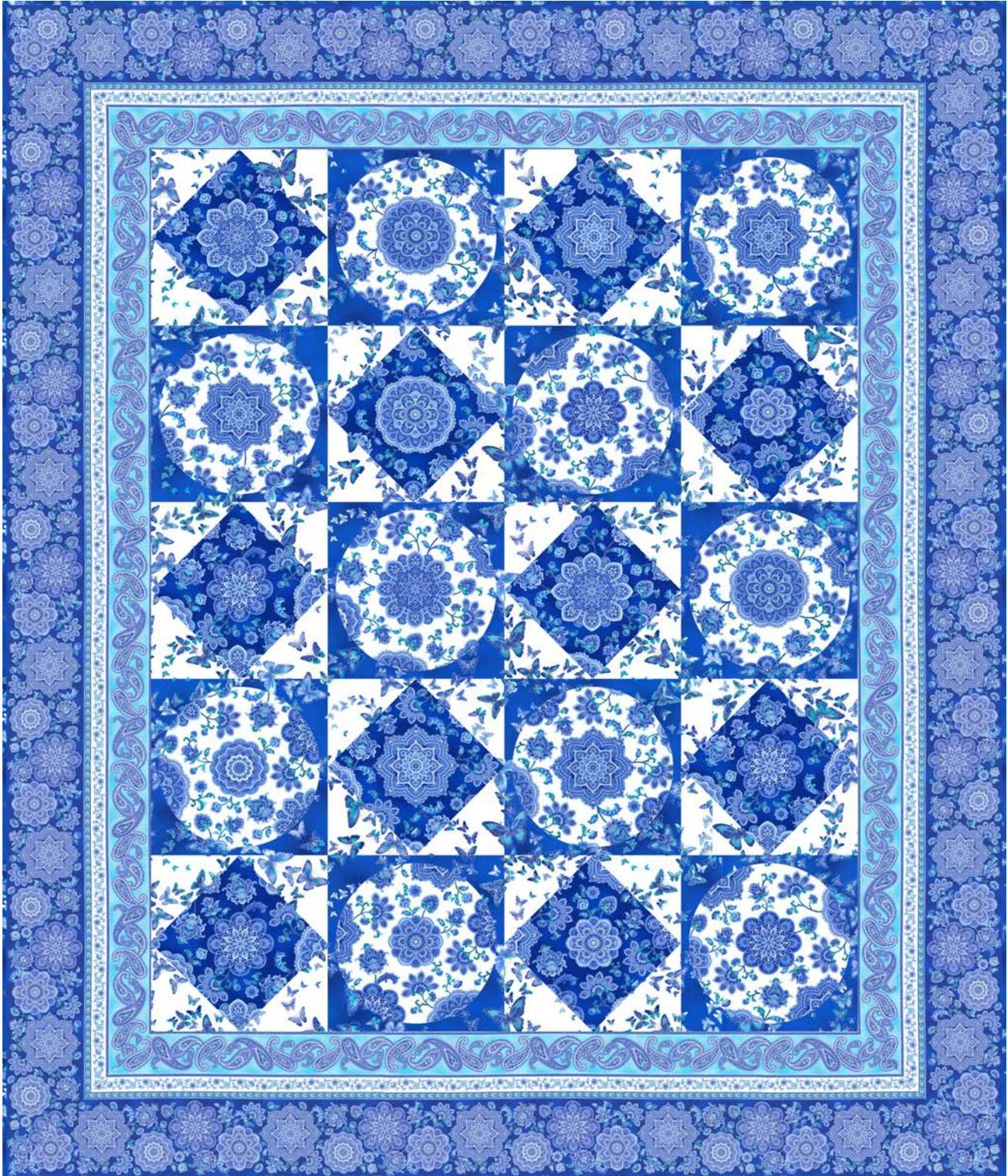


Dutchess

Quilt Designed by eQuilter



62-1/2" x 73-1/2"

Skill Level: Intermediate

Finished Block Size: 11" x 11"

Finished Quilt Size: 62-1/2" x 73-1/2"

Number of Blocks: 20

Please read all instructions before beginning. Pre-washing NOT recommended.

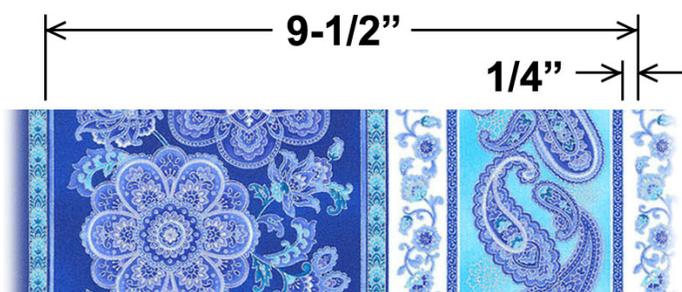
Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges.

2-1/4 yards floral and paisley stripe

- 2 strips 9-1/2" x 78" along length of fabric for side borders, including a floral and paisley stripe. Cut 1/4" away from the thin blue stripe on the right edge and then 9-1/2" from the cut edge, as shown.

- 2 strips 9-1/2" x 67" along length of fabric for top and bottom borders. Cut in the same manner.



1-1/2 yards medallions on white print

- Fussy cut circles referring to instructions.

1-1/4 yards medallions on cobalt print

- Fussy cut squares referring to instructions.

1 yard butterflies on white print

- 4 strips 6-3/8" x WOF. Cut into 20 6-3/8" squares. Cut squares diagonally to make 40 triangles.

1-3/4 yard butterflies on cobalt print

- 4 strips 11-1/2" x WOF. Cut into (10) 11-1/2" squares.
- 7 strips 2-1/4" x WOF for binding.

5 yards of 42" backing fabric

- 2 strips 90" x WOF OR

2 1/8 yards wide backing fabric

- 1 piece 79" x 90"

Batting

- 1 piece 79" x 90"

3 yards 18"-wide fusible web (optional)

Completing the Blocks

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Make 4 copies of the quarter-circle pattern given. Cut out & tape together to make a complete circle pattern.
2. Use the prepared circle pattern to cut 10 circles from freezer paper.
3. Iron the freezer-paper circles to the wrong side of the medallions on white print, centering on medallions and leaving 1" between circles.

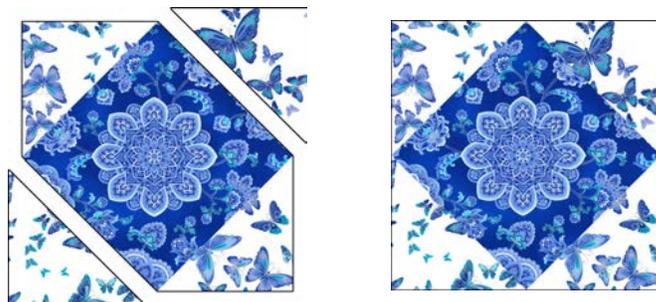
Cut out the circles, leaving a 3/8" seam allowance all around.

4. Increase the stitch length on your machine to 3.5 or 4 and loosen the upper tension to 3. With the right side of a circle facing up, sew a line of stitches about 1/4" from the edge of the freezer paper in the seam allowance.

5. With the wrong side of the circle facing up, pull the bobbin thread ends to gather the seam allowance toward the paper side of the circle. Distribute excess evenly and press in place. Apply spray starch to the seam allowance area to help make a crisp edge, if desired. Remove the freezer paper. Repeat to make 10 gathered circles.

6. Fold a 11-1/2" square butterflies on cobalt in quarters and crease to mark the center. Repeat with a gathered fabric circle. Place the circle right side up on the square matching creases to center. Stitch in place by hand or machine using your favorite appliqué stitch. Repeat with remaining squares and gathered circles to make 10 Circle blocks.

7. Carefully trim away the butterflies on cobalt from behind the applied circles of medallions on white, so the darker butterflies fabric does not show through.
8. Prepare an 8 1/4"-square clear template. Draw vertical and horizontal center-lines. Fussy-cut (10) 8-1/4" squares from the medallions on cobalt print, using marked lines to center medallions.
9. Center and stitch a butterflies on white triangle to the top left and bottom right edges of each medallions on cobalt square. Press seams toward the squares. Note: Be careful when pressing to avoid stretching bias edges of the squares.
10. Center and stitch a butterflies on white triangle to the top right and bottom left edges of each square to complete (20) 11-1/2" x 11-1/2" On-Point blocks. Press seams toward the triangles.



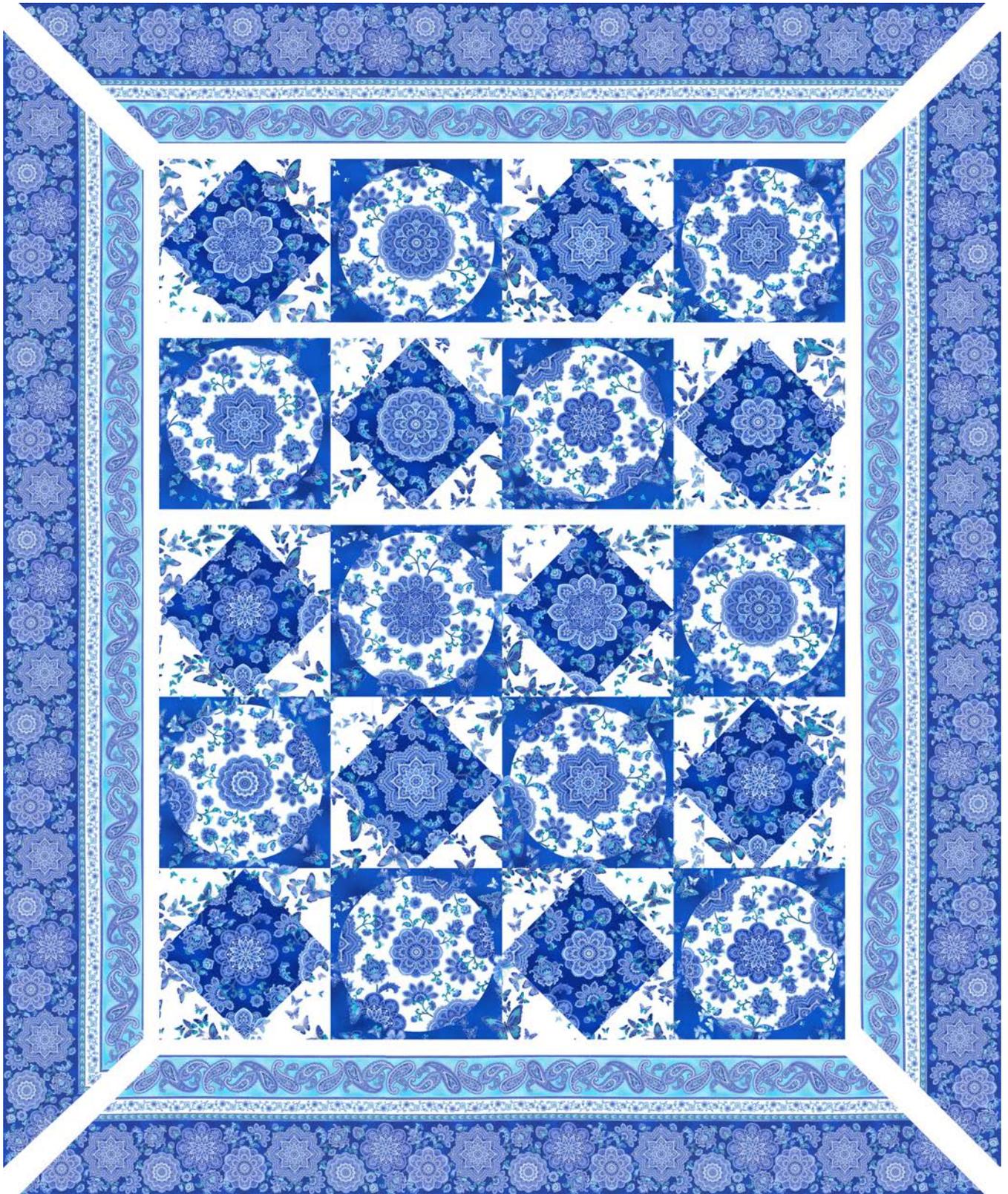
Finishing the Quilt

1. Stitch together two On-Point blocks and two Circle blocks, alternating between On-Point and Circle blocks, as shown to make a 44-1/2" x 11-1/2" row. Repeat to make 5 rows, and stitch together all 5 rows, noting the positioning shown in the exploded diagram.



2. Center and stitch the 9-1/2" x 78" floral and paisley strips to the long sides of the panel center, beginning, ending and securing stitching 1/4" from the corners of the center. Repeat with the 9-1/2" x 67" floral and paisley strips on the top and bottom. Miter corners using your favorite method, checking to be sure that all corners lie flat. Trim mitered corner seams to 1/4" and press open. Press border seams toward the floral and paisley strips to finish the quilt top.
3. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim the edges to make a 79" x 90" backing piece. The seam will be side to side on the back of the quilt.
4. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
5. Join the 7 binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
6. Bind the quilt edges using your favorite method to complete the quilt.

Exploded Diagram



Circle Applique Template

Print 4

