

TIMELESS
TREASURES

BROOME STREET PATTERNS



Glow

All Eyes on Me

Designed by Denniele Bohannon

by



CHONG-A HWANG



Finished quilt size: 52½" x 72½"

Fabric Requirements

One panel ($\frac{2}{3}$ yard) Panel-C8411 Black
1 yard Mix-C7200 Black
 $\frac{1}{2}$ yard Plume-C8414 Multi
 $1\frac{1}{4}$ yards Mix-C7200 Turquoise
(includes $\frac{1}{2}$ yard for binding)
 $\frac{1}{2}$ yard Swirl-C8416 Black
 $\frac{7}{8}$ yard Plume-C8413 Black
 $3\frac{3}{8}$ yards backing fabric of your choice
61" x 81" batting

Cutting

From Panel-C8411 Black:

- Center the motif and trim panel to $22\frac{1}{2}" \times 42"$.

From Mix-C7200 Black:

- Cut two $1\frac{3}{4}" \times$ width-of-fabric (WOF) strips. Sub-cut two $1\frac{3}{4}" \times 24\frac{1}{2}"$ top/bottom border 1 strips.
- Cut twelve $1\frac{1}{2}" \times$ WOF strips. Sub-cut two $1\frac{1}{2}" \times 42"$ side border 1 strips and two $1\frac{1}{2}" \times 30\frac{1}{2}"$ top/bottom border 3 strips. Stitch the remaining strips together end to end and sub-cut two $1\frac{1}{2}" \times 48\frac{1}{2}"$ side border 3 strips, two $1\frac{1}{2}" \times 44\frac{1}{2}"$ top/bottom border 6 strips and two $1\frac{1}{2}" \times 62\frac{1}{2}"$ side border 6 strips.
- Cut three $3\frac{1}{2}" \times$ WOF strips. Sub-cut thirty-four $3\frac{1}{2}"$ squares. Cut once diagonally (B).

From Plume-C8414 Multi:

- Cut five $2\frac{1}{2}" \times$ WOF strips. Sub-cut two $2\frac{1}{2}" \times 28\frac{1}{2}"$ top/bottom border 2 strips. Stitch the remaining strips together end to end and sub-cut two $2\frac{1}{2}" \times 44\frac{1}{2}"$ side border 2 strips.

From MIX-C7200 Turquoise:

- Cut four $3\frac{1}{2}" \times$ WOF strips. Sub-cut thirty-eight $3\frac{1}{2}"$ squares. Cut once diagonally (C).
- Cut six $1\frac{1}{2}" \times$ WOF strips. Stitch the strips together end to end and sub-cut two $1\frac{1}{2}" \times 42\frac{1}{2}"$ top/bottom border 5 strips and two $1\frac{1}{2}" \times 60\frac{1}{2}"$ side border 5 strips.
- Cut seven $2\frac{1}{2}" \times$ WOF binding strips.

From Swirl-C8416 Black:

- Cut four $4" \times$ WOF strips. Sub-cut thirty-six $4"$ squares (A).

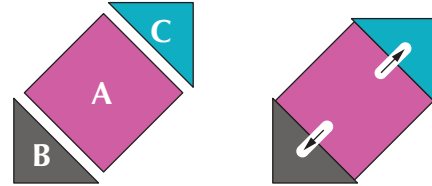
From Plume-C8413 Black:

- Cut six $4\frac{1}{2}" \times$ WOF strips. Stitch the strips together end to end and sub-cut two $4\frac{1}{2}" \times 52\frac{1}{2}"$ top/bottom border 7 strips and two $4\frac{1}{2}" \times 64\frac{1}{2}"$ side border 7 strips.

Block Construction

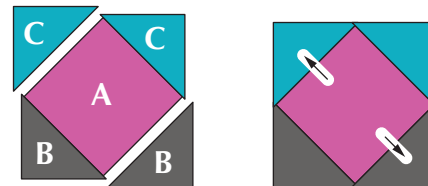
- Lay out one A square, one B triangle and one C triangle as shown (figure 1). Stitch the triangles to the A square. Press seams toward the triangles.

Fig. 1



- Following Figure 2, stitch one B triangle and one C triangle to the step 1 unit. Press seams toward the triangles. Trim to $5\frac{1}{2}"$ square. Make a total of thirty-two Square-in-a-square blocks.

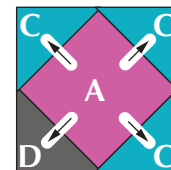
Fig. 2



Square-in-a-square Block
Make 32.

- In the same manner and following Figure 3, make a total of four Square-in-a-square corner blocks.

Fig. 3



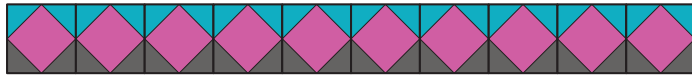
Square-in-a-square Corner Block
Make 4.



Quilt Top Assembly

- Add borders 1-3 to the panel, adding the side borders first, then the top and bottom for each.
- Following Figure 4 for orientation, sew together ten Square-in-a-square blocks to make side border 4. Repeat to make another side border 4.

Fig. 4



Side Border 4

Make 2.

- Following Figure 5 for orientation, sew together six Square-in-a-square blocks. Stitch a corner block to each end. Repeat to make another top/bottom border 4.

Fig. 5



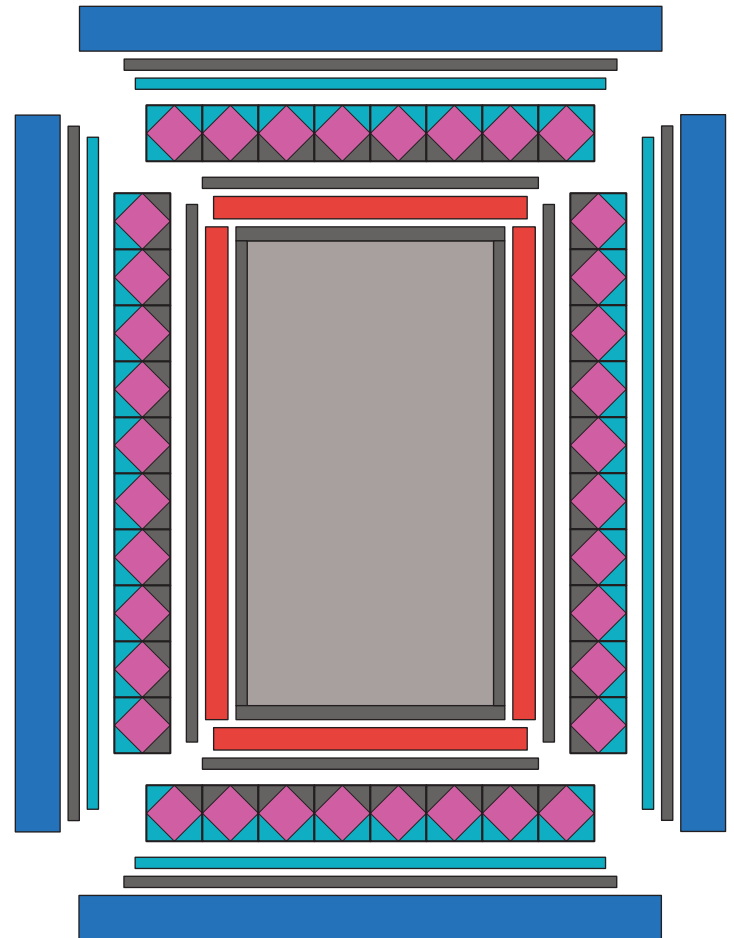
Top/Bottom Border 4

Make 2.

- Following the Quilt Assembly Diagram, add border 4 to the sides, then the top of the quilt center.
- Continue adding borders 5-7, adding the side borders first, then the top/bottom for each.

Finishing

- Layer the quilt top, batting, and backing, and quilt as desired.
- Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

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