## Royal Plumes Jewels

Quilt Designed by eQuilter


Please read all instructions before beginning. Pre-washing NOT recommended.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges.
Remove as little fabric as possible when removing selvages and squaring strip ends.

## Royal Plume Jewels panel

- Trim to $221 / 2^{\prime \prime}$ x $421 / 2^{\prime \prime}$.


## 2 1/3 yards border stripe

- 4 strips $81 / 4^{\prime \prime} \times$ LOF, cutting $1 / 4$ " out from the outer light blue stripe on 1 edge of a large rose stripe and then cutting $81 / 4$ " over from there as shown. Trim to 2 strips each $80^{\prime \prime}$ and $62{ }^{\prime \prime}$.



## 7/8 yard blue roses

- 4 strips 6 1/2" x WOF; cut into (20) 6 1/2" squares.


## 2/3 yard blue marble

- 8 strips $21 / 4^{\prime \prime} \mathrm{x}$ WOF for binding.


## 2 yards black solid

- 1 strip $61 / 2^{\prime \prime}$ x WOF; cut into (12) 3 1/2" x 6 1/2" A rectangles.
- 4 strips $31 / 2^{\prime \prime}$ x WOF; cut into (48) $31 / 2^{\prime \prime}$ squares.
- 2 strips 3 " x WOF; trim to (2) $421 / 2^{\prime \prime}$ strips for panel framing.
- 7 strips 2 3/4" x WOF for outer border.
- 5 strips 2" x WOF; cut into (2) 2" x $421 / 2^{\prime \prime}$ strips for inner border, (2) $2^{\prime \prime} \times 271 / 2^{\prime \prime}$ strips for panel framing and (8) $2^{\prime \prime} \times 61 / 2^{\prime \prime} B$ rectangles.
- 3 strips 2" x WOF for inner border.


## 5 1/2 yards 44/45" backing fabric

- 2 strips $96^{\prime \prime}$ x WOF

OR
2 1/4 yards wide backing fabric

- 1 piece 78 " x 96"


## Batting

- 1 piece 78 " x 96"


## Piecing the Units

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the black squares.
2. Place marked squares right sides together on opposite corners of a blue roses square. Sew on the lines. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the black triangles open to complete (1) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ angled unit. Repeat to make 16 angled units.
3. Repeat step 2 on all corners of the 4 remaining blue roses squares to make (4) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ center units.



Center Unit — Make 4

## Completing the Quilt

1. Sew 3 " x $421 / 2^{\prime \prime}$ black strips to the long sides of the panel. Press seams toward the strips. Stitch 2 " x $271 / 2^{\prime \prime}$ strips to the top and bottom to complete the $271 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
2. Stitch black B rectangles to the top and bottom of a center unit. Press seams toward the rectangles. Add 2 each angled units and black A rectangles to the top and bottom, turning the angled units as shown. Press seams toward the black rectangles to complete (1) $61 / 2^{\prime \prime} \mathrm{x}$ $451 / 2^{\prime \prime}$ side strip. Repeat to make a second side strip. Sew to the sides of the framed panel. Press seams toward the side strips.
3. Sew black B rectangles to the sides of a center unit. Press seams toward the rectangles add 2 angled units and 1 black A rectangle to each end, turning the angled units as shown. Press seams toward the black rectangles to complete the $61 / 2^{\prime \prime}$ x $391 / 2^{\prime \prime}$ top row. Repeat to make the bottom row. Stitch to the top and bottom of the panel section to complete the $391 / 2^{\prime \prime} \times 571 / 2^{\prime \prime}$ quilt center. Press seams toward the rows.
4. Stitch the 2 " x WOF black strips short ends together to make a long strip. Press seams to one side. Cut into (2) $571 / 2^{\prime \prime}$ strips. Sew to the sides of the quilt center and the $2^{\prime \prime} \times 421 / 2^{\prime \prime}$ black strips to the top and bottom. Press seams toward the strips.

5. Center and sew the $81 / 4^{\prime \prime} \times 80^{\prime \prime}$ border stripe strips to the sides of the quilt center, beginning, ending and locking stitches $1 / 4^{\prime \prime}$ from the corners of the quilt center. Repeat with $81 / 4^{\prime \prime} \times 62^{\prime \prime}$ strips on the top and bottom. Miter corners using your favorite method, checking to be sure that all corners lie flat and the stripe sections match. Trim mitered corner seams to $1 / 4^{\prime \prime}$ and press open. Press border seams toward the border strips.
6. Stitch the $23 / 4 " \mathrm{x}$ WOF black strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $76^{\prime \prime}$ and $621 / 2^{\prime \prime}$. Sew the $76^{\prime \prime}$ strips to the sides of the quilt center and the $621 / 2^{\prime \prime}$ strips to the top and bottom to complete the top. Press seams toward the strips.
7. If using $42^{\prime \prime}$ backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $78^{\prime \prime} \times 96^{\prime \prime}$ backing piece.
8. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
9. Join the blue marble binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
