TIMELESS TREASURES

BROOME STREET PATTERNS

Moonlight Plume

by

CH

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Regal
Designed by Denniele Bohannon

Finished quilt size: 40" x 57"

Fabric Requirements

1 panel ($^2/_3$ yard) Plume-CM6409 Midnight
$^2/_3$ yard Plume-CM6414 Purple
$1^1/_4$ yards Kim-C6100 Ocean (includes $^3/_8$ yard
   for binding)
$^3/_8$ yard Plume-CM6411 Peacock
$2^2/_3$ yards Plume backing of choice
48" x 65" batting

Cutting

From Plume-CM6409 Midnight:
- Trim the panel to 23" x 40".

From Plume-CM6414 Purple:
- Cut four 2" x width-of-fabric (WOF) strips. Sub-cut two 2" x 40" strips and two 2" x 26" strips for the inner border.
- Cut five $2^1/_2$" x WOF strips for the outer border. Sub-cut two $2^1/_2$" x 40" top/bottom strips. Stitch the remaining three $2^1/_2$" x WOF strips together end to end. Sub-cut two $2^1/_2$" x 53" side strips.

From Kim-C6100 Ocean:
- Cut eight $2^1/_2$" x WOF strips. Sub-cut eight $2^1/_2$" x 26" strips. From the remainder of the strips, cut four $2^1/_2$" x $5^1/_2$" strips, four $2^1/_2$" x $3^1/_2$" rectangles, and four $2^1/_2$" squares.
- Cut one $5^3/_8$" x WOF strip. Sub-cut eight $3^1/_4$" x $5^3/_8$" rectangles. Cut each triangle once diagonally to make sixteen Triangle A.
- Cut five $2^1/_2$" x WOF strips for binding.

From Plume-CM6411 Peacock:
- Cut four $1^1/_2$" x WOF strips. Sub-cut four $1^1/_2$" x 26" strips. From the remainder of the strips, cut four $1^1/_2$" x $2^1/_2$" rectangles and four $1^1/_2$" x $3^1/_2$" strips.
- Cut one $5^1/_2$" x WOF strip. Sub-cut four $5^1/_2$" x $9^1/_2$" rectangles.

Block Construction

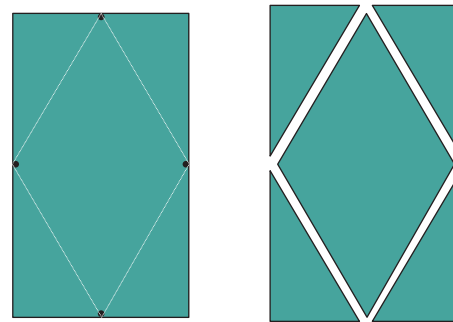*All seam allowances are $^1/_4$" and pieces are sewn right sides together.*

Three-Strip Block

1. Stitch a $2^1/_2$" x 26" C6100 Ocean strip to each long edge of a $1^1/_2$" x 26" CM6411 Peacock strip. Make a total of four strip sets.

Diamond Blocks

2. Mark the center of the top, bottom and side edges of each $5^1/_2$" x $9^1/_2$" CM6411 Peacock rectangle. Line up a ruler to connect the two dots and cut off the corner. Repeat with each corner creating a diamond (*figure 1*).

   Fig. 1

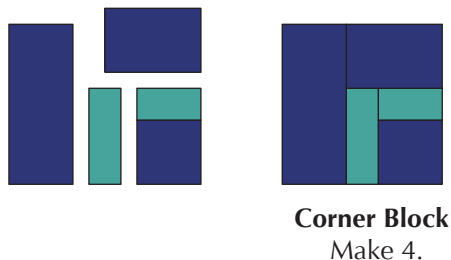3. Stitch a C6100 Ocean Triangle A to each corner of each diamond. Press seams toward the triangles.

Imagination... Passion... Creativity

Corner Blocks

Follow figure 2 for construction.

4. Stitch a $1^1/2$" x $2^1/2$" CM6411 Peacock rectangle to the top of a $2^1/2$" C6100 Ocean square. Stitch a $1^1/2$" x $3^1/2$" CM6411 Peacock rectangle to the left side of the unit. Stitch a $2^1/2$" x $3^1/2$" C6100 Ocean rectangle to the top of the unit. Stitch a $2^1/2$" x $5^1/2$" C6100 Ocean strip to the left side of the unit. Make a total of four Corner Blocks.

Fig. 2

Corner Block
Make 4.

Quilt Top Assembly

Use the quilt photo as a guide for assembly, noting the orientation of the blocks.

5. Stitch a 2" x 40" CM6414 Purple strip to each side of the CM6409 Midnight panel. Stitch a 2" x 26" CM6414 Purple strip to the top and the other one to the bottom.

6. Stitch the short end of two Diamond Blocks together. Make a total of two pairs.

7. Stitch a Three-strip Block to the short end of each Diamond Block pair.

8. Stitch one step 7 strip to each side of the quilt top, noting the diamond positioning.

9. Stitch a Corner Block to each end of the two remaining Three-strip Blocks. Stitch one strip to the top and the other to the bottom of the quilt top.

10. Stitch a $2^1/2$" x 53" CM6414 Purple strip to each side of the quilt top. Stitch a $2^1/2$" x 40" strip to the top and the other to the bottom of the quilt top.

Finishing

11. Layer the quilt top, batting and backing, and quilt as desired.

12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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