

TIMELESS
TREASURES

BROOME STREET PATTERNS



Dream

Sunroom

Designed by Osie Lebowitz

CH
CHONG-A HWANG



Finished quilt size: 49½" x 61½"

Fabric Requirements

1 panel ($\frac{2}{3}$ yard) Dream-C6257 Bright
1 yard Dream-C6260 Spring
 $\frac{2}{3}$ yard Dream-C6258 Multi
 $\frac{5}{8}$ yard Kim-C6100 Grape
 $\frac{1}{3}$ yard Kim-C6100 Lavender
 $\frac{1}{3}$ yard Dream-C6261 Green
 $\frac{1}{4}$ yard Kim-C6100 Magenta
 $\frac{1}{2}$ yard Dream-C6259 Multi (binding)
 $3\frac{1}{4}$ yards Dream backing fabric of your choice
58" x 70" batting

Cutting

From Dream-C6257 Bright:

- Fussy-cut six $11\frac{1}{2}$ " squares referring to the quilt photo for motif placement.

From Dream-C6260 Spring:

- Cut six 5" x width-of-fabric (WOF) strips.

From Dream-C6258 Multi:

- Cut five 4" x WOF strips.

From Kim-C6100 Grape:

- Cut eleven $1\frac{1}{2}$ " x WOF strips. Sub-cut three $1\frac{1}{2}$ " x $35\frac{1}{2}$ " strips, two $1\frac{1}{2}$ " x $25\frac{1}{2}$ " strips and four $1\frac{1}{2}$ " x $11\frac{1}{2}$ " strips. Set remaining strips aside for narrow borders.

From Kim-C6100 Lavender:

- Cut four $2\frac{1}{2}$ " x WOF strips.

From Dream-C6261 Green:

- Cut five $1\frac{1}{2}$ " x WOF strips.

From Kim-C6100 Magenta:

- Cut one 4" x WOF strip. Sub-cut four 4" squares and four $1\frac{1}{2}$ " squares.

From Dream-C6259 Multi:

- Cut six $2\frac{1}{2}$ " x WOF strips for binding.

Quilt Top Assembly

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.

1. Referring to the quilt photo for placement and orientation, lay out the six $11\frac{1}{2}$ " C6257 Bright squares in two vertical rows of three blocks each.
2. Sew one $1\frac{1}{2}$ " x $11\frac{1}{2}$ " C6100 Grape strip between the three blocks to make a vertical row. Repeat to complete the second vertical row.
3. Sew one $1\frac{1}{2}$ " x $35\frac{1}{2}$ " C6100 Grape strip between the two vertical rows, aligning adjacent block seams. Sew one $1\frac{1}{2}$ " x $35\frac{1}{2}$ " C6100 Grape strip to each side of the center panel blocks.
4. Sew one $1\frac{1}{2}$ " x $25\frac{1}{2}$ " C6100 Grape strip to the top and the other to the bottom of the center panel blocks.
5. Sew together the C6100 Lavender strips end to end. Measure the quilt center length and cut two $2\frac{1}{2}$ " strips to that measurement. Sew one strip to each side of the quilt.
6. Measure the quilt center width and cut two $2\frac{1}{2}$ " C6100 Lavender strips to that measurement. Sew one strip to the top and the other to the bottom of the quilt.
7. Repeat steps 5 and 6 using the remaining $1\frac{1}{2}$ " C6100 Grape strips for next border.
8. Sew together the C6258 Multi strips end to end. Measure the quilt center width and cut two strips that length. Sew one 4" C6100 Magenta square to each end of each cut C6258 Multi strip and set aside.
9. Measure the quilt center length and cut two C6258 Multi strips that measurement. Sew one strip to each side of the quilt.
10. Sew one of the C6258 Multi strips with cornerstones from step 8 to the top and the other to the bottom of the quilt top.



11. Repeat steps 8-10 using 1½" x WOF C6261 Green strips and 1½" C6100 Magenta squares for the next border with cornerstones.
12. Sew together the six 5" x WOF C6260 Spring strips end to end. Measure the quilt center length and cut two strips that length. Sew one strip to each side of the quilt top.
13. Measure the quilt center width and cut two C6260 Spring strips that length. Sew one strip to the bottom of the quilt and one to the top of the quilt.

Finishing

14. Layer the quilt top, batting and backing, and quilt as desired.
15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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