

Klimt's Wings of Gold

Quilt Designed by eQuilter



49" x 67"

Skill Level: Confident Beginner

Finished Quilt Size: 49" x 67"

Please read all instructions before beginning. Pre-washing NOT recommended.

Yardages and Cutting

WOF is 42" width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when removing selvages and squaring strip ends.

Wings of Gold panel

- Trim to 22 1/2" x 40 1/2".
z

1 1/4 yards black speckled

- 4 strips 3 3/4" x WOF; cut into (2) strips each, 30 1/2" and 42" for panel framing.
- 6 strips 4" x WOF; for outer border.

1/2 yard multi allover print

- 2 strips 4 3/4" x WOF; cut into (16) 4 3/4" squares.

1/2 yard geometric print

- 2 strips 4 3/4" x WOF; cut into (14) 4 3/4" squares.

5/8 yard abstract print

- 6 strips 2 1/4" x WOF for binding.

1 yard gold print

- 4 strips 1 1/4" x WOF; cut into (2) strips each, 24" and 40 1/2" for panel framing.
- 6 strips 3 7/8" x WOF; cut into (60) 3 7/8" squares, then cut in half diagonally to make 120 triangles.

3 2/3 yards 42" backing fabric OR

4 2/3 yards 42" directional fabric

- 2 strips 64" x WOF OR
- 2 strips 82" x WOF for directional fabric

OR

1 3/4 yards wide backing fabric

- 1 piece 64" x 82"

Batting

- 1 piece 64" x 82"

Piecing the Units

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Fold each multi allover and geometric print square in quarters with right sides together and finger-press to crease the center of each side. Fold each gold print triangle in half with wrong sides together and finger-press to crease the center of the long side.

2. Center and sew gold print triangles to opposite sides of each multi allover square, matching and pinning the creases before stitching. Press seams toward the triangles. Repeat on the remaining sides of the squares to complete (16) 6 1/2" x 6 1/2" multi on-point units **except** press seams away from the triangles. Repeat with the geometric print squares to create (14) geometric on-point units.



Multi On-Point Unit "M" — Make 16 Geometric On-Point Unit "A" — Make 14

Completing the Quilt

Refer to the exploded quilt diagram throughout the following steps.

1. Sew the 1 1/4" x 40 1/2" gold strips to the sides of the panel. Press seams toward the strips. Stitch the 1 1/4" x 24" gold strips to the top and bottom. Press seams toward the strips.

2. Stitch the 3 3/4" x 42" black speckled strips to the sides of the framed panel and the 3 3/4" x 30 1/2" black speckled strips to the top and bottom to complete the 30 1/2" x 48 1/2" panel center. Press seams toward the strips.

3. Sew 4 multi on-point units and 4 geometric on-point units together, in the order "A - M - A - M - M - A - M - A" to make a 6 1/2" x 48 1/2" side strip. Press seams open. Repeat to make a second side strip. Sew the strips to the long sides of the panel center. Press seams toward the panel center.

4. Sew 4 multi on-point units and 3 geometric on-point units together in the order "M - A - M - A - M - A - M" to make the 6 1/2" x 42 1/2" top strip. Press seams open. Repeat to make the bottom strip. Stitch the strips to the top and bottom of the panel center to complete the 42 1/2" x 60 1/2" quilt center. Press seams toward the panel center.

5. Stitch the 4" x WOF black speckled strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each 49 1/2" and 60 1/2". Sew the 60 1/2" strips to the sides of the framed panel and the 49 1/2" strips to the top and bottom to complete the quilt top. Press seams toward the strips.

6. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 64" x 82" backing piece.

7. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

8. Join the abstract print binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

